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OREGON
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GUIDE

INSIDE THIS ISSUE



CUTTING CORNERS

THE DILEMMA
OF UNLICENSED
CONTRACTORS,
STORY PAGE 14

PAGE
4

SALLY
SHEKLOW

PAGE
13

DREAMS FOR
DARFUR

PAGE
30

THE
PEARS

PAGE
39

VICTORY
GARDENS

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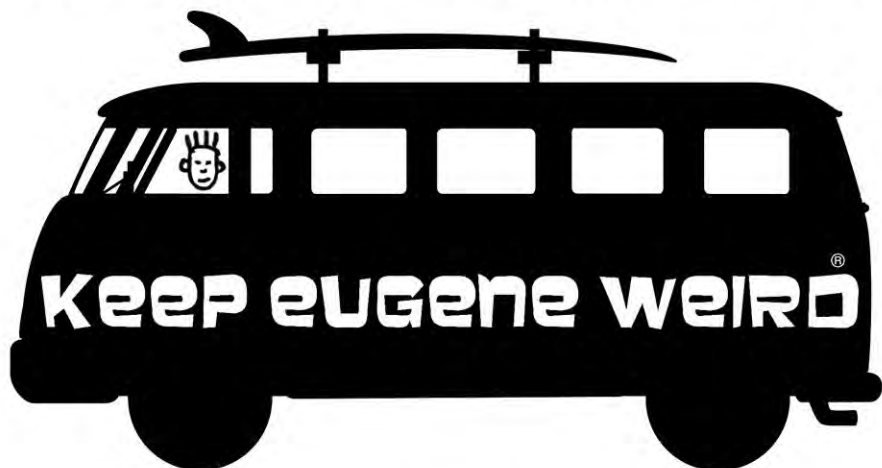
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pg 30

MUSIC:
Leslie and the Ly's
zap John Henry's
Wednesday

opinion:

- 4** Letters
- 4** Living Out
- 6** Viewpoint
- 11** Slant

news:

- 10** News Briefs
- 12** Happening People
- 13** News

cover story:

- 14** Cutting Corners

arts & entertainment:

- 17** Calendar
- 26** Art Galleries
- 27** Movies
- 29** Movie Clips
- 30** Music
- 36** Nightlife
- 38** Visual Arts
- 39** Gardening

etc:

- 40** Classifieds
- 41** iAsk a Mexican!
- 42** Crossword Puzzle

- 44** Free Will Astrology
- 45** Real Estate
- 46** Personals
- 47** Savage Love



MOVIES:
The Fall opens Friday at the Bijou

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Wedding bells to the south

Mazel tov, California! You look absolutely beautiful, and the whole world is watching. All eyes are on you as the wedding march plays and somebody walks you down the aisle (not John McCain, even though Ellen invited him so nicely).

When you say *I do* and kiss your bride (or groom), supporters across the globe will dab our joyful tears. We raise our glasses to you – and to your brilliant California Supreme Court. Congratulations. Clink-clink.

Celebrate. You deserve it. Waltz and party and toss your garters.

Then brace yourself. The bridal (and groomal) path will be bumpy. Not only because sharing life with another person can be challenging for the best of us, but because the haters will stop at nothing to interrupt your marital bliss.

The right-wingers want to change your state constitution to the same discriminatory One-Man/One-Woman restriction that they passed here in Oregon. Take it from us, we know their campaign will haul out every scary, phobic, disgusting stereotype to bully the electorate into voting against equality in November.

If anything's going to win us our equal rights now, it's the good ol' ka-ching ka-ching.

Who better than the homo-boogeyman (boogeyperson?) to advance the bad guys' regressive politics? They'll whine and cajole and whip up a frenzy about protecting the children. (Never mind that thousands of children are left unprotected when their parents can't legally marry.) The well-funded fundamentalists are hell-bent on banning your vows to love, honor and cherish (or obey, if that floats your boat).

Ya gotta wonder what makes the homophobes so phobic – could it be their own dreaded desires? Truth is, they have an agenda. And the more they rail, the more they expose their true colors (Hello and thank you, Cindy Lauper). Everybody knows the religious right's wet dream is to install an all-out theocracy.

Lucky for you, California, justice has prevailed. Your high court ruled that marriage discrimination is unconstitutional. The right-wing push to overturn that ruling by changing your constitution will be ugly, but it cannot succeed. Love and justice are flowing, and there's no turning back. The invitations are engraved, the bands are booked, and the champagne is already flowing.

So is the cash, by the way. Same-sex weddings are providing waaaay more economic stimulus than Bush's piddly \$600 hush money. Business for wedding planners, bakers and hotels started booming the moment the high court's decision hit the newswaves. Jewelers, tailors, restaurants and florists are riding high. Gift registries of every stripe can barely keep up, and Macy's keeps running their wedding registry's full-page ads showing two mingling wedding rings and the clear as crystal message: "First comes love. Then comes marriage. And now it's a milestone every couple in California can celebrate." One UCLA study projects that same-sex unions could boost the state economy to the tune of \$370 million. Who's gonna vote against that?

Up here in Oregon we're stuck with the best we could get – always a domestic partner, never a bride (or groom). But we're counting on you, Golden State, to show the country how a state survives this budget crisis. While all your faaaabulous weddings turn your sagging economy around, we'll be watching – and so will all the other 48 states whose supreme courts have yet to insist on equal marriage rights. We're witnessing as all those dollars you – and everyone who has their wedding in your non-residency-requirement state – pour into your coffers and all your glorious nuptials pull you out of your budget woes. If anything's going to win us our equal rights now, it's the good ol' ka-ching ka-ching.

Ellen's got it right. Don't let the evil doers' nasty initiative rain on your parade. You're going to the chapel (and, more importantly, the courthouse). Let your love-light shine. Love changes hearts and minds. Go ahead, plan your honeymoon and celebrate your freedom to marry the person of your dreams. Even John McCain, despite being a total hypocrite, wishes you "every happiness."

Award-winning writer Sally Sheklow cries at weddings in Eugene, Oregon.



How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

THE RELIGION OF AA

A response to Mark Harris (5-29): If we Google the 9th Circuit Court case, *Inouye v. Kemna*, Sep. 7, 2007, the entire case pops up. Oregon is under the 9th Circuit. "[T]he AA/NA [Alcoholics Anonymous/Narcotics Anonymous] program involved here has such substantial religious components that governmentally compelled participation in it violated the Establishment Clause." "That the state itself did not run the program is of no moment."

Everyone must modify his or her religious or nonreligious viewpoint to make room for the steps because that spiritual perspective is unique. These are free exercise clause violations when government, that is, taxpayer monies are involved. That uniqueness is strong evidence that the steps are religion. These contain faith healing (step 2), surrender to God (3), confession (5), prayer (11), religious mysticism of all things in step 11 (originally hallucinogen-induced) and evangelizing in step 12 ("we tried to carry this message"). The AA/NA message is the steps. Proselytizing classifies the 12 steps as a religion by definition.

In the official AA book *Pass It On*, AA's primary cofounder estimated AA's success in terms of abstinence at 5 percent. It is lower nowadays. Fully five of AA's official triennial surveys were graphed together. The graph shows a consistent plummet from the 100 percent starting point, down to 5 percent after one year, very slightly more than half the 5 percent sober. The real success rate is 1 percent; at best it is 3.75 percent. The graph is reproduced in volume 18, issue 4, 2000, page 18, *Alcoholism Treatment Quarterly*, in the article "How Well Does A.A. Work? An Analysis."

Gov. Kulongoski agreed with me in person that 12-step addiction counseling is fraudulent. The first fraud is not informing clients that the AA/NA/GA method contains substantial religiousness. The groups deny the religiosity; therefore counselors are

legally required to so inform clients. The second fraud is treating something other than the diagnosis, that is, counselors "treat" the religious definition of addiction as "spiritual disease," rather than treating the disorder itself.

Step 2 is religious faith healing. It is illegal for government health insurance to pay for faith healing. From my long experience, the people do not want to use the 12-step method; and they simply will not use it. Jack and Lois Trimpey, president and vice president of Rational Recovery (RR), have, between only the two of them, heard of at least hundreds of suicides contributed to by AA/NA. Harming the client is often against the law.

I use the effortless RR method. It's a one step method. Joy! I don't drink or use now. And because it's always now, I never drink or use. Recovery is an event, not a process.

Kevin Russell
Eugene

NO TRUST IN EPD

Once again, Eugene's local law enforcement has acted out in violence. With the exception of New York, there have been few cities that I have lived in with such corrupt and violent practices within the police department.

What is most frightening is that it is not being corrected. As citizens of Eugene, we will not allow intimidation! We abhor violence. We will be watching and seeing how the city addresses this and we will not silently stand by as those who "protect and serve" (ha!) abuse us.

These unstable power-hungry personalities have covered the spectrum from sexual abuse to electric incapacitation. My trust in the EPD has been whittled down to nothing, if that was even possible.

Let's stand together and STOP this violence. Tasers obviously can't be trusted in the hands of the EPD.

J.R. Greene
Eugene

CULTURE OF TORTURE

What the hell is going on in this country? Torture is becoming the norm, and the population seems to accept this as proper: Guantanamo, Abu Ghraib, Kesey Square right here in Eugene. The race to the bottom used to refer to global economics; it can now be equated to the level of civility in this country. This country needs to regain the high ground, and what better place to start than in this progressive town of ours — by banning the use of Tasers.

What happened to a skinny 19-year-old student in Kesey Square on May 30 was nothing short of torture. Anyone who was at the anti-pesticide rally or viewed the video on YouTube knows the Eugene police used unreasonable force on a kid who was already under their control. Even if you believe the official story printed in the *R-G* and reported on the evening news that Ian Van Ornum asked the police, "Do you want poison in your face?" he was no longer a threat to them when he was Tased. Van Ornum was lying face down on the sidewalk surrounded by officers when up to 50,000 volts of electricity was shot into his body three separate times.

What then was the purpose of Tasing someone who was already rendered helpless, except to punish him for his behavior, beliefs or the way he looked?

Have seven years of Bush/Cheney desensitized us to the point where we will accept any act of violence by our soldiers or police? Let's hope our new auditor and City Council do their job and hold those to blame accountable.

If the citizens of Eugene do not demand that these torture devices be taken out of the hands of the police who have proven they are emotionally unequipped to use them properly, then the blame ultimately lies with us.

Soon Eugene will be full of tourists here to watch the Olympic Trials and spend their money at our hotels, restaurants and shops. How will the police respond to protests and activists with all that money at stake? The world will be watching.

*Rick Gorman
Eugene*

BLUE WALL OF SILENCE

It's painful to see how the brouhaha over the police union's caricature of City Councilor Bonny Bettman is playing out. There should be no doubt that it's a hate campaign, given the original caricature posted on the union website. And mayoral candidate Jim Torrey took his sweet time huddling with his main men and persuading them to take it down because "it's the right thing to do," to show he has influence with them.

The union, with its \$100,000 war chest, is practicing the Bush "push-back" strategy to undermine the Independent Review Board and the police auditor. The chief needs to provide leadership; he needs to show the union they're not the boss of him. That role is prescribed; the manager should act to carry out the policies of the council and require the chief to act accordingly.

The only sense this all makes is if the "blue wall of silence" is protecting dangerous secrets, criminal misconduct by a small number of officers and complicity by a larger group to keep these crimes from seeing the light of day. The \$5 million that Magaña and Lara cost the city may be just the tip of the iceberg. I see no wisdom in avoiding this and hoping it will go away. I see a need for those who have worked to put safeguards in place to get re-involved in defense of our constitutional rights.

*Paul Prenskey
Eugene*

COP OVERSIGHT NEEDED

I find myself extremely disturbed to hear about the events that happened in Kesey Square on May 30. Disturbed because I wonder what this means to our right of assembly and free speech to have one's gathering broken up by armed men AND by force — still worse, by men acting under the color of law?

Disturbed because I wonder if Tasing a man who is already subdued is sadistic? Or is it torture?

The voters demanded better oversight for our police department for good reason. Now they have even more reason. Please



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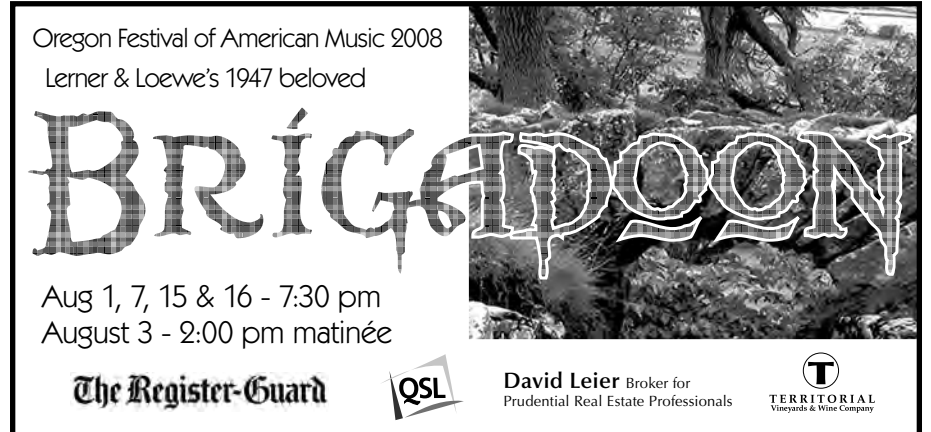
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Making Excuses

How our institutions keep isms going

This column is a complement to Mark Harris' viewpoint ("Mandatory Report," 5/29), where he aptly describes his concerns about the requirement, as a mental health care provider, of being mandated to report (child or other) abuse in a system he would not trust a blood relative's care to. This is something I too struggle with as a clinician, former principal, professor and advocate for institutional change.

As a faculty member in a graduate school of counseling and education (Lewis & Clark), I find teaching future clinicians in such territory challenging on many levels. One course I teach is Multicultural Counseling. When I teach about institutional racism within social institutions, such as in education and health care, I also have to teach my undergraduate and graduate students how to critically think about institutionalized isms.

Many cannot see it at first, and they repeat a lot of things they have heard on television. Again and again they are taught to not evaluate socially (vs. individually) what they are presented with. At first, they feel helpless because there is so much unethical behavior perpetuated by nice people like teachers, counselors and mental health workers, often unconsciously. Not because we are bad people, but because we participate in an institution that has failed far too many people, ignores others, and certainly helped some.

My students learn to see institutionalized isms in outcomes, atmospheres, Western-centered theories and the way "it's always been done." They learn that their profession must unite to make needed changes – appropriate culturally competent supervision, training and a differently organized, funded system, for example – and that they cannot do it alone. I have to bear the bad news that they cannot become a professional in our field without participating in gross inequalities in services,

It will take a critical mass of people who are really committed to working together for everyone's well-being to see that we are all related and act accordingly. People can only accept inequity in services and opportunities by seeing others as 'different enough.'

random (e.g. HMO) limitations in service duration, institutionalized racism, that sometimes are worse than a Band-Aid. Clinicians who refuse such practice may also lose their careers. I know quite a few clinicians who have left their careers due to lack of ethics forced onto the mental health system whose budget has been cut almost continuously for 35 years. Let me give you an example of mandatory reporting:

As a former high school principal, I witnessed Eugene police officers on a few

occasions take pictures of the harm parents inflicted on my students, their children. The Department of Human Service worker told me (more than once) that my students' claims were probably not going to be investigated because the students are over 12 years old and "they can run away and live on the street." This is DHS' solution for inadequate funding. Since when is "living on the street" a viable option for youth too young to gain employment? This, of course, was without helping them learn to survive on the street or in an abusive family. To me it is a thinly veiled invitation for a young person to learn to sell themselves on the street as a result of social policies. The separation between public education and DHS means my struggle (unless collective) has little effect on services over there. Lack of services for disenfranchised youth, in this case, supports a homeless start to adulthood and teaches them the painful lessons of neglect, rather than what they could learn by being treated as important enough to gain a safe haven, mentors and the skills to pass it on.

I observed some of my students "read" such circumstances as their social disposability – that their community really didn't care about them. They got hurt three times: the original abuse, the lack of witnessing adults to do anything productive, and the long-term effects of cumulative institutional neglect. The (seasoned) worker made it clear to me that the statement "they can choose to leave and live on the street" was not her personal perspective but the position of her employer. Why would a mental health worker have to make excuses for her employer? Mental health workers have some of the most specific ethical guidelines for individual behavior. And how could a mental health worker recommend the street legally? Legal and professional ethics are two different things. Such set-ups are not incidental to DHS but to all public services because everyone's opportunities are on the backs of others who have less. Disenfranchisement is based on others' privilege in this particular society.

I share examples like this with my students to help them learn the skills necessary to put a collective end to mental health workers having to make such excuses and to end putting mental health workers in the position of having to choose between a job helping children and the unethical ways that employers refuse to help or Band-Aid those who need it. My courses are not enough to make institutional change even though ongoing culturally competent continuing education is required by our certifying associations. It will take a critical mass of people who are really committed to working together for everyone's well-being to see that we are all related and act accordingly. People can only accept inequity in services and opportunities by seeing others as "different enough."

Otherwise, people would convene because those children on the streets are "so much like my own." The poorest children in town would have the fancy pool and the school that doesn't get closed. The pattern of professionals of color running from Eugene would be seen as "evidence of significant covert problems," and lots of people would be seeking solutions and making them happen.

Michelle Maher is an author, clinician, a multicultural educator and advocate for human and environmental rights. She is on the faculty at Lewis & Clark College and teaches part-time at the UO.

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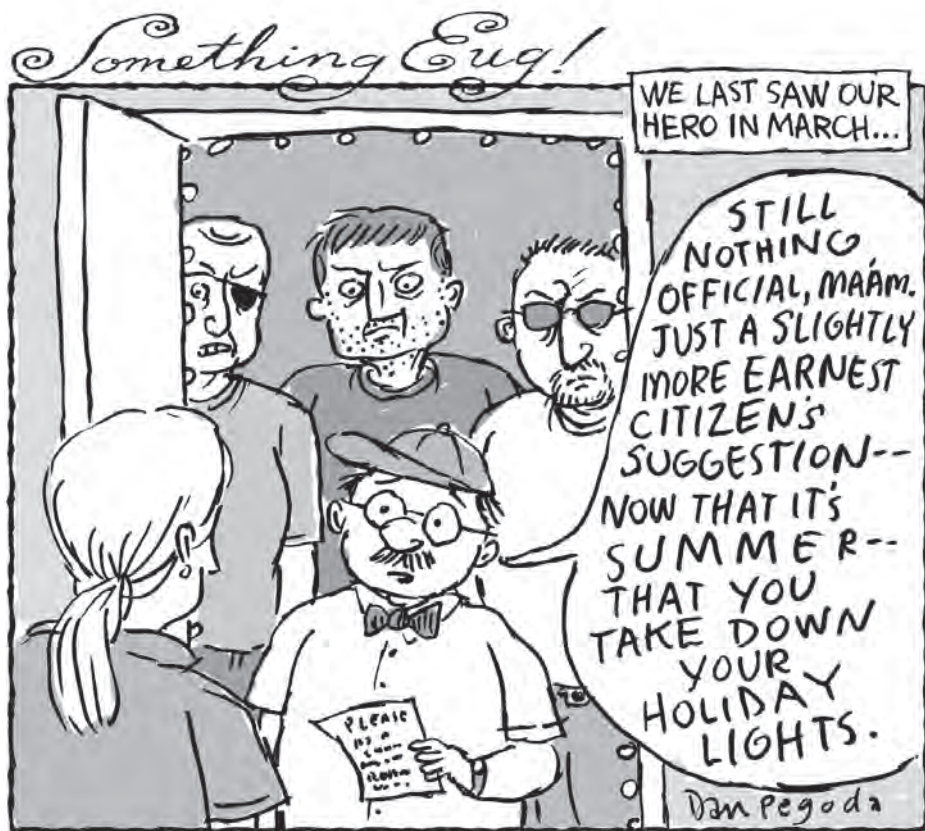
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*Gordon Sturrock
Founder, Veterans Against Torture
Eugene*

BETTER UNFUCKED?

Bob Saxton's letter ("Homeless Decency," 6/12) voiced my exact reaction to the earlier letter by Fred J. Huttinger ("Street Kids"). It also resurfaced a long-standing puzzlement. Why does "fucked" mean things gone bad? Doesn't the word refer to something that is supposed to be an ultimate pleasure? At least when used in the form "fuckin'," it goes from negative to zero, as in, "I opened the fuckin' door with the fuckin' key." Here it has no meaning at all, adds nothing, subtracts nothing, at best reveals a certain paucity of expression.

In German a weed is an "unplant" (*unkraut*), a monster is an "unanimal" (*untier*). Do we really mean to say a situation gone bad is "unfucked"? Guess not; convention is a thousand fuckin' times stronger than logic in language.

The foregoing is pure stream of consciousness, a rhetorical issue, not a criticism of Saxton, who aptly uses the one word to lend needed force to the idiocy of a society at large lacking the insight of a homeless person.

*Jim Wood
Eugene*

WITHOUT SCRUPLES

To the nameless writer and editor who chose to publish a death announcement

in the "What's Happening" section: That section of *EW* is neither the proper place nor a decent way to publish any kind of death announcement. The picture accompanying the piece shows a bunch of adorable children, all on bicycles, wearing their helmets, smiling and waving. It reads, "Biking home from work on Monday, the route we usually follow through the intersection of 13th and Willamette was cordoned off with yellow tape and police cars."

Then it listed the deceased's name, in parentheses "(bicyclist David Minor was killed by an Oldsmobile)" followed by, "so, being the crafty (and idiotic) bike riders we are, we took to the sidewalks and back alleys to avoid all the hubbub, probably breaking a few laws and endangering out safety along the way. Maybe we should take a few lessons from the city of Eugene and the GEARS bicycling group when they offer free classes on how to bicycle effectively and safely as a vehicle."

Who wrote this? What made you think that it is all right to include the word "idiot" in the same sentence as publishing the name of someone who has been killed in a horrific accident? Since when is it OK to write an unofficial death announcement and not include one shred of dignity for the person named in the article? It could have been something as simple as, "In the wake of Monday's tragedy, in which a beloved bicyclist (and native Eugenean) was killed in a fatal collision with a vehicle at the intersection of 13th and Willamette, there is no better time than now for everyone (children and adults) to take part in the city

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*John Arle
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BIKE VS. DOOR

I was in a bicycle accident in downtown Eugene last weekend. I am laboring to write this with my hand in a splint. A nice lady opened her car door without looking. Now, I am dealing with doctors, insurance claims and painful injuries. I feel lucky to have avoided the tragic fate of David Minor, who died after a recent bicycle-automobile collision downtown.

There are 85 million bicyclists in the

U.S. Over half a million visit the emergency room each year due to a bicycling accident, and 90 percent of those injuries result from a collision with a motor vehicle.

Please, please let's be careful out there. Summer is here, and with gas prices skyrocketing, there will be even more bicyclists and pedestrians on the streets. Motorists and bicyclists alike need to be alert, aware, cautious and considerate of each other's presence.

Let's all have a safe, happy summer.

*Anita Perkins
Eugene*

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CHIEF CLEARS TASER COPS BEFORE IA INVESTIGATION

The criminal and administrative investigations into what happened when a anti-pesticide protester was tasered May 30 are nowhere near complete. But that didn't stop Eugene Police Chief Robert Lehner from apparently exonerating the officers even before his Internal Affairs (IA) investigators had interviewed civilian witnesses, a dozen of whom have alleged unjustified police brutality and arrests.

Lehner sent an email to the mayor and City Council June 2 proclaiming that Taser victim Ian Van Ornum "refused" officer orders to get out of the street and "immediately began resisting arrest and fighting." Van Ornum "successfully fought free from the arresting officer at a point when he had only one handcuff on, swinging the other cuff wildly," Lehner claimed. "Recognizing the dangerous situation," an officer warned Van Ornum to stop or be Tased. Lehner alleged, "Van Ornum did not stop and was taken into custody with the aid of a Taser."

Lehner's account largely repeats a May 30 press release from EPD but adds additional details and new charges against protesters. Lehner alleges that while officers were arresting Van Ornum, there were "two additional persons who began physically attacking the officers."

The press release states that protester "David Alexander Owen, ran at the officers in an attempt to interfere with the arrest, while another, Anthony Jameson Farley, swung his fists at the officers." The press release states that Farley was charged with assault.

Owen was charged with interfering with police, disorderly conduct and resisting arrest, but there's no mention in the press release of him allegedly "physically attacking" officers, as Lehner alleged in his email.

In an email to the mayor and council, Owen said that Lehner's charge that he was "physically attacking" officers "is a complete fabrication." Noting the press release reported in the media, Owen wrote, "I doubt that any policeman is claiming that I attacked them, only that I ran toward their general area."

Owen said that what really happened was that he "stood 10 feet from the police and, witnessing their excessive force ... asked in civil manner 'Why are you hurting him so much?'" After the question, an "aggressive" officer "charged toward me, pulled my arm behind my back and then slammed me to the ground where I hit my head and was knocked unconscious," Owen alleged.

Numerous other witnesses at the event have alleged that Van Ornum was not resisting arrest or blocking traffic and was Tasered and assaulted by police while already subdued without justification.

Police initially had said they expected their IA investigation to be completed by the end of August with a recommendation sent to Lehner.

Under the new process set up by a recent ballot measure, the independent police auditor could make a recommendation on that recommendation. Lehner would then make a final determination on any misconduct or discipline, although his June 2 email appears to indicate he's already made up his mind. After Lehner announces his final adjudication, the Civilian Review Board could comment on the case and investigation, but that won't change the outcome.

But the whole investigation appears likely to be delayed by District Attorney Doug Harclerod's announcement June 16 that he's investigating the May 30 incident.

The *Register-Guard* reported that Harclerod is investigating the protesters for criminal charges but not the police.

But Lehner emailed the mayor and council June 16 stating that Harclerod "intends to review the entire matter for potential criminal prosecution" apparently including "the excessive force claims against the police." Lehner said the department's policy is to delay any administrative investigation of officer misconduct until after criminal cases against involved officers and/or civilians are completed.

In past cases, that has delayed IA investigations by months. — Alan Pittman

ACLU SEEKS TASER LIMITS

A new letter to *EW* from the Oregon ACLU this week calls for strict limits on the use of electronic Taser weapons by the Eugene Police Department. The statement reconfirms an earlier position by the ACLU that "Tasers be used only in those situations that are most likely to otherwise lead to the use of deadly force."

The letter from David Fidanque and Claire Syrett of ACLU refers to the recent use of Tasers by the EPD on Ian Van Ornum during a peaceful political demonstration May 30.

"We wish to dispel any misperception that ACLU endorsed the current EPD Taser policy," reads the letter. "To the contrary, we offered strong criticism of those parts of the policy that permit the use of Tasers to gain compliance in the course of taking a person into custody."

The ACLU notes that the use of Tasers has been implicated in more than 250 unintended deaths nationwide, and "While the Police Commission and Chief Lehner adopted some of the ACLU's recommendations last fall, the current policy allows the use of Tasers in situations where there is no threat to public safety and little threat to police officers." See the entire letter at www.eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

OLYMPIC TRIALS (IN)SECURITY?

With seats for 15,000 spectators at Hayward Field and another 10,000 people expected to show up for the Eugene '08 Festival outside the Trials, people are starting to wonder how everyone is going to get in without waiting in lines for hours.

According to the event's media relations liaison, Rita Radostitz, there will be three entrances total for the combined events. Each entrance will have from six to eight metal detectors. "If there is a bigger crowd, more can be added," Radostitz said. But she added, "Really, we don't expect there will be long lines." The almost 1,000 athletes and another 1,000 or so members of the press will arrive through a separate entrance.

Capt. Chuck Tilby of the Eugene Police Department is chair of the security committee. He said he was unable to discuss many of the security measures that will be taken by the combined efforts of the local, state and federal agencies including the Department of Homeland Security, the Department of Justice and "most of the three-letter government agencies."

Members of EPD will be working overtime at the event, and Securitas Security Services USA, which calls itself "the largest security provider in the world," has been running ads in the *R-G* advertising that it "is currently hiring corporate security officers for the Olympic Trials in Eugene." Neither Tilby nor Radostitz were aware of the Securitas hires. Securitas had not returned

EW's call to its offices by press time.

Tilby said the most noticeable aspect of the security measures at the Trials will be the metal detectors. Such measures "always slow things down a little," but "it's one of our goals to not have people standing in long lines," he said. He said he plans for the lines to be "better than you see at the airport."

Tilby and Radostitz both emphasize that they hope people will be aware of what they can or cannot bring to the Olympic Trials. The only items that will be allowed in are: clothes, cameras without large telephoto lenses, cushions without backs, empty water bottles and plastic tubes containing sunscreen, ointment, etc., as well as a small soft-sided bag. Spectators can fill their empty water bottles at one of five locations inside the venue. — Camilla Mortensen

FUND SUPPORTS ATTACK VICTIM

Residents of the Trainsong Neighborhood have set up a support fund for their neighbor who was brutally attacked early Monday, June 9. Contributions can be made to: Our Neighbors Support Fund, SELCO Community Credit Union, P.O. Box 7487, Eugene 97401, or any SELCO branch.

About two dozen community members from throughout Eugene, working with the Stop Hate Campaign, distributed 350 leaflets in the Trainsong Neighborhood June 13. The leaflets provided information about the attack and contact information for the Stop Hate Campaign, the Eugene Human Rights Commission and local law enforcement. Two men have been arrested in an investigation of the incident, but it has not been determined whether the beating of the black man was racially motivated.

"The purpose of the leafletting was to let Trainsong neighbors know that the broader community stands with them and to send the message that we won't allow hate to take over our town," says Michael Carrigan of Community Alliance of Lane County.





The proposal from Opus NWR development

PROPOSALS FOR THE PIT

The “Sears pit” and parking lot across from the downtown Eugene Public Library are the subject of a late-afternoon public meeting of the Eugene Redevelopment Advisory Committee this week. The gathering will review five city request for proposals (RFPs) responses from 4:30 to 7 pm Thursday, June 19, at the Sloat Room in the Atrium Building downtown. The City Council, acting as the Urban Renewal Agency Board, plans to consider the proposals at a work session July 16.

Proposals for the 10th and Charnelton site, owned by the city, can be found on the city’s website, www.eugene-or.gov/downtown or at the Atrium Building. They include The Canterbury Group’s plan for a hotel with about 110 units and an investment of about \$11.5 million; an Energy Village collaborative venture for multiple non-profit organizations; Opus Northwest apartments for about 472 college students with a small retail space and an investment of about \$40 million; WG Development’s plans for 83 residential units above offices with a public plaza and a small retail space, an investment of approximately \$28 million; and Jim Wilcox’s housing transit center, providing space for electric vehicle parking and charging.

Members of the West Broadway Advisory Committee who came together last year to look at redevelopment projects downtown are invited to the session.

EUGENE SOLDIER FACES PRISON

PFC James Burmeister, the Eugene soldier who went AWOL rather than return to Iraq, was told by the U.S. Army that he faces a special court martial that could result in a bad conduct discharge and a sentence of up to a year in a military prison.

Injured by a roadside bomb in Baghdad and troubled by post-traumatic stress disorder (PTSD) after serving as a gunner on a Humvee that participated in bait-and-kill teams, Burmeister went AWOL and fled to Canada in May 2007 (see cover story 5/22). Burmeister has been waiting to find out what will happen to him since turning himself in to the Army at Fort Knox in March 2008.

Soldiers given bad conduct discharges usually lose all veterans’ benefits, including medical benefits. In addition to his PTSD, Burmeister wrote in a letter to Rep. Peter DeFazio that he suffers from seizures, nosebleeds and other symptoms related to his battle injury. The letter resulted in a congressional inquiry into the case.

Burmeister’s family still holds out hope that he could be discharged in lieu of a court martial. They are asking supporters to contact the Army on his behalf (U.S. Army — Public Affairs Office P.O. Box 995, Fort Knox, KY 40121), contact DeFazio and ask the status of the congressional inquiry, and send cards and messages of support directly to PFC James Burmeister (HHC, Building 298, Gold Vault Road, Fort Knox, KY 40121). — *Camilla Mortensen*

ECOSABOTEUR TO ‘TERRORIST’ PRISON?

Supporters of ecosaboteur Daniel McGowan fear he is to be transferred to a special prison unit for “terrorists” known as a Communications Management Unit (CMU).

In June 2007, McGowan was sentenced to seven years in prison for participation in two ecologically motivated arsons in the Northwest. Investigators called their hunt for the arsonists “Operation Backfire.” McGowan was given the “terrorism enhancement” for one of the fires.



James Burmeister would rather hold a guitar than a gun.

SLANT

• It makes sense for the Eugene police auditor’s **Citizen Review Board** to weigh in on complaints of police brutality in the Taser incident downtown May 30, but we’re concerned about the decision by District Attorney Doug Harclerod to investigate the case. We hope it’s a serious, even-handed investigation, and it’s not retaliation against the protesters or an effort to preempt criminal charges against the EPD officers involved. We’re skeptical because the DA is hardly an objective third party in this case. The police and DA’s office work closely together, and the DA has a history of rushing to justify questionable police actions, even the killing of unarmed suspects.

• The **Moving Forward Together** conference on “smart growth” took place June 11, and urban planning consultant John Fregonese’s talk was of particular interest to us. Since his days as Ashland’s city planner, Fregonese has been a strong, clear voice for sanity in urban planning nationwide, and we liked what he had to say about how cities can take control and shape their built environments for livability, efficiency and aesthetics. Is Eugene in control of its built environment? We remember the chaos and frustration of Eugene’s Land Use Code Update a few years ago. Most of the best and brightest reforms in LUCU got watered down by a weak Council under Mayor Torrey’s leadership, pressure from developer interests, and a city planning staff resistant to change. What did we end up with? More big box stores on the outskirts, more movement toward expanding our urban growth boundary, more development of resource lands, less affordable housing, more car-oriented housing development, a struggling downtown, not even a meaningful solar access code – in short, more “stupid growth.” It’s not been all bad, of course, but clues to our lack of progress include vacant buildings downtown, cutbacks in LTD bus routes and fewer people biking to work than 20 years ago.

So where do we go from here? The conference did shed light on the link between our environment and our economy and pointed us in the right direction. But overcoming inertia requires action and tough decisions. So-called “Green” Eugene is actually many years behind Portland, Corvallis, Ashland and many other cities in progressive planning. Let’s take these good concepts from the conference and put them to work. Nothing less than the future vitality of our city is at stake.

• The **West Eugene Collaborative** (WEC) has held eight general meetings and many committee meetings over the past year and still has a ways to go before making any recommendations on dealing with the immense complexities of west Eugene transportation. The large group representing government agencies, environmentalists, businesses, neighborhoods and interested individuals was formed in April 2007 and facilitators were hired following the city’s decision in 2006 to kill the West Eugene Parkway. Now the pressure’s on to make progress toward solutions.

We hear Sen. Floyd Prozanski and Rep. Paul Holvey have voiced their concerns about the lack of visible progress on the WEC. And Mayor Kitty Piercy is heavily vested in the WEC. We suspect she’d like to see something happen before the November election. WEC members met with Prozanski and Holvey last week, and the next general meeting is June 26. This project is too important to rush, but we predict we will soon be seeing progress toward recommended solutions. Get updates at www.westeugenecollaborative.org

• **We heard from a stripper** by email over the weekend. She was responding to letters and news stories about the controversial location proposed for a strip club near a high school in Springfield. We have a decades-long tradition of not running letters with assumed names, but we can pass along her irritation about strippers being belittled in print. She says she’s been dancing for almost two years at the Silver Dollar Club in Eugene. “I can say firsthand that the vast majority of the dancers here are amazing, talented, intelligent, beautiful human beings,” she writes. “Many of us are paying our way through school, and for us, stripping is just a stepping stone on to bigger and better things. It takes real strength (physically and emotionally) to do well in this industry, not desperation.”

• The short story about **proposals for the Sears pit** on this page is greatly expanded with images this week at blogs.eugeneweekly.com The five proposals were on display at the Eugene Public Library June 17, and one of our favorites is the Opus building designed for 472 college students. No nice park in the plan, but an infusion of that many residents would give downtown a big boost. And Opus would actually buy the property from the city for \$482,000. Other proposals would pay far less or virtually nothing.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

For the past year McGowan has been serving his sentence at a low security prison in Minnesota — Federal Correctional Institution-Sandstone — and working on a master's degree in environmental sociology from Antioch University, but on April 14 he was moved to another prison, and he has been in transit ever since.

Moving a federal prisoner for weeks at a time is known as "diesel therapy," and it is seen as a form of punishment because of the discomfort from the uncomfortable shackles on hands and feet worn in transit as well as the inability to maintain contact with family and friends while being moved from prison to prison. McGowan has been kept in segregated housing units ("the hole") during his move, according to his support network, and only spoken to his wife once.

Lauren Regan, of Eugene's Civil Liberties Defense Center, says McGowan was told by the guards transporting him that he was being moved to a CMU. According to

McGowan's wife, Jenny Synan, McGowan's file says he is being moved to a CMU at the federal penitentiary in Marion, Ill. USP Marion used to be a "supermax" prison, but has been changed over to medium security.

McGowan has also been notified that he has been subpoenaed to appear before a grand jury in Wisconsin. As part of McGowan's plea agreement with the government, he was not required to give names in statements to federal investigators. The government has been investigating ecologically motivated arsons in the Midwest.

"This action can only be viewed as punitive," says Regan of the month and a half McGowan has spent on the road. "They cannot possibly believe that after taking an additional 18 months of prison time in exchange for noncooperation with the feds in his criminal case, that he would voluntarily comply with a grand jury."

CMUs are not officially listed on the Bureau of Prisons website, but the *Washington*

Post broke the story of the CMU at Terre Haute last year, calling it a, "a less restrictive version of the 'supermax' facility." It mainly houses Muslim "terrorists," and the facility has been accused of racial profiling. All communications from inmates are strictly monitored. Phone calls and visits are restricted to less than four hours a month, and some prisoners can be restricted to one three minute phone call a month. — *Camilla Mortensen*

FREE LUNCH!

A free lunch program for kids ages 1-18 is back this summer and will be operating from June 23 to Aug. 23 at more than 60 locations around Lane County.

The Summer Food Service Program is a federally funded lunch program for children served from 11 am to 1 pm weekdays at various schools, churches, parks and community centers. For information on site locations, call FOOD for Lane County at 343-2822.

The program targets youngsters who qualify for free school lunches during the school year, but any child can participate in the summer, regardless of family income.

EW GOOD AT PENETRATION

A new report by the independent Media Audit shows a steady growth in readership of alternative newswEEKlies such as *Eugene Weekly*. And *EW* is ranked sixth highest in the nation out of 117 alternative papers in readership penetration.

EW has a reach of 29.7 percent of all adults in Lane County. The paper with the highest penetration is *The Isthmus* in Madison, Wis.

Media Audit reports that 43.8 million adults in the U.S. have read an alternative newspaper or visited an alternative paper website in the past 30 days, up 3 percent over last year. Mainstream daily newspapers nationwide are seeing a drop in readership of about 3 percent over last year.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,100 U.S. troops killed* (4,094)
- 29,978 U.S. troops injured* (29,978)
- 145 U.S. military suicides* (145)
- 313 coalition troops killed** (312)
- 1,123 contractors killed (accurate updates NA)
- 92,077 to one million Iraqi civilians killed*** (92,004)
- \$528.8 billion cost of war (\$526.8 billion)
- \$150.4 million cost to Eugene taxpayers (\$149.8 million)

* through June 16, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

ACTIVIST ALERT

• New Eugene City Manager Jon Ruiz is planning his final two "listening forums" this week and next. He will be available at 7 pm Thursday, June 19, at Sheldon Community Center and at 7 pm Wednesday, June 25, at Amazon Community Center. The sessions provide opportunities for him to meet with residents and better understand their priorities, concerns and visions for the community, and to talk about how to improve city services. For more information, call 682-5587, or email Jan.L.Bohman@ci.eugene.or.us

• The free monthly **Brewhaha political forum** sponsored by the Bus Project and *EW* is coming up at 7 pm Thursday, June 26, at Davis' Restaurant, 94 W. Broadway, downtown. Topic is "Safety in the City," looking at public safety issues in Eugene. Speakers TBA will address perspectives from youth, community and the Eugene Police Department.

CORRECTIONS/CLARIFICATIONS

We haven't printed any substantive typos or other blunders for a while now, so we're just using this pace to congratulate ourselves.

Happening people

BY PAUL NEEVEL

STACEY JONES AND KYLIE MCGILL

After Stacey Jones had finished three years of high school in Rogue River, her family moved to Denver. "I couldn't deal with the huge school," says Jones, who returned to Oregon on her own to work and earn a GED at the Angel Job Corps Center on the coast. She also met and married Jason Jones. The couple lived in Lincoln City and Medford before moving to Eugene in 1998. "I did clerical work for Harry & David," she says. "I didn't like sitting eight hours a day." Jones found more amenable work as a custodian in the 4J School District. "My second interview was at Edison School," she says. "I walked in the door and loved the place." After eight years on evening shift at Edison, she became head custodian last fall. With help from parent Susan Daniel and student volunteers like fourth-grader Kylie McGill, Jones launched a composting program for lunchroom scraps on Earth Day. "I was appalled at how much food is thrown away," she says. "We've gathered more than 700 pounds since April. The kids separate out fruits and veggies and recycle plastics before they go out to play."



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Kailyn Knight wears a green bracelet with the words "Not On Our Watch"

Eugene's Dream for Darfur

Local effort for international impact during Trials

On a mild spring afternoon, Marti Berger stood outside the old Federal Building downtown with a five-foot sign that read, "China, Oil, Darfur, Genocide" painted next to Olympic rings. "Don't politicize the Olympics," a woman yelled from a passing car. But for Berger, China's human rights violations make it impossible to separate government affairs from the Beijing Games.

Berger and the other members of the Lane County Darfur Coalition see the national spotlight the Olympic Track and Field Trials bring to Eugene as a golden opportunity to have an impact on the crisis in Darfur, the western region of Sudan home to the first genocide of the 21st century. China stands as the greatest economic ally

school teacher's living room floor, email updates pack her inbox, and a stack of signs pile up on her couch. As businesses prepare to capture dollars from the thousands expected to come to the city during the Trials, Berger hopes to appeal not to the visitors' pocketbooks but to their consciences.

"This is a track community, but this is also a social justice community," Berger said. "Surely there's an overlap of people who care about social justice and are also enthusiasts for the Olympics. There's ground for us to meet and join, and it doesn't threaten the Olympics. It's having a voice and taking an action when we have the opportunity to."

The U.N. reports that more than two million people have been displaced from Darfur since 2003 when the fighting erupted among the Sudanese government's military, government-funded Janjaweed militias and rebel groups. With death toll estimates between 200,000 and 400,000, the urgency of the situation in Darfur remains clear. But how to affect real change in a complex crisis across an ocean has been a stubborn question the Lane County Darfur Coalition has faced since it formed three years ago.

The coalition was born out of a meeting at a local synagogue attended by more than 100 people, and since that time the coalition has dwindled to a core group of about a dozen members. "We had the wind go out of our sails," Berger said when she was discouraged following a downtown torch rally that was met with only mild public enthusiasm.



Lane County Darfur Coalition member Marti Berger

of the Sudanese government, a government participating in the mass murder of its own people, Berger says.

In Berger's Eugene home, a vibrant hand-painted canvas covers the retired elementary



UO Students Jaime Symons and Kailyn Knight silkscreen T-shirts



But in the months leading up to the trials, the coalition has become reenergized. Members have been on national conference calls, designing brochures, sending out press releases and securing space at the Trials.

"[The Trials have] really given us a point of focus," Berger said. "It will be visible to the nation; it will be visible to the world."

The group's message is "China, please." With the 2008 Olympic slogan, "One World, One Dream," the coalition is asking China to use its economic and political leverage to pressure the Sudanese government to end the genocide in Darfur.

Several UO students joined the coalition in recent months and brought new ideas and a new demographic to the table. Between classes, Jaime Symons and Kailyn Knight have been organizing educational movie nights, writing proposals and passing out brochures.

National organizations have lent some support and funding to the coalition in preparation for the Trials. In April, Knight and Symons flew to San Francisco for the U.S. leg of the Olympic torch relay. Symons said the camaraderie was inspirational

as she stood with thousands of others to ask China to clean up its human rights violations.

The coalition plans to hold events in the UO's Erb Memorial Union Amphitheater from Saturday, June 28 to Monday, June 30. Stop Genocide Now, an organization dedicated to protecting threatened populations, will bring Camp Darfur to Eugene. Camp Darfur will display tents that house information, images and stories about five genocides, including Darfur. Along with live music, the coalition plans to have hands-on activities, such as making school kit donations. In addition, the local group has teamed up with community members to hold a benefit for Darfur at Jo Federigo's Restaurant and Jazz Club on Monday, June 30.

The coalition wants to make the issue visible to the media by getting Darfur signs in business and home windows across town and passing out symbolic armbands to people on campus. The group is working with Tents of Hope, a national project that creates symbolic tents to spark community education about Darfur.

Even with the opportunity of national media coverage, Berger knows it's impossible to forecast what impact local activism will have on the distant five-year-long conflict.

"There's some fear," she said, running her fingers across her green 'Save Darfur' bracelet. "But I am hopeful."

Berger takes at least one action for Darfur each day: a call to U.S. Rep. Peter DeFazio, a letter to the editor, a conversation with a stranger.

"Sometimes people think that they can only make a difference through donating money, but as citizens there are certain actions we can take through the government and it's not always reaching into our pocketbooks," Berger said. "This is a cause where you just have to take a breath and just keep taking action." **EW**

To contact the Lane County Darfur Coalition, call Jaime Symons at 707-478-9438

Darfur, Tied to China

• ECONOMIC

China is Sudan's biggest trading partner. According to PBS, China buys around two-thirds of Sudan's largest export, oil.

• POLITICAL

China has repeatedly used its seat on the U.N. Security Council to block U.N. intervention in Darfur. In 2006, China hindered international support in Darfur by abstaining from U.N. Security Council Resolution 1706.

• MILITARY

China serves as a major arms supplier to the Sudanese government. Some of these weapons have been used in the Darfur genocide.

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CUTTING CORNERS

WHO GETS SCREWED WHEN CONTRACTORS SHUN LICENSING, INSURANCE?

BY RICK LEVIN



FIRST THE GOOD NEWS

about unlicensed contractors working in Eugene: The process for discovering which plumber or paver or electrician is cheating the system and putting consumers at risk is utterly transparent.

Concerned homeowners looking to hire a contractor can play private dick rather easily, simply by logging onto the state's Construction Contractors Bureau website at ccb.state.or.us and punching the appropriate information (name or business phone number) into the contractor-search field to see who does and who doesn't have a license. Which business, for instance, has allowed its insurance to lapse, or which remains unbonded or has failed to renew its license. It's that easy.

Now the bad news: Should the low-bidding gal you sign on to fix your fence somehow crucify herself on a plank of cedar with a nail gun, you could get your pants sued off.

That's only one scenario. Unlicensed contractors also can abscond with checks or fail to pay subcontractors, in which case the homeowner can get double billed or, worse, have a lien placed on the property.

Like a lot of good news/bad news situations out there, this one feeds on public naïveté and bureaucratic stalemate, and it has a handful of legitimately licensed contractors outraged at getting consistently underbid by their corner-cutting competition. As it stands, the numbers of contractors working without the proper papers — Oregon Sen. Floyd Prozanski guesses their percentage could run into the double digits — have enjoyed a tradition of enforcement that has been, until recently, pretty damn lax.

For Prozanski, unlicensed contractors has been "this ongoing issue," not just in Eugene but nationwide. The bottom line, the senator says, is that "consumers are not being protected."

State Rep. Paul Holvey, who has worked hand in hand with Prozanski dealing with this

issue, says there are several pitfalls when a homeowner decides, unknowingly or not, to go with an unlicensed contractor. "It's an issue that does present problems for consumers, and it also presents problems for legitimate contractors who have to compete against people who are unlicensed," he says. It is in his role as chair of the House's Consumer Protection Committee, however, that Holvey takes particular umbrage with unlicensed contractors.

On the most obvious level is the fiscal danger of hiring illegitimate contractors, and homeowners "not having those consumer protections in place," Holvey says. "[If] they have a complaint or a claim or an issue with that person, [the contractor] can just as easily disappear or not be responsible for the contract and making sure the project gets done correctly." Here he paints a picture of "the ever-looming shoddy work that happens out there, and the consumer ends up paying for it ... problems pop up and they have no recourse. That's a big problem."

Another concern is that unlicensed contractors tend to operate in what Holvey identifies as a "cash economy," i.e. under the table. "They hire people without having workers' comp, payroll taxes, unemployment insurance, [and] if somebody were to get hurt on a homeowner's project and [the contractor] isn't under the system, that person could come back and make a claim against the homeowner's insurance."

As if these scenarios weren't enough warning, Holvey lays out yet another expensive what-if: Say an unlicensed contractor hires a subcontractor to help with a project and then doesn't pay that subcontractor, that subcontractor "potentially could file a lien on the homeowner, forcing the consumer into virtually having to pay for the whole project twice."

In other words, if hiring unlicensed contractors were a game of Russian roulette, Holvey's list of dangers would now amount

to four bullets in six chambers. Do you feel lucky?

Now let's slot a fifth bullet: As Holvey points out, unlicensed contractors tend to lower the standards of the entire industry. Because licensed contractors often are underbid by people working with a much lower overhead, frustration could lead those following the rules to start cutting corners.

"That's kind of undermining the whole system," Prozanski points out.

Ed McMahon, executive vice-president of the Home Builders Association of Lane County, agrees that unlicensed contractors undermine the game for legitimate contractors, adding that it's unfair that licensed businesses are being underbid by people operating outside the system. "What's really sad is when it does go wrong, it seems our entire industry gets a black eye," he says.

"They're a big thorn in our side," McMahon says of such renegade contractors, adding that whenever someone joins the HBA they must provide evidence of active standing with the Construction Contractors Board (CCB).

DON'T FENCE ME IN

Many of us who grew up among old-school, blue-collar Northwesterners likely spent time in our teens or 20s pounding nails, pouring concrete, throwing up drywall or laying tile. And this being the ass end of the continent, where both the libertarian Wild West and expansion-crazy Manifest Destiny hit the wall, there is among such essentially good, hardworking types a kind of cowboy's distrust of politicians and especially bureaucratic regulations requiring a certain distance between electrical outlets, not to mention licenses for everything from installing a deck to building an addition on someone's aging home.

The sentiment is: Don't tread on me, and don't fence me in. Don't screw with a man's livelihood.

Of course, the bottom line in such thinking is money — how to make it, how to avoid spending too much and when to bitch about it going into someone else's coffers. It's conceivable that, for every unlicensed contractor currently playing his trade, there is a unique story to be told: missed applications, insurance too costly, never been busted.

Speaking on condition of anonymity, one

a sense of frustration at the way the system currently works. "Blindsided," he says. "Yeah, you could say that ... I think that the licensing part of it could be a little more understanding with the contractors." Bob argues that in instances such as his, where he wasn't aware his insurance had lapsed, the CCB is all too quick to yank one's license.

"They're also very hard-line if there's a problem with your insurance or bond," he says. "It's immediate — stop work. You don't have a chance to get things done. It's taken me weeks to get the paperwork and movement, and it hasn't even got there yet. It's not always as simple as making a phone call, like with your car insurance," he adds.

Beyond these concerns, Bob claims that insurance policies for contractors are "almost useless," seeing as he's never had a claim on his bond. "And it's always a real hassle to get," he continues, pointing out that insurance can run between \$900 and \$1,200 a year, plus the \$375 or so for a bond (he explains that in years past, bonds have run upwards of \$500).

"The prices are outrageous," Bob says.

Still, Bob admits that the CCB is "a lot better" than it used to be in working with contractors. "I would just wish that there was more understanding with the contractor's board, more leeway on getting our paperwork in."

Corey Phaigh of Corey Phaigh Construction — which advertises with at least two quarter-page ads in the Eugene/Springfield edition of the *Dex* phone directory — currently is operating without a license, a situation about which Phaigh seems, if not blithely, at least comfortably unconcerned. His ads in the phone book do make the claim of "licensed, bonded, insured," though for Phaigh this is more a gesture toward his customers rather than for his own security.

For the record, Phaigh did at one time have an active license (CCB #160143), but it lapsed due to canceled insurance.

"I paid the state for my license," he says, "but I canceled my insurance, so technically they put your license on hold." He says he just finished a construction job for which he was a "silent partner," where, according to him, the project ended up using a different builder of record. "I was working basically in the dark," he points out, adding, "I didn't feel the need to pay all that extra insurance."

And it is here that Phaigh might turn a few

CONCERNED HOMEOWNERS LOOKING TO HIRE A CONTRACTOR CAN PLAY PRIVATE DICK RATHER EASILY AT CCB.STATE.OR.US

Eugene contractor — let's call him Bob the Builder — chalks up his recent unlicensed status to a work-related mishap he suffered. "I've had a license for about 15 years," Bob explains, "and I just had a back injury. At the time of my recuperating, my license was suspended because my insurance company had dropped me" — without, he adds, his knowing it. "I didn't realize it until last week," he says.

According to Bob, he's very close to cleaning up the whole mess by renewing his bond, getting reinsured and, hence, reinstating his contractor's license. Not, however, without

heads — at least with the CCB. "I'm extremely comfortable working without insurance," he claims, adding that he doesn't know how many potential customers haven't called him because his CCB license is suspended. "I've never even come close to having a claim. [Insurance is] a little bit unnecessary. I try to work in a way that wouldn't require that."

Some might consider such an attitude the same sort of fucking-with-fate sentiment revealed by drivers who argue that, since they've never had an accident in 25 years, there's no point in wearing a seatbelt. Seatbelts just get in the way, right?

Though maybe Phaigh is onto something: If he doesn't get popped for not having a license, and that dread worksite injury just so happens to occur, there's a good chance he could, in theory, turn around and put the medical cost onto the homeowner — especially if there's no homeowner's insurance, or the policy in place refuses to cover it.

Not only is insurance unnecessary, Phaigh says; it's expensive to boot. He asserts that his previous policy had him insured for a cool \$2 million, on top of which he had to cough up the cost of getting himself bonded for up to \$50,000 of coverage. "It was outrageous," he says, adding that this was at a point when he had two houses going at once. "According to their requirements, if that was what I wanted to be doing I had to have that much coverage. It was a little painful."

Phaigh argues that the whole license/bond/insurance melange should be more accessible for independent contractors. "Yeah, you know," he says, "it should be a little easier. There is definitely a need for the big insurance packages. For the small guy, it should be a little easier to get a workman's license that makes you legal. A lot of us do these little, small things that never get a claim."

Nonetheless, Phaigh says he wants to get

criminal element to it. A lot of times [the primary criminal charges] have been directly related."

Here Ott provides an instance of when a secondary charge of operating without a CCB license might be leveled: "Maybe a guy has come out and solicited a job to people and took a bunch of money from them, and has not completed the job or not done the job at all." Busted.

"Sometimes we run into people who have already been heavily through the system," Ott continues, "and it's not uncommon to see [contractors] with over \$10,000 in unpaid orders from the CCB. We have run across people that either just don't care or simply think that they're not going to get caught again."

Still, Ott says he doesn't want to give the impression that law enforcement is taking over the jobs of CCB officers. "Everybody's stretched thin these days," he points out, adding that local jurisdictions can run cases through municipal courts rather than having to go through the state attorney general's office.

Gina Fox at the CCB points out that the bureau now has 10 new field representatives working throughout the state as well as eight compliance officers, whose enforcement tasks

NOT ONLY IS INSURANCE UNNECESSARY, PHAIGH SAYS; IT'S EXPENSIVE TO BOOT.

back on the track to legitimacy, if only to put other folks' minds at ease. "That's why I want to get it going," Phaigh says, "just for the customer's satisfaction and comfort. It makes them feel like they're covered."

ENFORCEMENT ON THE MOVE

Thanks in part to the ongoing work of Holvey and Prozanski, the CCB recently has grown a new, improved set of teeth. Just this past legislative session, the board gained a higher level of transparency; not only is it easier to hunt down a particular contractor's status, but that status is very up to date. In fact, the CCB now claims to update its website twice a day with new licensing info. According to Prozanski, his colleague Holvey chaired a newly minted contractors task force that "really made a lot of recommendations" during the last session, a lot of them implemented.

On the enforcement side, one can almost feel the heat closing in. The nearby municipality of Florence already has prosecuted cases against unlicensed contractors, with more currently in litigation. Brandon Ott, a municipal-code enforcement officer with the Florence Police Department, says that it's his department's job to take up where the CCB leaves off. He points out that in Oregon, working without a CCB license is a misdemeanor, "so it actually is a crime." And because the CCB is wrapped up with what Ott calls civil enforcement issues — and is "stretched thin just like every other agency" — it falls largely on law enforcement to bust illegitimate contractors.

Ott explains that officers aren't on the prowl for illegally operating contractors. "We don't actively go out and look for unlicensed contractors," he says. "There's always a

range from random checks of worksites to answering specific complaints. "In the area of Lane County," Fox says, "we're hearing a lot of response" from the public about new advances in enforcing contractor compliance. "The word is getting out," she adds.

In Lane County alone for the past 12 months, the CCB has opened 307 investigations, Fox says, as well as performing 261 telephone book checks for unlicensed contractors. The CCB has suspended or revoked 36 licenses, issued 61 warnings as well as 61 final orders for working without a license. The civil penalties for these and other CCB-related offenses over the same time period total more than \$130,000.

What's more, similar to a sting operation carried out recently in Portland, the CCB is planning a crackdown on unlicensed contractors operating in Eugene.

Still, there's a lot that needs to be improved, says Prozanski. "We need to do a better job," he says bluntly, adding that compared to a lot of states Oregon can look like a "backwoods" in its seemingly lax regulation of unlicensed contractors. "The expectations of the consumer are not being protected," he explains.

Part of the improvement rests in better consumer awareness. "The consumer needs to be aware of who they're dealing with," Prozanski explains.

THE INSURANCE BIND

A quick aside: Speaking of the Construction Contractors Board, here's a rudimentary rundown on some basic facts: A bond and insurance are not the same thing. A CCB bond is used exclusively for claims and disputes filed by customer and must be channeled through and resolved by the CCB. Insurance claims, on the other hand, can be

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Insuring a contraction operation isn't cheap; for example, a medium-sized operation, employing upwards of 20 people, can be required to carry \$1 million in coverage, which can cost up to \$10,000 a year; the actual amount of coverage is based on payroll. That same company also is required to carry a bond of \$10,000 to \$15,000, costing \$100 a year and paid up front in three-year increments.

A contractor applying for the first time for a CCB license needs to complete 16 hours of training (rumor has it it's now tougher than it used to be) on law and business practices and pass a state test proving aptitude; the cost of classes varies according to the provider, and the test runs \$106 and the license itself — good for two years — runs \$260.

The CCB licensing process, however, does not ensure professional aptitude regarding a particular trade. To repeat, and clarify, because this is important: If you hire a plumber with an active CCB license, there is no guarantee that plumber has ever used a toilet in his life, much less snaked one for a clog.

For someone as involved with the CCB as Prozanski, this lack of testing for professional aptitude presents something of a problem. He says that for the past couple of legislative sessions there have been discussions about implementing some basic processes to ensure competency among the trades.

Prozanski says that, among consumers, "I really think there's a duty there and expectation when people are holding themselves out to do professional work that they have some standard. We can always dicker and bicker over this among ourselves, [but] there's some

expectation there. In some cases you're talking about life and death in how something's wired or not wired."

ONE MAN'S CRUSADE

For Brad Cook, owner of Huckleberry Fence & Deck, the outing of unlicensed contractors has become something of a crusade — one he's taken up with politicians, HBC and CCB, as well as other contractors. Cook says that what started right around 2000 as a run-of-the-mill check into his competitors' prices became an unofficial investigation into unlicensed

unlicensed businesses, when cross-referenced by a single click, turned out to have a newer, active license.)

According to Cook, his ambition simply has been to clean up the industry and create a level playing field where every contractor is working within the parameters of honesty and legality. "My philosophy has always been, I don't want to be a snitch on the whole thing," he says. "I don't want to be turning my fellow businesses in. What we're doing is just trying to educate the public so they can play it safe."

On this front, he asserts that when he loses a job to a licensed contractor, he's "ecstatic,

different take on the issue of unlicensed contractors, an attitude that can be described as fairly laissez faire. "I don't really get involved in what's getting out there," Pratt says of unlicensed contractors. "My philosophy is, I'm not worried about what everybody else is doing."

Not, he adds, that he's completely oblivious or apathetic about the issue. "I think everybody should be licensed, no doubt, in a perfect world," Pratt explains, adding that "hopefully they get found." Nonetheless, he says that a certain segment of the industry always has and always will try to cut corners, and it's up to both consumers and honest contractors to maintain high standards.

"You're probably not going to catch all of them," Pratt says of unlicensed contractors. "They're going to be here and there. You just take care of the best that you know how to do with what you have. Clean your own closet," he adds.

When it comes to fixing the current system, Cook exhibits a forgiveness that belies the apparent ardor with which he's investigated the license status of contractors in every trade. "We're not expecting changes overnight," he says, adding that he believes a kind of amnesty should be set up for currently unlicensed contractors — in other words, set a specific date for a crackdown, and anyone going legit before the deadline will be forgiven for any past transgressions.

"Let's forget it, let's move forward and get everybody on the boat here," is how Cook puts it. **EW**

Rick Levin is an award-winning freelance writer and a recent transplant from the Seattle area where he edited and wrote for several newspapers, including The Stranger and Seattle Weekly.

'IN SOME CASES, YOU'RE TALKING ABOUT LIFE & DEATH IN HOW SOMETHING'S WIRED.' — Oregon Sen. Floyd Prozanski

contractors working in the marketplace.

"What I started to see was, if I was to do a fence for the same price as some of these prices I was hearing, I couldn't figure out how they were doing it," Cook explains, adding that he looked into such things as material costs, "but still it wasn't adding up."

Finally, Cook went to the CCB web site "to check out my competitors" and found that there were (by his investigation and his numbers) "20 to 25 percent unlicensed" in just the fencing industry. "Over the years that I've watched my competitors," he continues, "it's consistently been within that range."

(In double-checking Cook's numbers, this reporter discovered that several apparently

because I know he's a legitimate person. It's preposterous to think that I'm going to get every bid that I go out on."

One of Cook's pet peeves is the policy of the *Dex* yellow pages, which has a front-of-the-book disclaimer denying any responsibility for the status of those it sells ad space to. "When you open up the phone books, you assume that these people are licensed," he says.

On the flip side are such papers as *The Register-Guard*, which has a strict policy requiring its contractors to provide a CCB number before being allowed to list their services. (Very few of the CCB numbers listed in the classified section turn up an unlicensed status.)

Al Pratt of Elite Fence Co. has a somewhat

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WORLD CHAMBER MUSIC ANCHORS MID-FEST DAYS AND NIGHTS By Xana McCrea

East meets West, and the twain twine to the benefit of OBF audiences.

This summer at the Bach Festival, the renowned tones of the Shanghai Quartet will join the tingling anticipation in our Olympic Trials air. The Quartet, composed of Weigang Li and Yi-Wen Jiang on violin, Honggang Li on viola and Nicholas Tzavaras on cello, performs on its own and in special concerts with OBF's featured soloists for concerts that span the Northern Hemisphere.

Recognized worldwide for its expert marriage of Eastern and Western flair and repertoire, the Quartet possesses a style highly befitting the East-meets-West quality of the Beijing Olympics in August. For just that reason, OBF Executive Director John Evans chose them as a featured quartet. Their chamber-flavored performances demonstrate the motif that is the backbone of this year's Festival. "There is an aim this year, for the first time, to provide a chamber music series that is in itself a thematic series, with all sorts of connections and cross-connections, so this strand of programming adds up to more than the sum of its parts," Evans says. Each of the Shanghai's performances is built upon a foundation of a string masterpiece, and each is meant to carry both player and listener to a different place in the world.

The Shanghai Quartet's first performance on Sunday, July 5, is comprised of a pair of sextets by Strauss and Brahms built around the virtuosic **Mendelssohn Octet** in E-flat major. In this performance, the OBF string principals (Gernot Süssmuth and Rahel Rilling on violin, Tom Turner on viola and cellist Jakob Eschenburg) join the group.

Second up on Monday, July 7, the Quartet features its own program in **China Song**, a show designed to draw a musical line from West to East and back again. The



The Shanghai Quartet

Each performance is meant to carry both player and listener to a different place in the world.

program sandwiches China Song (a mesh of traditional Chinese folk tunes) between quartets from Barber and Ravel. This worldly production especially captures the spirit of both Eugene at the trials and

the world at the summer Olympics. The Shanghai Quartet will also be playing excerpts from their China Song for medalists at the trials at Hayward Field on Sunday, July 6, an offering celebrating the

athletes' journey to Beijing.

Moving to another part of the world on Tuesday, July 8, the Shanghais will join with eight of the OBF's premier soloists to take a joyful journey to France in **Le Salon Français**. Quintets from Poulenc and Debussy are followed by Saint-Saëns' "Fantasy" and Ibert's "Trois pièces brèves." The OBF's clever Ravel thread shows itself in **Le Salon Français**, for the production is anchored by the French chamber masterpiece, Ravel's "Introduction and Allegro for Flute, Clarinet, Harp, and String Quartet". Popular OBF wind principals, including Allan Vogel (oboe) and Lorna McGhee (flute), play along with the Quartet.

Ending with a tremendous final concert in the spirit of Viennese salons, the Quartet joins with OBF soloists and the Schubert Singers of the OBF Men's Chorus Wednesday, July 9, for the **Schubertiade**, a musical gala that brings together well-known faces from many different OBF performances. Evans says the program was designed as a shared showcase. "It gives all the major artists of this year's festival a chance to collaborate in a musical party for the festival audience who will have, by then, got to know their music-making in other contexts."

The Schubert-ful show is designed in the spirit of a real Schubertiade, "a sort of house party where Schubert, his family and musical friends met to entertain one another," Evans said. The performance aims to entertain musicians and audience alike, so both may enjoy the music from different dimensions. Highlighted in this Viennese fête are the "Quartettsatz," "Fantasy in F minor" for piano duo, "Der Hirt auf dem Felsen," "Auf dem Strom" and "Erlkönig," all by Schubert, all night long.

This five-day smorgasbord of music gives everyone something to love. Pick one performance or four; head out to Hayward for the musical sendoff; but whatever you do, don't miss the Shanghai Quartet's residency at the fest this year as East and West blend in harmony.

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Soloist Bios

By Megan Udow



Sibylla Rubens

A long-time favorite of OBF's conductor Helmuth Rilling and an in-demand summer festival performer, soprano Sibylla Rubens finally comes to Eugene. Rubens began her career by studying concert and opera in Germany and debuted at the Deutsche Symphonieorchester Berlin performing Mendelssohn's "Lobgesang." Rubens has spent a great deal of time working with Rilling. Recently, she performed under his baton at Carnegie Hall in 2007 in Bach's *St. Matthew Passion* and toured with him in Italy during the 2007-2008 season.



Nathan Berg

While artists at this year's OBF hail from all over the globe and many come from as far as Eastern Europe, it's also nice to see someone from north of the border. Baritone Nathan Berg, born in Saskatchewan, began his studies in Canada but soon learned from the best of the U.S., France and London, where he won the Gold Medal for Singers. His repertoire varies greatly from Bach to Verdi. He played the title role in the *Marriage of Figaro* for the New York City Opera and performed in *La Boheme* in Paris, Tokyo, Toronto and Vancouver, B.C.

Lothar Odinius

Popular OBF performer Lothar Odinius, a tenor from Germany whom music critic Göran Forsling describes as having "a fine lyrical tenor with brilliance at the upper end and a surprisingly powerful lower register," began his musical career studying at the Berlin Academy of Arts. Later he joined the ensemble of the Staatstheater Braunschweig as a lyric tenor. While his repertoire consists mainly of Baroque and classical pieces, especially Mozart, he regularly performs Schubert's *Magic Harp* and Bach's *St. John Passion*. Odinius toured Europe in December '07 and has performed in recitals around the globe.

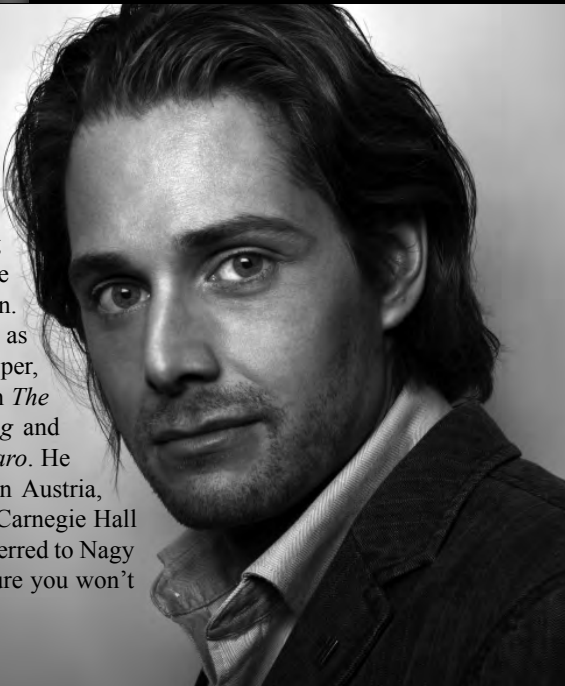


Ingeborg Danz

Known as one of the finest Bach performers of her generation, Germany's Ingeborg Danz returns to the OBF stage after an absence of several years. As a mezzo-soprano and contralto, she has toured throughout the world including the U.S., Japan, South America, Russia and Europe. Like Rubens, she has a close professional relationship with Rilling and collaborates with him at the International Bach Academy in Stuttgart. Her main fields are oratorio, concert performance and Lieder (songs typically arranged for a single singer and piano). She's known for her performances of Bach, but of course her repertoire is varied, and you'll be lucky to catch her warm voice at the festival.

Michael Nagy

Although one of the younger festival artists, he is undoubtedly among the most talented. Michael Nagy began his training in Stuttgart studying song creation and Lieder. Nagy had not been training for long when he won the Schubert Prize at the International Schubert Competition. Starting in 2004, he spent two years as a member of the Berlin Komische Oper, where he performed as Papageno in *The Magic Flute*, Sid in *Albert Herring* and The Count in *The Marriage of Figaro*. He has performed in Lieder recitals in Austria, Germany and Italy and debuted at Carnegie Hall in 2007. One OBF staff member referred to Nagy as a "bari hunk," so we're pretty sure you won't want to miss his performances.



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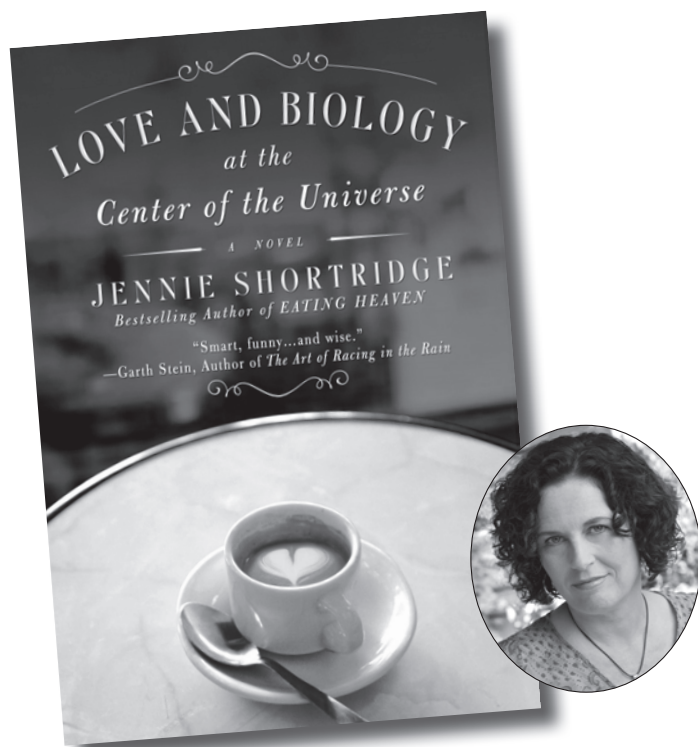
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Traditionally Elegant

SARAH CHANG MIXES IT UP WITH VIVALDI By Cali Bagby

Sarah Chang energetically tosses her long black hair in rhythm with her arm as her bow flies across the strings of her violin. Elegantly dressed in a changing array of gowns of lace and silk, the virtuoso violinist produces a gripping and passionate performance in her Vivaldi *Four Seasons* video. Eugene audiences can see Chang, her legendary gowns and her equally celebrated violin skills in person this summer at the OBF.

Chang, now 27, began to study the violin at age 4 and was admitted to Juilliard at the age of 5. In 1999, she was the youngest artist ever to be awarded the Avery Fisher Grand Prize, and Yale University named a chair in honor of Chang in Sprague Hall in 2005.

One of Chang's most recent accomplishments is her album Vivaldi: *The Four Seasons* with the Orpheus Chamber Orchestra, which was released in October of 2007.

"Vivaldi really was the beginning of everything. He came before Bach, came before Mozart and Beethoven," says Chang in her "Making of the *Four Seasons*" music video. "He is, I guess the epitome of all Baroque composers. In my heart, the *Four Seasons* are the jewels of the whole Vivaldi repertoire." (Watch Chang discuss her work and perform at sarahchang.com)

The Four Seasons, published in 1725, caught the ear of King Louis XV, who was drawn to the piece "Spring." Modern audiences are still charmed by the music. Eugeneans may agree with the French King when it comes to "Spring" because we can certainly identify with cool air and rain clouds. Though Vivaldi composed 46 operas, 73 sonatas and more than 500 concerti, *The Four Seasons* with their fast-slow-fast movements remain Vivaldi's best-known work.

Great violinists like Chang strive to paint, with strings and bows, the scenes that an unknown author, perhaps Vivaldi, wrote in sonnets that correspond to each movement of the *Seasons*. "Spring" is full of birds, streams and thunderstorms; "Autumn" is a time of harvesting, dancing, singing and hunting and "Winter" is a time to sit by the fire and escape the harsh winds.

John Evans, executive director of the OBF, says that he wanted to combine Chang's

performance with the baton of Nicholas McGegan, the artistic director of San Francisco Philharmonia Baroque Orchestra, whom Evans describes as a "period performance maestro." Evans believes this will create an exciting mix. "Sarah will have her own take on the *Four Seasons*; she comes from a different world," says Evans. "I want to see what Nick and Sarah will make of the *Four Seasons* [along] with a modern instrument orchestra. It could be a very interesting interpretation."

Unlike other artists, Chang says she brings Vivaldi's depictions of the seasons to life by a more traditional presentation that stays true to the composer's notes. "I do decorate, but I don't stray too much from what Vivaldi wrote down. I've heard those wild recordings of Carmignola and Fabio Biondi and love it, but at the same time it wasn't really my take on it," Chang told Caroline Gill in *Gramophone Magazine*. "I don't see it as a virtuosic piece: it's something very beautiful and lyrical in a way that should be childlike and pure, and I wanted to stick to that."

Chang spent a year experimenting with different ways in which to play Vivaldi's work on the album. According to Gill, Chang tried on the sound of an orchestra versus the sounds of seven musicians before she decided the *Four Seasons* needed a chamber performance for the recording. Though the piece has been heavily performed and recorded in the 20th and early 21st centuries, Chang loves the music.

"Unlike a lot of the pieces I play, which I learnt when I was barely out of like toddler years, Vivaldi is something I did not even touch [until recently], which is a little unusual because I know it's so popular and everybody plays it!" Chang said in an interview with Ben Hogwood on musicOMH.com. "There's a lot of freedom with Vivaldi, and I'm having a lot of fun with that right now."

The second half of the concert features more modern composers. Respighi's "The Birds" and Stravinsky's Suite from *Pulcinella* create a link to the elegance of high Baroque, Evans says, a link that should create an arc connecting Vivaldi to the present with the help of the talented McGegan and Bach Fest orchestra.



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Breathing Under Music

NEW OBF EXEC JOHN EVANS SPEAKS By Suzi Steffen

John Evans brought a wall of CDs. Or maybe it's an entire house. But the 3,500 albums he shipped from London to Eugene represent a mere fraction of the music he amassed over the 21 years he spent at the British Broadcasting Corporation, the last six as head of music for the BBC's Radio 3. Who better to fill the large shoes of OBF's generous, hardworking, passionate and visionary founding director, Royce Saltzman? Let Evans tell you why he might be "just the man."

What did you know about Eugene before you got here?

Well, on business, I had been to L.A. and San Francisco, but that was the only part of the West Coast I had ever visited. So I had to look at my map to find Eugene! I thought, "That's where they filmed *Animal House*."



Henry Fogel, president and CEO of the League of American Orchestras, told me he threw your name in the OBF ring.

I started doing projects in America in the 1980s, and I always said I would love to work in the States. I'd have jumped ship from the BBC like *that* if the opportunity arose, but then I was offered the job as the head of music. So when I left the BBC [in the spring of 2006], I thought I might get the chance to do some consultancy work. I met with Leonard Slatkin [music director of the National Symphony Orchestra in Washington, D.C.] and Peter Gelb [general manager of the Metropolitan Opera]; I met with headhunters in New York and Washington.

But while I was there, an old protégé of mine said, "You need to meet Henry Fogel." Oddly, I'd never met him though we did figure out we once sat near each other at the same concert. We went to lunch, and we talked broadcasting and music. We had a wonderful talk, but I went home thinking I would get a job offer possibly from the headhunters. Then Fogel was visiting Eugene, and someone on the search committee asked him for recommendations [for someone to replace Royce Saltzman as executive director], and he said, "I know just the man."

So what on earth induced you to move from London to Eugene?

This is a festival started 39 years ago by two men with vision, with music education at its heart from the outset and with one composer at its heart. When I was in my first job out of university, it was the same, at the Britten-Pears [Foundation and School for Advanced Musical Studies] — founded by two men with a vision, Benjamin Britten and Peter Pears, with a school and master classes.

Like [the Britten-Pears Foundation], this festival works at the highest level and is truly an international organization with

education at its heart. It's borne of the vision of two remarkable men who want to sustain its success.

This is also closer to the music. [Artistic Director] Helmuth Rilling has his vision, the main concerts and the Discovery Series, but other parts need to be coordinated, for instance, the chamber music. Out of 55 events, Helmuth is directly responsible for 12 to 15 of them, and then it comes down to the executive director and others to make it work.

What was it like to watch the festival in 2007?

I got here on the 16th of June last year, the week before things got feverish. I went to every concert and event; I was in and out of rehearsals, production meetings and staff meetings. It was somewhat surreal because I'd been in the middle of the music business half my life, so for once I was getting to observe others running around like headless chickens. It was useful to see.

How are you getting along with Rilling?

One of the great things is that we have a good working relationship. It wouldn't work otherwise. We have mutual respect; we talk about music on the same level. We don't agree about absolutely everything, but when we talk about repertoire, interpretation or artists, we both know what we're talking about.

What has surprised you or been challenging?

Interesting. If I'd moved from the BBC to run the New York Philharmonic, for instance, it would be a different kettle of fish. That's entirely independent, but the festival is under a state structure as is the BBC, which has a royal charter issued by the government. So some of the "state issues" are not so far removed in terms of compliance, management and regulations one has to live by. This university is extremely well-managed, and the culture comes down from Dave [Frohnmayr]. They want us to run efficiently and effectively.

What does that mean for the Bach Festival?

It means running on budget. The festival

has been underfunded, and the UO would give us a cushion of a sort or bail it out on the back end. But the bottom line has to be right.

Is going to Portland part of a quest for donors?

I came to run the *Oregon* Bach Festival, not the *Eugene* Bach Festival. For some reason, the festival has gotten too comfortably established in Eugene. I think it's really international but should at least have presence throughout the state, and I think it's vitally important to create a presence in Portland, a vibrant, great city with a creative buzz and a lot of good thought going into development. Portland people need to know about the OBF and feel ownership over it.

What are you excited about this year?

The opening of the *B Minor Mass* in Portland, the first time the festival has been in Portland in 26 years. When Helmuth Rilling raises his baton, I will get a thrill up the back of my neck. And Garrison Keillor strutting his stuff on stage and doing special stuff for the OBF that's unique to us. The Bowerman gala, because a festival like this has only been sustainable because of the generosity of supporters. Bill and Barbara put a lot of money into this and brought a lot of supporters and colleagues to support us. And the Shanghai Quartet, whose residency was my idea.

What would you tell people who are wondering about how to experience their first orchestral concert, what to wear, etc.?

I think it's an interactive experience. Listening to a live concert, my experience is I feel physically engaged. It affects breathing and pulse rate, and when you experience how exciting it is, it's almost impossible to describe. I don't care what they wear as long as they come. What I want them to experience is live music. It's hard to sit still when you're engaged in the music so much — if you could visit my body during a concert, you'd know I need to remember to breathe.

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monday 6/23

7 PM InChoir (Silva)

Sing along with the OBF choir in a rehearsal of Bach's great *B Minor Mass*.

friday 6/27

★7:30 PM *Choral-Orchestral Concert: B Minor Mass – Portland (Arlene Schnitzer Concert Hall)

Keep in mind that we're only recommending this *if you live in Portland*. Otherwise, see below. (Some of us locals will be attending the Olympic Trials that night, and some of us might skip to Secret House for the Indigo Girls. But if you're in Portland, go.)

saturday 6/28

11:30 AM OBF Hayward: PICCFEST Choir (Hayward Field)

6:30 PM Inside Line: Robert Levin (The Studio)

★7:30 PM *Choral-Orchestral Concert: B Minor Mass (Silva)
Bring it home to where the festival is supposed to start – in Eugene, with the tried and true *B Minor Mass* (wait: Didn't we hear this twice a mere two years ago?),

with soloists we know and mostly love and in the familiar ol' Hult, complete with a nod to founding festie folks Helmuth Rilling and Royce Saltzman. Cheers!

sunday 6/29

★4 PM OBF at the Shedd: Chuang-Levin Piano Duo (Jaqua Concert Hall)
Robert Levin: Insufferable lecturer, but along with his excellent musician wife, Ya-Fei Chuang, pretty good on the piano. To put it mildly.

7:30 PM PICCFEST Gala Concert (Silva)

monday 6/30

NOON Let's Talk: Helmuth @ 75 (The Studio)

★7:30 PM Garrison Keillor (Silva)
Yes, we know, we've heard enough "Prairie Home Companion" for the rest of this or five more lives, but have we seen Mr. Big and White in person? Not yet. Also, he's singing with Maria Jette, which gives the whole thing a bit more flair.

tuesday 7/1

NOON Hinkle Distinguished Lecture: Tom Hall (Soreng)

★4:30 PM *Discovery Series: Concertos for Violin and Oboe (Soreng)

We love Allen Vogel's oboe. And we're not

going to apologize for it.

6:30 PM Inside Line: Rebecca Oswald (The Studio)

7:30 PM Bowerman: Man of Oregon (Silva)

wednesday 7/2

NOON Let's Talk: The 5 Browns (The Studio)

4:30 PM *Discovery Series: St. John Passion 1 (Soreng)

7:30 PM The 5 Browns (Silva)

thursday 7/3

NOON On the House: Puttin' on the RITS (Hult Lobby)

★4 PM OBF Hayward: Bach Remix (Hayward Field)

Will DJ Smuve pull off a three-peat? Or do we see DJ Celsius coming up on the outside curve? Classical battle of the titans of the Eugene scene. Plus Bach. And free!

4:30 PM *Discovery Series: St. John Passion 2 (Soreng)

★7:30 PM Stangeland Family Youth Choral Academy (First Baptist Church)
Always a rewarding, glorious concert full of the tears and smiles and beautiful sounds we've come to expect from Anton Armstrong's brilliant, hardworking youngsters.

friday 7/4

4 PM OBF Hayward: Trio Voronezh (Hayward Field)

saturday 7/5

11 AM Green Eggs and Ham (Soreng)

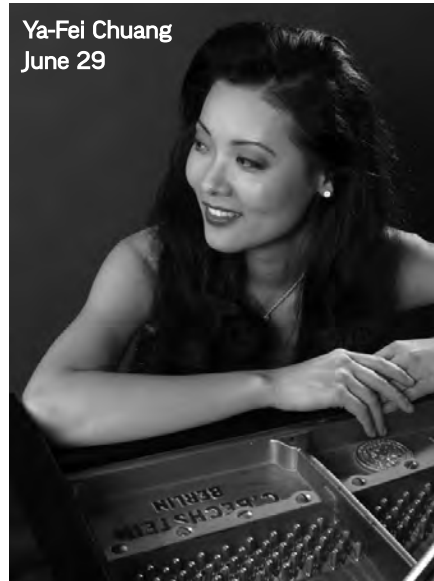
NOON On the House: SFYCA Soloists (Hult Lobby)

6:30 PM Inside Line: Stephen Rodgers (The Studio)

★7:30 PM Shanghai Quartet and orchestra members: Mendelssohn Octet (Soreng)
The gorgeous music. The Shanghai Quartet. OBF string principals. What's not to love, here?

sunday 7/6

1 PM OBF Hayward: The Shanghai Quartet (Hayward Field)

Ya-Fei Chuang
June 29

OBF Kids!

Listen up, kids and parents! The Oregon Bach Festival has three events planned just for young audiences.

The first of OBF's kids' events is the gala concert of the Pacific International Children's Choir Festival at 7:30 pm Sunday, June 29, in the Silva hall at the Hult. More than 350 children will perform in the concert featuring nine children's choirs from across the U.S. Tix are \$12 for adults and \$9 for kids.

"Green Eggs and Ham," a musical performance of two classic Dr. Seuss stories *Green Eggs and Ham* and *Gertrude McFuzz*, takes place at 11 am Friday, July 11, in the Soreng theater at the Hult. The mini-opera features popular singer Maria Jette as a Grinch-like character.Dance Theater Oregon performs *The Jungle Book* through dance and poetry at 11 am Sunday, July 12, in Soreng. Adult and youth dancers will tell the story of Mowgli's adventures in the jungle to the sounds of contemporary and traditional Indian music. — Inka BajandasSINGULAR NORTHWEST FARE
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Bach to the Track

Taking advantage of coinciding with the U.S. Olympic Track and Field Trials, the Oregon Bach Festival will hold four free events at Hayward field. The first of these events is the kick-off concert of the annual Pacific International Children's Choir Festival at 11:30 am on Saturday, June 28. The event will feature more than 350 young singers, part of nine children's choirs from across the U.S., performing together. Bach Remix, the third annual DJ competition to put the best spin on mixing Bach with hip hop, rejoins the field at 4 pm Thursday, July 3, on the Eugene '08 festival stage. Playing traditional Russian instruments, Trio Voronezh performs classical and Russian folk music at 4 pm Friday, July 4. The Shanghai Quartet (see p. 2) gives a free concert on the last day of the trials at 1 pm Sunday, July 6.

— Inka Bajandas

3 PM Inside Line: Thomas Somerville (The Studio)

★4 PM *Choral-Orchestral: Bach's Magnificat & Haydn's Holy Mass (Silva)
Special pricing for the performance of this most magnificent combo.

monday 7/7

NOON Let's Talk: Shanghai Quartet (The Studio)

4:30 PM *Discovery Series: St. John Passion 3 (Soreng)

6:30 PM Inside Line: Stephen Rodgers (The Studio)

7:30 PM Shanghai Quartet: China Song (Soreng)

tuesday 7/8

NOON Organ Interlude: ElRay Stewart-Cook (Central Lutheran Church)



5 Browns
July 2



Garrison Keillor
June 30

4:30 PM Discovery Series: Orchestral Suite No. 2 in B Minor (Soreng)

6:30 PM Inside Line: Stephen Rodgers (The Studio)

★7:30 PM Shanghai Quartet: Le Salon Français (Soreng)

Yes. Yes. Yes. See p. 2 for more info.

wednesday 7/9

★NOON Let's Talk: Nicholas McGegan (The Studio)

Hear the period instrument expert speak as he brings welcome diversity to the usual modern instrument obsession of the OBF.

2 PM Hinkle Seminar: St. John Passion (The Studio)

4:30 PM *Discovery Series: St. John Passion 4 (Soreng)

6:30 PM Inside Line: Stephen Rodgers (The Studio)

★7:30 PM Shanghai Quartet: Schubertiade (Soreng)

Again, see p. 2.

thursday 7/10

NOON Organ Interlude: Duoing Keyboards (First United Methodist)

★7:30 PM The Four Seasons (Silva)
Sarah Chang is Hott. See p. 4.

friday 7/11

NOON On the House: Mood Area 52 (Hult Lobby)

7:30 PM Organ Recital (Central Lutheran Church)

saturday 7/12

11 AM Jungle Book (Soreng)

NOON On the House: Do the Tango (The Studio)

★7:30 PM OBF at the Shedd: Trio for Nuevo Tango (Jaqua Concert Hall)
¡Tango! Grammy-award winning maestro Pablo Ziegler leads the trio to new joys.

sunday 7/13

★3 PM *Choral-Orchestral: Bach's St. Matthew Passion (Silva)

Don't miss the closing concert, when the 17 days wrap up with one last great effort from the orchestra, the soloists, the chorus and of course Our Hero, Helmuth Rilling.
6:30 pm Closing Night Gala at King Estate (King Estate Winery)

*CONDUCTED BY HELMUTH RILLING
PROGRAMS SUBJECT TO CHANGE.

Young Songsters

The Stangeland Family Youth Choral Academy tunes up for its annual performance at the Oregon Bach Festival. The program is a 10-day experience open to 80 high school aged vocalists nationwide. It's designed for students who want to improve their vocal abilities, but the process is not easy: Each applicant must undergo an intense seven-part audition, live or by CD. Once they have been accepted, students are led under the warm-hearted, demanding but loving Anton Armstrong of St. Olaf College, who has been the conductor since the program's inception in 1998. The schedule is demanding: Participants attend classes, take part in an intensive rehearsal schedule, attend OBF concerts and participate in a final concert gala. Make sure to catch the YCA Thursday, July 3, in the acoustically superb First Baptist Church. — Megan Udow

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The Essentials 8 – 9:30pm

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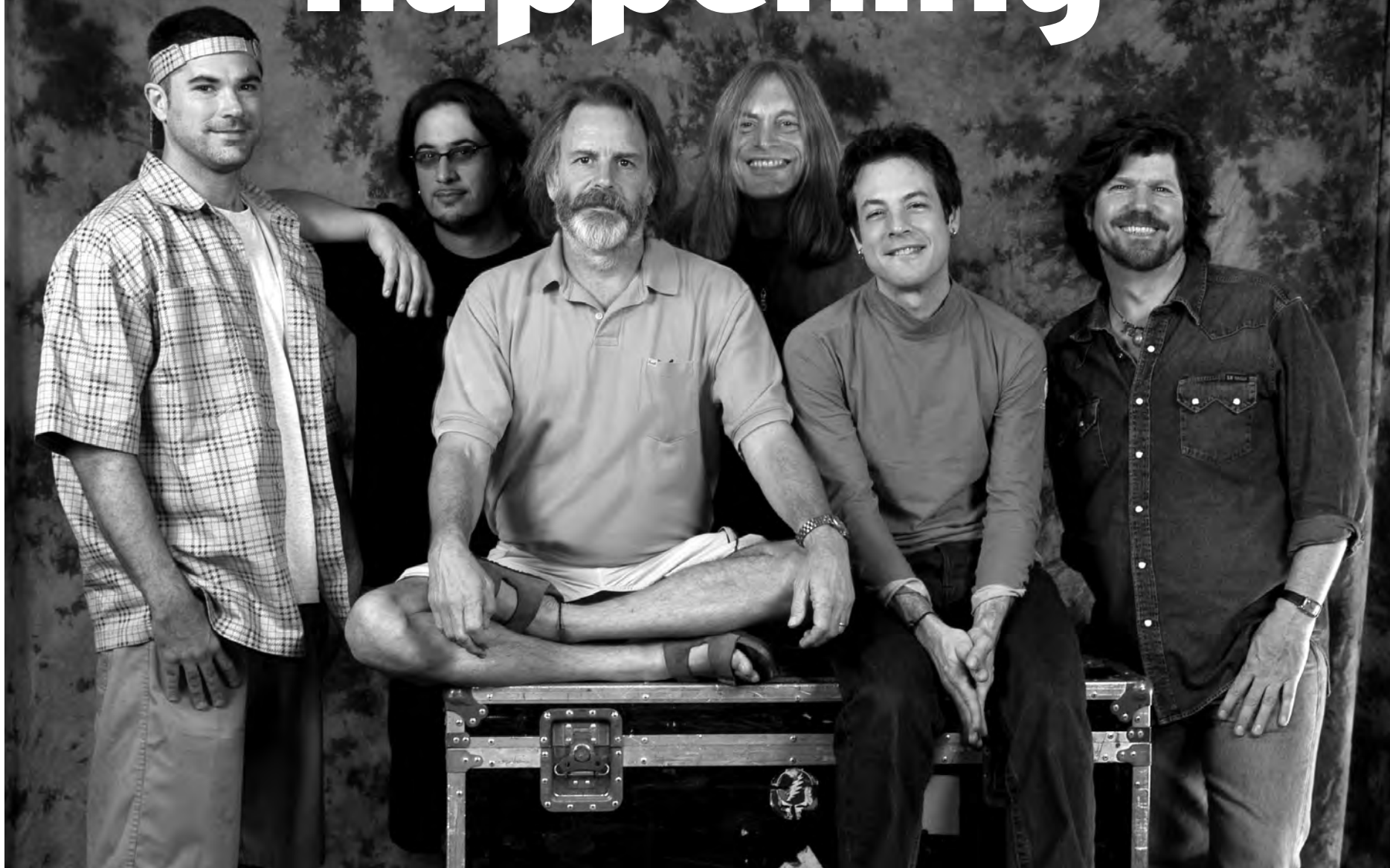
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WHAT'S happening



You may've missed your chance to be a groupie for The Grateful Dead on their endless tours of the early '90s, but that doesn't mean you have to miss out on the Dead experience. Check out **Bob Weir and RatDog** at the Cuthbert this week and you'll surely be immersed in the Dead heat of it all. Founding GD member and rhythm guitarist Bob Weir will play the Grateful Dead tunes that seem to have been stuck in your tape deck since before you knew what a compact disc was, along with some covers and a few original songs. The scenecast calls for heavy clouds of green smoke with light sprinkles of nonstop jam rock. Allman Brothers spinoff band **Gov't Mule** opens the show. See Friday Calendar.



Welcome to **Bump Skool**, featuring Eleven Eyes, Disco Organica (pictured) and The Essentials. It's a lineup of local acts we often see at various Eugene clubs, dives, bars and festivals. But now we get to see them all together at the illustrious WOW Hall. (We hear people drive from Portland because they prefer the WOW experience to anything PDX has to offer.) And to add to the fun, the entire show will be broadcast live on Eugene's independent radio station, KRVM 91.9 FM. The up-and-coming funksters of Eugene play their hearts out while you pay a sliding scale admission of \$5 to \$500, with proceeds benefiting KRVM, so check it now, you funk soul brother (or sister). See Saturday Calendar.

Sometimes the weekly Saturday Market is just too much of a time commitment for arts and craft vendors juggling work, school, kids and needy partners. So Amy Vellutini and Megan McQueen (both stay-at-home moms, bless their souls) decided to create an urban craft show for local artists who primarily hawk their wares on websites like Etsy, eBay or their own personal blogs. The idea behind the **Meet Your Maker indie craft fair**

is to get these mostly online artists away from their craft tables and shipping materials and into a local craft scene that could nourish connections in the public sphere. Head down to Midtown Marketplace on Saturday evening to peruse the quirky onesies, baby leg warmers and coffee cup insulators and get to know local crafters like Loopd (Vellutini), Le Petite Vie (McQueen), Evil Twin Publications (Amber Gayle), local artist Marilyn Kent and over fifteen others (there will be wine tasting, too!). See www.meetyourmaker.net and Saturday Calendar.



19 THURSDAY

Sunrise 5:30am; Sunset 8:59pm
Av High 74; Av Low 48
SnarkCast: HOCK-IT

BENEFIT "Bites for Rights," local restaurants donate 15 percent of gross proceeds to Basic Rights Oregon, all day, Poppi's Anatolia, Morning Glory Café, Moxie, Ring of Fire, The Savoy Truffle, Sweet Life Patisserie.

FARMERS' MARKET Farmers' market, 2pm-7pm, 8th & Oak St. FREE.

FOOD/DRINK Wine tasting: "Pinots on Parade," 5pm-9pm, WineStyles. \$5.

GATHERINGS "Intro to Long Distance Cycling," presentation by Sarah Schirmer, 7pm, REL. RSVP, 465-1800. FREE.

LECTURE "Essential Tremors: It's Not Parkinson's," Nick Richmond, 1:30pm, Willamalane Center, Spfd. FREE.

MUSIC Railroad Earth in-store performance, 5pm, CD World. FREE.

Railroad Earth, 8pm, McDonald Theatre. \$18 adv., \$20 door.

The Pears, 9pm, Cozmic Pizza. \$2. Fred Van Vactor, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" pleads with its guest, Alaska Writer Laureate John Straley, "We can't stop here! This is bear country!" 9am & 9pm, KRVM 1280 AM.

"Thursday Night Jazz" presents the "Joni Mitchell Jazz Radio Special," 10pm-1am, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidian hike: SW hills of Eugene, 4 miles. See YMCA board for details/sign-up.

THEATER *The Memory of Water*, 8pm today, tomorrow and June 21, Very Little Theatre, 2350 Hilyard. www.thevlt.com or 344-7751. \$10-\$14.

20 FRIDAY

Sunrise 5:30am; Sunset 8:59pm
Av High 74; Av Low 48
SnarkCast: SHUGGABEAR

DANCE Dances of the Middle East, feat. Tribalation! 8:30pm, Cozmic Pizza. \$4 sug. don.

FARMERS' MARKET Farmers' market, 9am-3pm, Springfield Museum parking lot. FREE.

FILM "Amy Tan's *Where Does Creativity Hide?*" w/discussion, 7pm, Inside Edge Program, SGC, 390 Vernal St. www.EdgeEugene.org \$5-\$8.

FOOD/DRINK Wine tasting: Wine steward's specials for under \$10, 5pm-7pm, The Broadway. FREE.

Wine tasting: Blind wine tasting, 6:30pm-8:30pm, WineStyles. \$10.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. Bring utensils & plates.

GATHERINGS Black Sheep Gathering, w/sheep and goat shows, workshops, classes, trade show, fiber arts, spinning circles, demonstrations and more, 9am-6pm today, 9am-5pm tomorrow and 9am-4pm June 22, Lane County Fairgrounds. www.black-sheepgathering.org FREE.

Diabetes support group, 10am, Campbell Center. 687-9703. FREE.

Community Trainings for Local Businesses & Employees on "How To Interact with Olympic Trials Visitors," noon, Eugene Area Chamber of Commerce, 1401 Willamette. 242-2350. FREE.

Pacifica Forum: "PF and the R-G," 4pm, EMU, UO. FREE.

LECTURES "Beyond the Tipping Point: Earth's Climate Crisis," Alder Fuller, 6:30pm, Euglena Academy. www.euglena-academy.net FREE.

LITERARY ARTS Poets Erik Muller & Leonard Cirino and guitarist David Rogers perform, 5pm, Tsunami Books. FREE.

Open Mic for musicians, poets, stand-up comics, 6:30pm, The Moon Upstairs, 228 Main, Spfd. FREE.

"No Adults Allowed" summer reading book group for grades 1-6, 7pm, Barnes & Noble. FREE.

MUSIC Bob Weir & RatDog, Gov't Mule, 7:30pm, Cuthbert Amphitheatre. www.thecuthbert.com or 682-5000. \$35 adv., \$40 door.

Arithmetic Danger Club, The Tunnel Kings, Trufflerhunter, Circa Vitae, 8pm, WOW Hall. \$5.

Mod Lewis, Sonny & the Moonlighters, 9:30pm, Sam Bond's. 21+ \$6-\$8.

ON THE AIR "The Jefferson Exchange" discusses restorative justice and talks with a grandfather of said practice, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Blacklock Point, backpack trip June 20-22. See YMCA board for details/sign-up.

SPIRITUAL "Wholeness! The Power, Freedom & Bliss of the Awakened Self," Elle Collier, 7pm, Tamarack Wellness Center. \$10.



Finn Riggins can't take a punch and plays Sam Bond's Thursday, June 26

THEATER *Hair*, 8pm today, tomorrow and June 27-28 and July 5, 11 & 12; 7:30pm July 2 & 3, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19 (\$35.95 dinner seating).

Harvey, 8pm today, tomorrow and June 27-28; 2:30pm June 22 & 29, Cottage Theatre, Cottage Grove. www.cottagetheatre.org or 942-8001. \$11-\$13.

The Memory of Water continues. See Thursday, June 19.

21 SATURDAY

Sunrise 5:30am; Sunset 9pm
Av High 75; Av Low 48
SnarkCast: IT'S A HIT!

ARTS/VISUAL Art show & sale w/work by Susan Staffel, Elaine Pruett & Lynn Frost, 11am-4pm, 665 City View Blvd., Spfd. FREE.

A reception for "Landscapes of Oregon by Northwest Artists" exhibit, 3pm, White Lotus Gallery. FREE.

BENEFIT Humane Society of Cottage Grove Golf Tournament & Scramble benefit event, 8am, Middlefield Golf Course, Cottage Grove. 942-9183. \$45, \$180 team of 4.

"Wine About the Dog Days of Summer" benefit event for Greenhill Humane Society, feat. wine tastings, music, adoptable dogs & cats & more, noon-9pm, WineStyles. Don.

DANCE Ta-Da Dance presents "iDance," 7pm, Hult Center. 682-5000. \$12-\$15.

FARMERS' MARKET Farmers' Market, 9am-4pm, 8th & Oak St. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak St. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Ken Silverman, 10am; Lorna Miller, 11am; David Bowers, noon; Kay Rose, 1pm; Ishiana & the Foundation, 2pm; Vega, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

"Cut Flower Arranging 101," mini-clinic, 10am at Gray's Garden Center Springfield. FREE.

"Great Reads @ Your Fingertips" computer mini-clinic, 10am, Downtown Library. Register, 682-5450. FREE.

Dog adoption opportunity, off-site adoptions from Greenhill Humane Society, 11am-4pm, LexiDog Boutique, 5th St. Public Market. FREE.

"Meet Your Maker," local, indie handcraft fair, 6pm-9pm, Midtown Marketplace, 1591 Willamette. www.meetyourmaker.net FREE.

Summer Solstice Celebration, feat. Norma Fraser, fire dancers, more, 7pm, Sweet Cheeks Winery, 26961 Briggs Hill Rd. www.sweetcheekswinery.com \$10.

Black Sheep Gathering continues. See Friday.

LGBT Rowdy Rainbow River Womyn lesbian social, 5pm, Country Side Pizza & Grill, 654 River Rd. 514-1639. FREE.

MUSIC Americanistan w/Luminessah dancers, 6:30pm-9pm, Iralia's, 24th & Hilyard. FREE.

Summer Solstice Celebration, feat. Norma Fraser, fire dancers, more, 7pm, Sweet Cheeks Winery. 349-9463. \$10.

KRVM's "Bump Skool" live on-air broadcast and benefit concert, feat. Eleven Eyes, The Essentials, Disco Organica, 8pm, WOW Hall. \$5-\$500.

Dave Gross and High Street, 8pm, Tsunami Books. \$5.

The Reward System, Endr-1, James B, 3 Blind Mics, Big Balou, 10pm, John Henry's. 21+. \$3-\$5.

Amelia, Bryn Loosly, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Datalogic 5k run, 9am, Datalogic headquarters. www.eclecticedgeracing.com or 484-9883.

Go Skateboarding Day Skate Jam, 1pm-5pm, Meadowview Skate Park. Register, 682-5329. FREE.

Eugene Tree Foundation leads a walk to new greenway at the Mill race, 1pm, meet at corner of Lindley and Bardell St. (east of Autzen Stadium). FREE.

Obsidian trips: Brice Creek, hike, 7 miles; Tamolitch Pool, hike, 4.2 miles. See YMCA board for details/sign-up.

GEARS rides: Creswell via River Drive & Howe Ln., 55 miles; Pleasant Hill short, 32 miles, 9am, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Jose Cruz presents a salsa dance, 9pm, Cozmic Pizza. \$5.

THEATER Roving Park Players present *The Importance of Being Earnest*, 6pm today & tomorrow at Bethel Community Park; 6pm June 26 & 27 at Campbell Center garden; 6pm June 28 & 29 at Island Park, Spfd. FREE.

The Memory of Water continues. See Thursday, June 19.

Hair continues. See Friday.

Harvey continues. See Friday.

22 SUNDAY

Sunrise 5:29am; Sunset 8:58pm
Av High 73; Av Low 47
SnarkCast: RAPTURE-READY

FILM Great Film Directors Seminar: Francois Truffaut, *Shoot the Piano Player*, *Jules and Jim* and *Day for Night*, 1pm-6:30pm, DIVA. 344-3482. FREE.

Playing Fair: The Media Image of the Female Athlete and Game Over: Gender, Race & Violence in Video Games, 7:30pm, Cozmic Pizza. FREE.

GATHERINGS Living History Day at the Shelton-McMurphy-Johnson House, 11am-3pm, 303 Willamette (base of Skinner Butte). \$3, \$1 child, \$5 family.

Midsummer Scandinavian potluck picnic, noon-4pm, Alton Baker



Jesse Sykes & The Sweet Hereafter is left alone in the truck and plays WOW Hall Monday

Opening Nights

HAIR

Opens at Actors Cabaret of Eugene Friday, June 20.

Hippies. Love beads. Anti-war protests. Free love. Naked people. OK, maybe the last isn't the big draw, but you know from it that we're not talking Saturday Market; we're talking a musical that has sold out every run at ACE, a musical that celebrates the Age of Aquarius like no other (yes, we now have the song running through our heads). If you're not tempted yet, the show's full name is *Hair: The American Tribal Love-Rock Musical*. What else do you need to know? Show dates are June 20-21 & 27-28 and July 2, 3, 5, 11 & 12. Tix at www.actorscabaret.org or 683-4368.

THE IMPORTANCE OF BEING EARNEST

Opens at Bethel Community Park Saturday, June 21.

Roving Park Players' second (free!) performance takes place all over town. The classic Oscar Wilde play of malapropisms, misappropriation and misunderstanding hits the "stage" outdoors – hope for good weather! Show dates are June 21 & 22 at Bethel Community Park; 26 & 27 at the Campbell Senior Center; 28 & 29 at Island Park in Springfield. More info at www.rovingparkplayers.org

calendar

Park, Bring food and utensils.
Black Sheep Gathering continues.
See Friday.

MUSIC Larry Pattis, 4pm, Tsunami Books. Don.

New Horizons Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Guitar Recovery Project, Ryan Orr, 8:30pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Sunday Morning Hangover" interviews '60s pop songwriter Margo Guryan, 11am, KWVA 88.1 FM.

OUTDOORS/RECREATION Oregon Wild-guided hike: Upper Middle Fork Willamette River, 4-6 miles, 9am, carpools depart from Eugene. RSVP, www.oregonwild.org

Obsidian trips: Crescent Mountain, hike, 8.6 miles. See YMCA board for details/sign-up.

GEARs rides, depart 9am from Alton Baker Park: Wolf Creek, 70 miles; Crow via Central, 40 miles, depart 9am from Twin Oaks Elementary: Wolf Creek, 50 miles. www.eugenegears.org

SPIRITUAL Vajrasattva empowerment by venerable lama Tsang

Tsing, 1:45pm, KDC Dharma Center, 917 E. 43rd. 485-3961. \$20.

THEATER Harvey continues. See Friday.

Roving Park Players' *The Importance of Being Earnest* continues. See Saturday.

23 MONDAY

Sunrise 5:31am; Sunset 9pm

Av High 75; Av Low 48

SnarkCast: PONYTAIL

GATHERINGS Coast Fork Council leads a tour of their recent efforts at invasive removal and planting, 6pm, Garden Lake Park, Creswell. FREE.

Oregon Bach Festival: InChoir: Sing along with the masters, 7pm, Hult Center. www.oregonbachfestival.com or 800-457-1486. \$10.

"Cycling 101" clinic, 7pm, REL. RSVP, 465-1800. FREE.

KIDS/FAMILIES "Firefly Folies," w/juggling comedians Charlie & Zephyr Brown, 11am & 2pm, Downtown Library. FREE.

MUSIC Homesick Elephant, 7pm, Cozmic Pizza. \$3.

Earth, Jesse Sykes & The Sweet Hereafter, Parade of Storms, 9pm, WOW Hall. \$10 adv., \$12 door.

Breanna Paletta & Justin Bennett, 9pm, Cozmic Pizza. \$2.

ON THE AIR "The Jefferson Exchange" discusses crimes against wildlife and the hidden underworld of animal assassinations, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Washburne/China Creek Loops, 5 miles (Coast/Beach). RSVP, otrials@obsidians.org

24 TUESDAY

Sunrise 5:31am; Sunset 9pm

Av High 76; Av Low 48

SnarkCast: QUEENBEE

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

GATHERINGS Sierra Club beer social, discussing LNG issues w/ guests, 6:30pm, World Café. FREE.

Presentation on the work of Stove Team International, learn how you can volunteer, 7pm, REL. FREE.

KIDS/FAMILIES Just for Kids Talent Show for ages 4-18, 11:30am, Meadow Park, Spfd. Sign-up to perform: 736-4544. FREE.

"Got Bugs?" Brian & Wendy Stoner introduce teens to insects and insect-related jobs, 1pm, Downtown Library. FREE.



Oregon Shadow Theatre presents *Anansi the Spider* at The Arts Center Friday. See Corvallis listings.

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Directed by Richard Scheeland

FINAL WEEKEND:
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SUNDAY, JUNE 22
Karoke with Jackson

MONDAY, JUNE 23
WSOP Night
Tournaments 6 & 9pm
Karoke with Jackson

TUESDAY, JUNE 24
Karoke with Jackson

WEDNESDAY, JUNE 25
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June 30 • Garrison Keillor

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July 2 • The 5 Browns

Sensational sibling pianists

July 3 • Stangeland Family Youth Choral Academy

Thrilling 85-voice choir

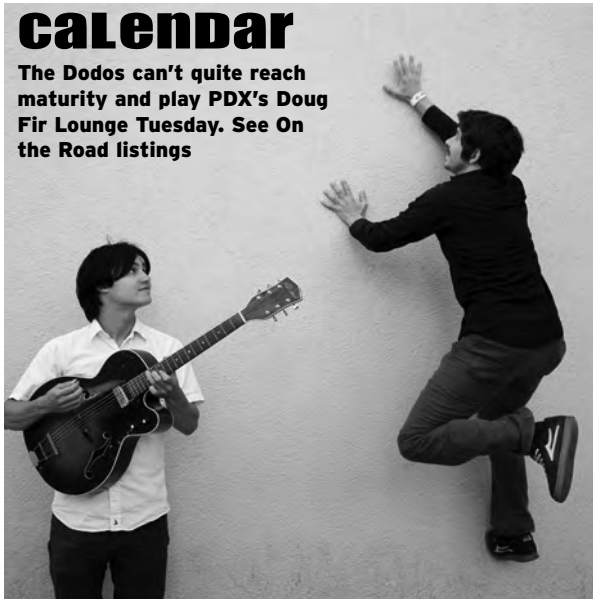
July 10 • The Four Seasons

With violinist Sarah Chang



calendar

The Dodos can't quite reach maturity and play PDX's Doug Fir Lounge Tuesday. See On the Road listings



Crazy Critter Craft w/Holly Piper, 1pm, Springfield Library. FREE.

"Firefly Follies," w/juggling comedians Charlie & Zephyr Brown, 2pm, Sheldon Community Center. FREE.

LECTURE "Osteoarthritis: Just What is This? Can the Way I Eat Cause It?" Sunny Kierstyn, clinical nutritionist, 12:30pm, Willamalane Center, Spfd. 736-4444. FREE.

MUSIC Ryan David Orr, 8:30pm, Cozmic Pizza. \$3.

ON THE AIR "Alternative Radio" presents Sunita Narain's interview, "Rethinking Growth," 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" wonders why we buy bottled water when it is filthier than our tap water, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Hike with the Obsidians: Kentucky Falls, 4.4 miles (Coast Range). RSVP, otrials@obsidians.org

25 WEDNESDAY

Sunrise 5:31am; Sunset 9pm
Av High 76; Av Low 48
SnarkCast: HAUL-O

ARTS/VISUAL An opening reception for "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," "Edward Burlynsky: The China Series" and "The Thinking Body" exhibits, 5:30pm-8pm, Jordan Schnitzer Museum of Art, UO. FREE.

GATHERINGS EWEB presents on "Basics of Water Service Delivery and Challenges in the Spring Blvd. Area," 7pm, Amazon Community Center, 2700 Hilyard. 684-5814. FREE.

Ellen Pinney of the Oregon Health Action Coalition presents on "Health Care Reform in Oregon 2008," 7pm, EWEB. FREE.

Emerald Empire HempFest volunteer core meeting, 7pm, Washington-Jefferson Park. FREE.

"GPS 101" clinic, 7pm, REI. \$15, FREE for REI members.

KIDS/FAMILIES The Nomadic Theater Company presents "The See-Saw Project," 2pm today at Petersen Barn Community Center; 11am & 2pm at Downtown Library tomorrow. FREE.

LITERARY ARTS "Love to Read" book group, 10am, Campbell Center. 682-5318. 25 cents.

Classics book group: *Heart of Darkness* by Joseph Conrad, 7pm, Barnes & Noble. FREE.

MUSIC Accordions Anonymous, 6:30pm, Coiner Park, Cottage Grove. FREE.

Quiet by Ten, Jenkins East, 8pm, Cozmic Pizza. \$5.

The Wailing Souls, Rootz Underground, 8:30pm, WOW Hall. \$16 adv., \$20 door.

Blind Willies, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses what's hot and what's not in the world of bathing suits, waistlines and fad diets, 9am & 9pm, KRVM 1280 AM.

Oregon Bach Festival All-Stars perform live on-air, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Wetland Wander at Checkermallow Access Point on Fern Ridge Bike Path, 9am. Binocs provided. 683-6494. FREE.

Oregon Wild-guided hike: Fall Creek evening hike, 4-6 miles, 3:30pm, carpools depart from Eugene. RSVP, www.oregonwild.org

Hike with the Obsidians: Clear Lake, 5.5 miles (Cascades). RSVP, otrials@obsidians.org

GEARs ride: Dillard Road/Bear Creek, 35 miles, 6pm, Alton Baker Park. www.eugenegears.org

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calendar

Quiet By Ten wonders how this could be
possible and plays Cozmic Pizza Wednesday



26

THURSDAY

Sunrise 5:32am; Sunset 9pm

Av High 76; Av Low 49

SnarkCast: TRRRRUCK

FOOD/DRINK Wine tasting:
"Best summer whites," 5pm-9pm,
WineStyles. \$5.

GATHERINGS "Backpacking101"
clinic, 7pm, REI. RSVP, 465-1800.
FREE.

KIDS/FAMILIES Nomadic The-
ater Company's "The See-Saw
Project" continues. See Wednes-
day.

LECTURES "Lost in the Woods:
survival Checklist for Outdoor
Trek," John Miller, Lane County
Search & Rescue, 1:30pm, Willa-
malane Center, Spfd. 736-4444.
FREE.

"Swing, Tilt and Pull: The Sports
Photography of David Burnett in
a Digital World," David Burnett,
6pm, Jordan Schnitzer Museum
of Art, UO. FREE w/admission.

LITERARY ARTS Jennie Shor-
tridge reads from *Love and Biol-
ogy in the Center of the Universe*,
6pm, UO Bookstore. FREE.

Reflective readers book group:
*Between the Bridge and the
River* by Craig Ferguson, 7pm,
Barnes & Noble. FREE.

William Sullivan gives a
slideshow lecture on his new
book, *Oregon's Greatest Natural
Disasters*, 7:30pm, Tsunami
Books. FREE.

MUSIC Willamette Concert
Opera presents Carlisle Floyd's
Susannah, 6:30pm, Wildish The-
ater, Spfd. FREE.

Leslie and the Ly's, 7pm, John
Henry's. 21+. \$13 adv., \$15 door.

Taj Mahal, Keb' Mo', Susan
Tedeschi, 7pm, Cuthbert Amphi-
theatre. www.thecuthbert.com
or 682-5000. \$30-\$50.

Finn Riggins, The Daveys, Orem,
9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson
Exchange" discusses why teens
are so stressed these days (and
whether they should chill the
f*** out), 9am & 9pm, KRVM
1280 AM.

"New Dimensions" presents
"Mythic Storytelling and the
Ends of Time" w/Michael Meade,
6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION
Hikes with the Obsidians: Brice
Creek, 5.5 miles or 11 miles (two op-
tions); Spencer Butte, 6 miles (lo-
cal). RSVP, otrials@obsidians.org

Kayak Competitions: Whitewater
Rodeo and Downriver Race,
5:30pm-8:30pm, Knickerbocker
Footbridge, Alton Baker Park.
www.worldkayak.com FREE.

THEATER Roving Park Players'
The Importance of Being Earnest
continues. See Saturday.

CORVALLIS events

NOTE - Continuation dates for out-of-
town events are listed under the first
day of the event.

THURSDAY, JUNE 19 "Bites
for Rights," local restaurants
donate 15 percent of gross pro-
ceeds to Basic Rights Oregon, all
day, Burst's Candies, Fireworks,
Interzone and Old World Deli.

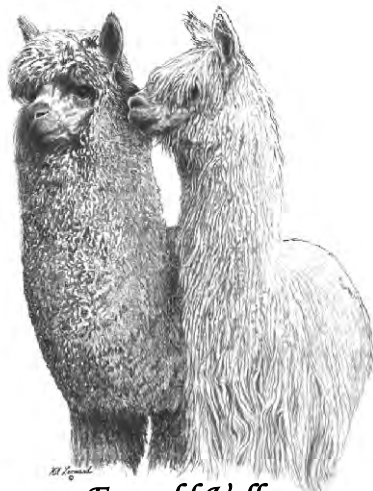
The Alpaca Marketplace and Fleece Show

June 20-22, 2008

Lane County Fairgrounds
Horse Arena

Friday 9am - 6pm
Saturday 9am - 5:30pm
Sunday 9am - 4pm

- Educational seminars
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Look for more information at The Alpaca Marketplace!

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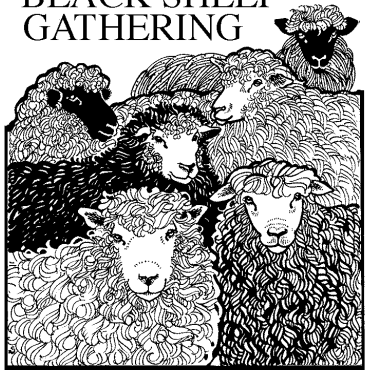
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calendar

FRIDAY, JUNE 20 Oregon Shadow Theatre presents *Anansi the Spider*, 6:30pm, The Arts Center, 700 SW Madison. \$5.

The Sugar Beets, 7:30pm, Majestic Theater. \$18 adv., \$20 door.

"The Last Five Years" ACT special event, 8pm today & tomorrow, Albany Civic Theater, 111 W. First St. www.albanycivic.org or 541-928-4603.

SATURDAY, JUNE 21 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

Corvallis Environmental Center presents a "New Director at the New Brewery" celebration & fundraiser, 1pm-4pm, Block 15 Brewery, 3rd & Jefferson. \$15 sug. don.

Solstice celebration w/labyrinth walk & taize, 7pm, Corvallis Friends Meeting House, 3311 NW Polk. 766-8090. FREE.

SUNDAY, JUNE 22 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

WEDNESDAY, JUNE 25 Concert in the Quad: Absolute, noon, OSU Bookstore Court-yard, Corvallis. FREE.

ON THE ROAD

THURSDAY, JUNE 19 She Wants Revenge, Be Your Own Pet, The Virgins, 8pm, Crystal Ballroom, PDX. \$23.

Betty the Yeti, 7:30pm today, tomorrow and June 21, Pentacle Theater, Salem. 503-485-4300. \$18.

FRIDAY, JUNE 20 Lake Oswego Festival of the Arts, juried craft faire with more than 120 booths, vendors, entertainment, family activities and more, 10am-9pm June 20 & 21 and

10am-6pm June 22, Lakewood Center for the Arts & George Rogers Park, Lake Oswego. www.lakewood-center.org

Midsummer Scandinavian Festival, dancing, music, food, Troll Stroll, Miss Scandinavia and more, June 20-22, Clatsop County Fairgrounds, Astoria. www.astoriascanfest.com \$6 adult, \$2 under age 12 for three-day pass.

Wine, Chocolate and More Festival, 2pm-9pm June 20 & 11am-9pm June 21, Polk County Fairgrounds, Rickreall. www.winechocolateandmore.com or 503-917-3005. \$6, \$3 children.

Phamous Phaces, 9pm, The Landmark, Yachats. FREE.

Herman's Hermits, 8pm, Three Rivers Casino, Florence. 21+. \$10-\$15.

SATURDAY, JUNE 21 "Bike for Bears," free admission day for bike & bus riders, 10am-2pm, Oregon Zoo, PDX. FREE (\$2 valet bike parking).

A Taste of Portland Dance, feat. Agnieszka Laska Dancers, Polaris



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An exercise system for Osteoporosis Risk Reduction. Don Hildenbrand

Tai Chi Ruler 11066, 1-2 pm, M/R, Jun 23-Aug 28, DTC Rm 301 (\$69)
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Exploring Oregon-Central High Desert, 11140, 8am, Fri - 7pm, Sat, Jun 27-28, Northern Eastern OR (\$59) • Travel up the McKenzie and over the Cascades into central Oregon. Meet NE Corner Theatre parking lot LCC Main Campus 8 am, Fri June 27. Call Rich at 747-5742 for further information. Rich Summers.

Fly Casting and Fly Fishing 11042, 6-8 pm, M/W, Jul 7-19, LCC Rm 239 (\$69)
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Dance Theatre & more, 5pm, Imago Theatre, PDX. FREE.

Bite of Bend, many food booths, live music, beer, wine, Iron Chef competition, Oregon Marketplace and more, 11am-10pm June 21 & 11am-6pm June 22, Downtown Bend. www.thebiteofbend.com FREE.

Plein Air Art Festival Quick Draw Contest and live music, noon-2pm, Lincoln City bayfront. www.oregoncoast.org FREE.

Wine tasting: Pudding River Wine Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

Soulicious, 9pm, The Landmark, Yachats. FREE.

Coastal Cuisine, benefit event for Florence Food Share, feat. wine & microbrew tastings, music, door prizes, 6pm-9pm, Three Rivers Casino, Florence. 800-585-3737. \$50 sug. don.

Michael Franti & Spearhead, 8pm, Britt Pavillion, Jacksonville. www.brittfest.org or 541-779-0847. \$30-\$42.

SUNDAY, JUNE 22 Misty River, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com FREE.

Florence Old Town Market, 11am-5pm Sundays, Florence. FREE.

The Flying Karamozov Brothers, 8pm, Britt Pavillion, Jacksonville. www.brittfest.org \$20-\$32.

MONDAY, JUNE 23 The Blakes, The Broken West, 9pm, Doug Fir Lounge, PDX. 21+. \$8.

TUESDAY, JUNE 24 The Dodos, The Oh Sees, Plants and Animals, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

Au, Parenthetical Girls, Ah Holly Fam'ly, 9pm, Holocene. 21+. \$6.

Kathy Mattea, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

THURSDAY, JUNE 26 Death Cab for Cutie, Rogue Wave, 6:30pm, Edgefield, Troutdale. www.mcmnamins.com \$36.

Eric Jerardi, 9pm, The Landmark, Yachats. FREE.

Au have their heads in the clouds and play PDX's Holocene Tuesday. See On the Road listings

Earth, Wind & Fire, 7:30pm, Britt Pavillion, Jacksonville. www.brittfest.org

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Would you like to play tennis again? Join other tennis players weekday mornings at 21st and Polk St. Call Silky, 683-5402.

Shedd Institute is holding a musical donation drive. Drop off tax-deductible instruments 9am-6pm Mondays-Fridays or 9am-2pm Saturdays at The Shedd, 868 High St. For pianos or larger instruments, call 687-6526.

The Retired and Senior Volunteer Program (RSVP) invites adults ages 55 or older to make a difference in someone's life. Attend presentation at 10:30am June 23 at the Campbell Center. 682-5318.

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June 26–September 7, 2008

Organized by the Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. Cosponsored at the University of Oregon by the Coeta and Donald Barker Foundation and Photography at Oregon.



THE THINKING BODY June 26–September 7, 2008

Organized by the Jordan Schnitzer Museum of Art and cocurated by Kate Wagle and Anya Kivarkis. Funding provided by the Office of the President, University of Oregon. Exhibit catalog sponsored by the Rotasa Foundation.

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INFORMATION—(541) 346-3027 or jsma.uoregon.edu; MUSEUM HOURS—Wednesday: 11:00 a.m. to 8:00 p.m. and Thursday through Sunday: 11:00 a.m. to 5:00 p.m.; EUGENE 08 EXTENDED HOURS—June 26 through July 6: Daily—11:00 a.m. to 8:00 p.m.

Images (top to bottom): © David Burnett (Contact Press Images), 3000M Steeplechase, Penn Relays, 1996, Philadelphia, Pennsylvania; Edward Burtynsky, *Manufacturing #17, Deda Chicken Processing Plant*, Dehui City, Jilin Province, China, 2005, courtesy of Charles Cowles Gallery, New York; Gerd Rothman, German, *Vier-Finger-Armreif* (Four-Finger-Bangle), 1992, gold, 43 x 68 cm, loan courtesy of Susan Beech.



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art in the galleries

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OPENING

Jordan Schnitzer Museum of Art "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke, Dilip Mehta and more, through Sept. 1. An opening is 6pm Wednesday. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

CONTINUING

The Arts Center OSU International Cascade Print Exchange IV, through June 24. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art of Glass Glass art by Noni Lundy, through June 26. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Watercolors by Susan Weathers, through June 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Beaney at 5th Avenue Work by Cheryl Campbell, through June 30. 125 W. 5th Ave.

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

BRING Gallery "Restructure," installations by John Paul Gardner, through July 25. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Design Photography by Paula Goodbar, through July 31. 11am-7pm Tu-Sa. 1241 Willamette.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane and Becoming April, through July 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "A Passion for Nature," collage by Koka Filipovic; "On the Surface," oil paintings by Krista Ibach, through July 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center Twenty top paintings from the Aqueous Media Show of the Watercolor Society of Oregon; featured members Kobkaew Carson, Daryl Ryder & Evangeline Herrera Smedley, through June 28. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Coffee Company Watercolors by Bob Cipes, through June 30. 7am-7pm daily. 1840 Chambers.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through August 31. 11am-7pm Tu-Sa. 1361 Willamette.

Fanario Gallery "Shamanic Visions: The Andes Awakening," shamanic art by Luis Salinas Quispe & textiles by Q'ero tribe of Peru, through June 28. Noon-6pm Tu-Sa. 881 Willamette St.

First Alternative Co-op Collage by Delores Polard, through June 30. South Store, 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries Work by Bay Area Artists Association of Coos Bay, through June 29. Photography Rent-A-Rod, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery Obscura Paintings by Craig Anderson & photography by Ankush Vimawala, through June 26. Open by appt., 844-1286. 1255 Railroad Ave.

G Spot "The Sweet Flava of Serendipity," work by Serendipity Rose, through June 30. 1050 W. 3rd.

Imagine Watercolor prints by LaVonne Tarbox-Crane, plus 20 other local artisans, through June 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Paintings & poetry broadsides by Meredith Butler, through June 24. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Island Park Art Gallery Black-and-white photography by Charles Search and Mike Van De Walker, through July 31. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery Paintings by Jay Backstrand, through July 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Karin Clarke Gallery "Expressions of the Northwest and Beyond," work by Nelson Sandgren, through June 28. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery Work by Cyndy Duerfeldt;



Work from the "Autism Artism 2008" exhibit shows at the LCC Art Gallery through July 18

paintings by Mason Williams & Sheri Hoeger, through July 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LCC Art Gallery "Autism Artism 2008," work by people with autism, through July 18. Bldg 11, LCC.

Majestic Theater Lobby Mixed media work by Patra Feathers, through July 31. 10am-5pm M-F. 115 SW 2nd St., Corvallis.

Maude Kerns Art Center "Track Town USA" juried exhibit featuring work in all media, through July 11. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

M.E.C.C.A. "Bodies Within Bodies," work by Christa Margot, through June 30. 43 W. Broadway.

Monroe Street Café "New Orleans Comes Up," work by Serendipity Rose, through June 30. 1123 Monroe St.

Morning Glory Café Photographic narrative & acrylic collaborations by Jesse Noone & Nathan Beard, through June 30. 450 Willamette.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Mixed media art by Linda Diane-Masters, Rachel Wolfe-Goldsmith & Myra Jacquez, through June 30. A reception is 6pm June 27. 11am-6pm M-Sa. 537 Willamette.

New Frontiers Market "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth, through July 15. 7am-midnight M-F; 8am-midnight Sa; 8am-11pm Su. 8th & Van Buren.

New Zone Gallery Paintings by Denise Steele; "MuseArt" exhibit, through June 30. Noon-6pm Tu-Su. 164 W. Broadway.

Other Side Coffee Lounge Pottery, drawings & paintings by Crystal Wrobleksi, through June 26. 1235 Railroad Ave.

Pearl Street Café Watercolor and oil paintings by Jaqueline Lukowski, through June 29. 844 Pearl St.

Opus6ix "Italian Images in Gold & Silver," jewelry by Hannah Goldrich, through July 13. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Paradise City Cafe "Tiki Time," work by Richard Quigley, through June 30. 861 Willamette.

Rainbow Optics Watercolors, etchings & monoprints by Jani Hoberg, through June 30. 766 E. 13th St.

Sam Bond's "Innerscapes," photography by William Kelly, through June 30. 4pm-2am daily. 407 Blair Blvd.

Tevina Gallery Work by Jennifer Snuggerud & Shantel Calvaneau, through June 30. 5pm-7pm M-F, and by appt. 517-3237. 228 Main St., Spfd.

Wandering Goat Work by Cassie Warren, through June 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Landscapes of Oregon by Northwest artists, through July 12. A reception is 3pm Saturday. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Work by Josey Bartlett, through June 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Elliot (Mark Wahlberg) wonders why.

'Night, Night

The short, tragic career of M. Night Shyamalan

THE HAPPENING: Written and Directed by M. Night Shyamalan. Cinematography, Tak Fujimoto. Music, James Newton Howard. Starring Mark Wahlberg, Zooey Deschanel and John Leguizamo. Twentieth Century Fox, 2008. R. 91 minutes. ★☆☆☆☆

Artistically, M. Night Shyamalan is dead. Adrift since the waning moments of *Signs* (2002), M. Night Shyamalan hit bottom with *The Lady in the Water* (2006), a dreary, confused bedtime story about a mermaid, twitchy and pearlescent, who emerges from a swimming pool. At the time, *Water* was the greatest catastrophe of a once-incandescent career. *The Happening*, while not as muddled as its predecessor, arguably is the greater failure, since it convincingly ends any meaningful discussion as to whether, apart from the trick-laden *The Sixth Sense*, Shyamalan is worthy of serious attention.

For a few precious minutes, *The Happening* exerts itself hauntingly. In New York, high atop a construction site, men hurl themselves to the ground. In Philadelphia, a chain of suicides begins, the same gun used again and again. Nearby, a disaster more intimate unfolds: the dissipation of the relationship between Elliot (Mark Wahlberg) and Alma (Zooey Deschanel). This dependable crisis-within-a-crisis structure — a situation at least as old, but surely older, than Henry James' *The Painted Veil* — steadies *The Happening*, if only briefly. Along with their friend Julian (John Leguizamo) and his daughter Jess (Ashlyn Sanchez), Elliot and Alma board a train for the countryside. The film rattles forward, paranoid and defiant, capitalizing on everything we don't yet know. Then the train stops for good in Filbert, Pennsylvania. And so does *The Happening*.

As the train passengers set out chaotically for the safe zone of western Pennsylvania, the film contracts with stunning haste. You

can almost hear the grind of the film's gears in downshift, resulting in fewer characters, fewer developments and — unless I misread the audience — fewer interested moviegoers. As in *Signs*, *The Happening* relies on media reports for exposition, reports that, as in real life, mislead as much as clarify. This time, Shyamalan adds cell phones to TV and radio stations, resulting in several poorly staged scenes of people standing around, useless and dumb. But the real offense of *The Happening* is Shyamalan's premise for the attacks, a concept almost as ridiculous as the heavy-handed way in which Elliot grasps it. At one point, Elliot barks that to survive, they need to "stay ahead of the wind." Is that all? While you're at it, try getting blood from a turnip, honey from a rock or a silk purse from a sow's ear. You get the idea. Billed as a paranoid thriller, *The Happening* is the worst kind of fantasy, one with neither foot in anything close to reality.

All of which is a shame, when you consider the talented actors who keep rallying to Shyamalan's cheerful little flicks. Wahlberg plays the sad clown admirably, a morally upright, naïvely positive leader who's almost an exact reprise of his Eddie Adams from *Boogie Nights*. Zooey Deschanel brings her offbeat charm to *The Happening*, but her confession to Elliot — her infidelity is telegraphed from the start — sounds like she's complaining of an itchy throat. Elliot's reaction is to remain steady, even during a scene of gratuitous violence against children, which should have parents picketing this film in the streets. In fact, the only person who gets under Elliot's skin is an irascible, insular country woman, the Nurse Ratched of rural Pennsylvania. Eventually, Elliot slumps a little. "We need to get out of this nightmare," he says. You said it, not me.

The Happening is now playing at Cinemark and VRC Stadium 15.

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YOU DON'T MESS WITH THE ZOHAN (PG-13) (1120 205 450) 735
1020
THE STRANGERS (R) - ID REQ'D 935 PM
SEX AND THE CITY (R) - ID REQ'D (1135 400) 715 1030
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9:25, 9:55, 10:35
THE LOVE GURU PG13
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THE INCREDIBLE HULK PG13
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KUNG FU PANDA PG
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YOU DON'T MESS WITH THE ZOHAN PG13
10:30, 1:30, 4:35, 6:40, 7:30, 9:40, 10:30
SEX AND THE CITY R
12:25, 3:45, 7:05, 10:25
INDIANA JONES & THE KINGDOM OF THE CRYSTAL SKULL PG13
10:25, 1:20, 4:25, 7:30, 10:25
THE CHRONICLES OF NARNIA: PRINCE CASPIAN PG
12:20, 3:30, 7:00, 10:20
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THE STRANGERS R
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JUMPER PG13
7:45, 10:00
HAROLD & KUMAR ESCAPE FROM QUANTANAMO BAY R
11:20, 1:50, 4:20, 7:20, 9:50
FORBIDDEN KINGDOM PG13
11:25, 12:15, 2:20, 3:00, 4:55, 6:55, 7:30, 9:35, 10:05
WHAT HAPPENS IN VEGAS PG13
11:55, 2:15, 4:50, 7:25, 9:55

88 MINUTES R
11:30, 2:00, 4:40, 7:10, 9:40
NIM'S ISLAND PG
11:40, 1:30, 4:25, 6:50, 9:20
FORGETTING SARAH MARSHALL R
11:50, 2:25, 5:00, 7:35, 10:10
BABY MAMA PG13
11:35, 1:55, 4:35, 7:05, 9:30
21 PG13
12:00, 2:45, 7:00, 9:45
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EUGENE WEEKLY JUNE 19, 2008 27

Lights, Camera, Narratives

Tales that change with teller and tellee



THE FALL: Directed by Tarsem. Written by Tarsem, Dan Gilroy and Nico Soultanakis, based on Valeri Petrov's screenplay for Yo Ho Ho. Produced by Tarsem, Lionel Kopp and Nico Soultanakis. Cinematography, Colin Watkinson. Music, Krishna Levy. Editor, Robert Duffy. Starring Lee Pace, Catinca Untaru and Justine Waddell. Roadside Attractions, 2008. R. 116 minutes. ★★★★★

If you've read anything about *The Fall*, it's likely something about the countless locations, the years of trying to make the film, the hunt for the perfect star, the deception perpetrated on the crew regarding one of the actors. There are a hundred good stories behind this one beautiful film, and hopefully someday they'll get told.

For now, forget them. Forget anything you've read. If you've been thinking about seeing the movie, stop reading this. We can argue about it later. Just go.

The Fall is likely the single most beautiful film this year. The movie adds up to far more than was suggested by Tarsem's previous feature, the messy, macabre *The Cell*, which simply sunk a standard serial killer story into the depths of the director's vivid imagination. No, this belongs with the stories, fragmented and false and unendingly true, that we wake up to; with the images that seep into daylight and give flashes of brightness against dark sidewalks; with

the sights that we see with our eyes closed.

The Fall, into which we sweep via a stunning black and white credit sequence set to a beautiful bit of Beethoven, rests on a simple nugget of a story: In a hospital in Los Angeles, early in the 20th century, a depressed, broken stuntman lies in bed. Into his room creeps a little girl with a broken arm who speaks English half tinged by her Romanian heritage and half by the stumbles and skips that all children make. He begins to tell her a story. In minutes, he is interrupted: "Why?" she asks him. Why would a hero pour out the last of his water? "That's stupid."

And so it becomes their story, his words turning in her imagination into an impossibly gorgeous tale cast with familiar (to the girl) faces. It's a tale that changes in a second, crossing boundaries and timelines and mucking about with itself; it's a story woven from his broken heart and her short, sad history. The love stories intertwine: the love of the director for his creation, of the stuntman, Roy (the magnetic, exceptional Lee Pace) for his leading lady; of the child, Alexandria (Catinca Untaru, in her first role) for her new friend; of a filmmaker for his medium and for the images he can cook up to match or push the story: butterflies, reefs, orange deserts, tiny monkeys, x-ray

technicians, oranges, princesses and palaces, nurses and nuns, black horses and labyrinths.

The Fall is a story about making movies, about making connections, about rewriting a life and about finding the extraordinary in the everyday. People will love it; people will hate it. Some will see the director's indulgence — in his visionary imagination, and in his young star, whose reactions and ideas were allowed to shape the story as it formed — as something to criticize, or find that Roy's self-indulgent misery takes the story to too dark a place. But for those who let themselves slip into the film, that indulgence becomes a leap of faith, a trust in the power of a story and of a connection. It couldn't have worked any other way. The absurdity, the overwrought speeches of the characters Roy invents and Alexandria envisions, the way things are often too literal, too odd, or too implausible, the unlikeliness of our group of heroes: All serve to pull the story tighter around Alexandria and Roy, to create a world that's just theirs and that will reshape their real worlds indelibly.

Idiosyncratic, unforgettable, *The Fall* gives us a world just around the corner, just around the globe, impossible yet all real. And it gives us a visual feast that at its heart reflects one of Joan Didion's great quotes: "We tell ourselves stories in order to live." As Roy retells his story, steering toward the end he's reaching for, the end he's befriended the child in search of, Alexandria takes hold; it's her story, too. Every tale has a teller, but every audience changes the tale. **EW**

The Fall opens Friday, June 20, at the Bijou.

I Spy Something Goofy

OSS 117: CAIRO, NEST OF SPIES: Directed by Michel Hazanavicius. Written by Hazanavicius and Jean-François Halin, based on characters by Jean Bruce. Music Box Films, 2008. 99 minutes. ★★☆☆☆

This spy spoof will likely fall flat for all but the most fervent fans of certain other spy films (no, I don't mean Austin Powers). Its accidental hero is the blandly brash and self-confident Hubert Bonisseur de La Bath (Jean Dujardin, whose eyebrows are shockingly mobile), aka OSS 117, who seems to succeed in his missions via sheer hubris and luck (though he feels like a send-up of Bond, the character's appearance in novels actually predates Ian Fleming's creation). He's sent to Egypt to work out what's happened to a colleague; there, he's shocked to find his contact is a beautiful woman, Larmina (Bérénice Bejo), whose job is mostly to point out how utterly hopeless OSS 117 is. Hubert makes mistakes, doesn't see clues, regards the call to prayer as a personal affront to his sleep and generally stumbles through a plot involving Nazis, Russians, an angry imam and a few double-crosses. It's all quite light, and though the film looks nice enough (the greenscreen shots in cars, the drivers of which are constantly twisting the wheels, are oddly amusing), there's no kick to the plot, no excitement in the action and not a lot of laughs to be had. But if *Get Smart* isn't enough bumbling spy action for your week, *OSS 117* might meet your needs. — Molly Templeton

OSS 117 opens Friday, June 20, at the Bijou.

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OPENING OR RETURNING:

Forbidden Kingdom: When an American teenager finds a lost relic of the legendary Monkey King, he also finds himself sent back in time to join a band of warriors fighting to free said king. The important bits? Jackie Chan and Jet Li costar, and Wo Ping (*Crouching Tiger; The Matrix*) handles the fight sequences. Awesome. PG13. Movies 12.

Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Cinemark. VRC Stadium 15.

Harold and Kumar Escape from Guantanamo Bay: John Cho and Kal Penn revisit their hilarious stoner characters from *Harold and Kumar Go to White Castle*. When they sneak a bong onboard a flight to Amsterdam, our heroes are suspected of terrorism. And, needless to say, all manner of wackiness ensues. R. 102 min. ★★☆☆☆ (5/1) Movies 12.

Jumper: Adapted from a novel by Steven Gould, this film follows “jumpers” who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Movies 12.

Love Guru, The: Mike Myers pulls another wacky character out of his bag of tricks; this one's an American, raised overseas by, um, gurus, who returns to his native land to make it big in the self-help business. With Jessica Alba, Justin Timberlake and Ben Kingsley. PG13. Cinemark. VRC Stadium 15.

OSS 117, Cairo: Nest of Spies: For any of you who miss Inspector Clouseau, be sure to check this French comedy starring Jean Dujardin. OSS 117 is France's James Bond, suave to be sure, but wonderfully nutters. In French with English subtitles. NR. Bijou. **See review this issue.**

Shutter: Remake of a Thai thriller stars Joshua Jackson and Rachael Taylor as a young couple who see strange things in some photos they develop after a horrible accident. PG13. 85 min. Movies 12.

The Fall: In an LA hospital in the 1920's an injured stuntman, Lee Pace, weaves a multi-layered fantastic tale for a young girl, Catinca Untaru. Full of rich and haunting imagery, this film from director Tarsem Singh (*The Cell*) is sure to follow you into your dreams. NR. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. “An essentially sweet-natured picture that doesn't go as far as it could,” says Salon.com. PG13. 96 min. Movies 12.

Chronicles of Narnia, The: Prince Caspian: When the Pevensie children find themselves back in Narnia, it's just a year later for them – and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true king back on Narnia's throne. PG. 144 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/22)

Eighty-eight Minutes: College professor slash forensic psychiatrist (seriously, you still reading after that?) Jack Gramm (Al Pacino) deals with a death threat that claims he has 88 minutes to live; three grumpy folks might be behind the threat. R. 108 min (isn't that cheating?). Movies 12.

Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries get away from it all after his famous girlfriend (the fantabulous Kristen Bell) dumps him – only to find that she, and

her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Movies 12. ★★★★★☆ (4/24)

Happening, The: Are you willing to give M. Night Shyamalan another chance? His followup to *Lady in the Water* is about a couple (Mark Wahlberg and the very likable Zooey Deschanel) trying to survive after some sort of ... er ... *happening*. From what I hear, it's ecological in nature. Run! Global warming is chasing you! R. 91 min. Cinemark. VRC Stadium 15. **See review this issue.**

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Movies 12.

Incredible Hulk, The: Edward Norton slips into the inexplicably stretchy pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton's Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Cinemark. VRC Stadium 15.

Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LeBoeuf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/29)

Iron Man: The first major summer flick (summer? Huh?) stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/8)

Kung Fu Panda: Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns

out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Cinemark. VRC Stadium 15.

Nim's Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Movies 12.

Sex and the City: High heels and ugly dresses (c'mon, you know Carrie wears some truly dreadful stuff) take it to the big screen in what *New York* magazine calls “a joyful wallow.” Plot? You want plot? I'm thinking some boy trouble, some mild strife, maybe a happy ending or two for Carrie (Sarah Jessica Parker), Charlotte (Kristin Davis), Samantha (Kim Cattrall) and Miranda (Cynthia Nixon). R. 148 min. Cinemark. VRC Stadium 15.

Strangers, The: Scary masked folks invade the meant-to-be-romantic post-wedding getaway of troubled couple Kristen (Liv Tyler) and James (Scott Speedman). R. 90 min. Cinemark. VRC Stadium 15.

Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Movies 12.

What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other – only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Movies 12.

You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (*Triumph the Insult Comic Dog*). PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (6/12)



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GET A TASTE

Like the fruit, **The Pears** start out a little thin but eventually hit their stride to become a full-bodied experience. With a home base in Dexter, The Pears are now trying to make a name for themselves in Eugene.

The band is made up of a family and a few friends, bringing the total to six. Listening to their music puts you in a smoke-filled den with waves of raspy jazz floating through the air. Lead singer Lorna Pearman's voice can be a little monotonous at times – but while the lyrics may be simple, they let the listener focus on the instrumentals, which are undoubtedly the strongest part of their music.

With two guitars, baritone sax and a percussion section, The Pears are a full sounding band with songs that resonate musically and leave the listener wanting more. Catch their Eugene premiere at 9 pm Thursday, June 19, at Cozmic Pizza. \$2. – *Megan Udow*

BACK DOWN TO EARTH

The saga of **Earth**, aka Dylan Carlson, is worthy of a *Behind the Music*. Formed in 1990 in Olympia, Wash., Earth was signed by Sub Pop Records and soon released its first album, *Earth 2*, one of the monuments of end-is-nigh, sludgy, trudging doom metal. Sub Pop then pulled the plug on Earth's next album, saying that the recording sessions were taking too long. Imagine that ... a sludge band accused of being too slow. Then, strangely enough, Sub Pop re-signed the band for three more albums, releasing one in 1996 before Dylan Carlson and Earth completely dropped off the planet without a drone or a peep.

Over the next few years, while Carlson battled his drug-induced demons and bought the gun Kurt Cobain used in his suicide, other feedback disciples like Sunn O))) and Boris took the drone torch and carried it into the new millennium. Then Earth triumphantly returned in 2005 with a new album and a slightly new

sound. Carlson kept his music to a crawl, still clicking in time to the metronome of damnation, but now Earth intoned like an Ennio Morricone score played at half speed. The same can be said for its latest album, *The Bees Made Honey in the Lion's Skull*. The chords are still colossal; the reverb is still gut-rocking; but the guitars ring out with a sun-drenched twang. Instead of the world's slowest cannon shot, Earth now sounds like the world's longest duel.

Opening is Seattle chanteuse Jesse Sykes and her band, the Sweet Hereafter. Her Cat Power-meets-Crazy Horse sinister country rock might seem like an unlikely match for Earth, but both acts are on the same label, Southern Lord. And both are dark, heavy and equally worthy of the devil horns. Earth plays with Jesse Sykes & the Sweet Hereafter and Parade of Storms at 9 pm Monday, June 23, at the WOW Hall. \$10 adv., \$12 door. – *Jeremy Ohmes*

WHAT'S NOT TO LOVE?

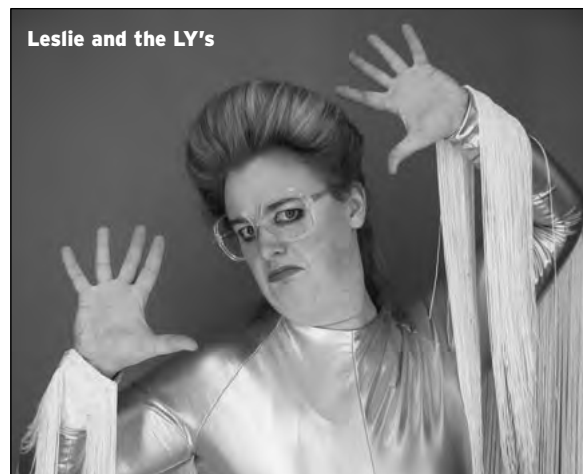
Sometimes the best things in life come in gold lamé packages. Take the hip hop hilarity that is Leslie Hall of **Leslie and the LY's**. Ample of girth and mighty on the mike, Hall takes the stage in her space-age spandex and trademark bouffant without a hint of irony and raps her heart out alongside bandmates with names like DJ Dr. Laura and OBESE E. If you haven't seen her video for "This is How We Go," do yourself a YouTube favor the next time you're having a bad day.

Those uninitiated to her so-wacky-it-hurts music career may know Leslie

Hall as the gem sweater girl of Internet and, recently, NPR fame. Hall has been collecting castoffs from the '80s since finding her first "bedazzled" sweater at a Goodwill in her hometown of Ames, Iowa, almost 10 years ago. After discovering a psychic connection with the first of many gaudy garments to come, Hall created a website featuring herself stoically modeling each beloved piece of bejeweled knitwear. If Eugene is lucky, we just might get to witness a naming ceremony for Leslie's latest thrift store find (she's partial to names like "Orange Milk Peel" and "Midnight Roller Coaster").

Backed by a "keytar" on songs she composed using GarageBand, Hall's music career is unlikely to yield any serious critical acclaim. But Leslie and the LY's vindicate every quirky misfit in their vast and enthusiastic fan base. Watching her spaz out in her videos, it is hard to imagine anyone less likely to become an underground rap sensation ... but then again, nothing says "Look at me!" like a gem sweater and gold stretch pants. Leslie and the LY's play at 7 pm Thursday, June 26, at John Henry's. 21+ show. \$13 adv., \$15 door. – *Adrienne van der Valk*

Leslie and the LY's



Move Over, Amy Winehouse

Since Amy Winehouse successfully reincorporated rhythm and soul into alternative rock music, the door has opened for similar acts. Though most of her fame has, unfortunately, come from her drug abuse, she has made it cool to mix R&B with rock 'n' roll again. So we thank you, Amy, and so does **Mod Lewis**.

The Portland band declares itself "Old-School Rhythm & Blues. Original Rock 'n' Roll," on their MySpace page, claiming to sound like "Tomorrow's sounds of yesterday and today" and listing influences ranging from Otis Redding to The Kinks.

These influences are prevalent in Mod Lewis' sound. The song "Rain, Rain, Rain" has the guitar/ keyboard-driven style of classic rock, whereas "The Color of Freedom"

dives headfirst into '70s-style funk, the horn section followed closely by Adam East and Kris Deelane's vocals. The instrumentation of the eight-piece group comprises vocals, guitar, bass, drums, keyboard, saxophone, trumpet and tambourine, giving the band a full sound. The layered vocals of East and Deelane are in the tradition of the standard Motown duet, contributing to the retro feel of Mod Lewis.

So while Amy Winehouse continues to check herself in and out of rehab, Mod Lewis continues to write groovy music. If you are in the mood for some neo-soul, see Mod Lewis play its first show in Eugene. Mod Lewis plays with Sonny and the Moonlighters at 9 pm, Friday June 20, at Sam Bond's Garage. 21+ show. \$6-\$8. – *Katrina Nattress*

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AMAZING AMELIA

The past couple of years were rough for Portland's **Amelia**. Since beginning work on the band's third CD, guitarist Scott Weddell quit a steady job. The person whom the band handpicked to produce their new record became a dad and moved away in middle of the project. Vocalist Teisha Helgerson was diagnosed with leukemia, and the drummer left the band.

To complete the recording process, the band brought in a new bass player, Jesse Emerson moved from bass to keys and Helgerson began sitting in on drums. Getting the band back up to speed took a lot of effort and inspired their new CD, *A Long, Lovely List of Repairs*, available since April.

The CD opens with "Enemigo," a moody song with plaintive violin that Helgerson sings in Spanish. On the second track, "Farewell," Helgerson asks, "Why do I feel so wonderful?" It's a fair question after the agonies of the intervening four years between this and their last release. The answer, I think, lies in the fact that though Amelia's music is melancholy, there's always a sense of hope, a sense that once the repairs are made, things will indeed be lovely again.

The long to-do list of getting back into shape seems to have only strengthened the band, which largely exists as a three-piece (down from five at one time). Producer Mark Orton utilized many sounds to augment the tunes on the CD – even incorporating a Coke bottle on track 8, "Thick as Thieves" – and the three musicians themselves each play a wide assortment of instruments, including glockenspiel, marxaphone, autoharp and timpani.

The CD plays out with each song creating an unbroken mood; there's little variation from their template of sultry singing, the whisper of space between notes and delicate piano. But when the end result is this good, there are no complaints. Amelia and Bryn Loosly play at 9:30 pm Saturday, June 21, at Sam Bond's. (21+ show) \$5.

– Vanessa Salvia



Amelia

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Some of Love That Dress' favorite things

Simply stand within a one-block radius while Love That Dress tears it up, and you'll think they have it in their heads they can out-Who The Who. You don't have to be in a venue while they're performing to understand this. After their most recent show, the ringing in my ears lasted into the next morning, making me wonder why I didn't pack earplugs; I knew what I was getting into. Nevertheless, Love That Dress is a combo of unusual precision and motivation with an offbeat, raucous desire to offend everyone's high-decibel threshold.

But this is no gimmick on their part. In a peculiar way, it seems to fit into their "no whining" ethos. Their influences are varied and apparent, but the comparison to the styles of The Velvet Underground as well as others in the '60s underground scene they emerged from, such as The Sonics, correlates with a serious Sonic Youth vibe and various post-punk/New Wave nuances. And this seems to work, as the band manages a phenomenal knack for interplay and improvisation with elasticity

**Love That Dress,
The Quick and Easy Boys,
The Russians**
10 pm Saturday, June 21
Lucky's • \$5
21+ show

in the song structure. Scott Herscher's mellow tenor-to-baritone voice often contrasts with that interplay and guitar fuzz in a Nick Cave manner.

Despite having played together for a short period of time, the band manages extemporaneous interaction, something thoroughly rooted in rock 'n' roll tradition but rare in the modern rock and pop world.

Fortunately, Love That Dress has not only begun a heavy rotation throughout the town's venues — most recently keeping the competition at bay through the Last Band Standing competition at Taboo — but is also finally putting out a second EP, *Soda Pop, Candy and Cigarettes*. Though they originally intended to release an LP-length album, the band settled on the idea of another EP to compliment last year's *Said the Ocean to the Moon*. Love That Dress is quite pleased with the shortlist of new material, and the band doesn't shy away from cheeky self-promotion. "Some have claimed this is the best EP under 21 tracks," says Herscher. It was clear at the time that the "some" was the band, for they were the only ones to have heard it thus far. **EW**

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sun. 29	CHEESEBURGERS	8:00-10:30
mon. 30	KARAOKE	9:00-12:30
JULY		
thu. 3	BLUES ALLSTARS & GUESTS	10:00-12:30
fri. 4	ESSENTIALS	10:00-12:30
sat. 5	SHELLEY JAMES MUSIC BOX	10:00-12:30

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Rhyming Is Its Own Reward

The Reward System drops homegrown hip hop

The players in Eugene's small but thriving local hip hop scene put out work in this small town that could compete on a national scale. There must be something to this place that supports the production, and more importantly, retention of this kind of talent, from Marv Ellis to Lafa Taylor to Animal Farm. Or maybe it's the water. My latest case in point? The Reward System, a two-man operation

The Reward System, Endr 1, James B, 3 Blind Mics
9 pm Saturday, June 21
John Henry's • \$3-5
21+ show

beats, influencing not only the sound of the music, but how it's made.

"We don't sample," Shoop tells me. "I'm not trying to say, 'Oh, we're better, we don't do that.' I just prefer what we do because one beat doesn't sound like the next one."

Then we don't feel like we're always rapping the same way, or rapping the same beat." Pick up a copy of their second full-length album, *Gross Potential*, though,

'When [MCs] start preaching, it's just like, "Ugh. I want to have fun."'

made up of a couple of Springfield High School alums who specialize in party music better for shakin' moneymakers than the Ludacris song that actually uses the phrase.

But even though The Reward System's music swaggers like they're on Rhymesayers, that ego is completely absent from my conversation with beat maestro Dusty Locke and wordsmith Ryan Shoop. Instead, Shoop spends a good portion of our conversation talking about the people they work with: 3 Blind Mics, Big Blue, Mad Scientist, who used to be The Reward System's full-time DJ, and Jesse the Body, Locke's brother, all chipped in on the album. But it's DJ S, a longtime player behind the scenes in Eugene hip hop, who's had the greatest artistic influence. It was he, Shoop explains, who taught Locke how to make

and you'll understand TRS' approach: On one track, you'll hear a funk bass line and old-school drum beats. On the next, it gets a little Neptune-y, with space-age synth augmented by discordant piano and maracas.

As for the rhymes, Shoop tells me, their biggest goal with their second record is to focus on storytelling rhymes more, in contrast to the more abstract nature of their first record, 2006's *Wait Just A Minute*. But unlike other, overtly political rappers with a message to spread, this is party music that's more interested in the day-to-day, or tongue-in-cheek parodies of mainstream booty 'n bling raps, than hopping on an already crowded soapbox. "That's one thing that turns me off about MCs, when they start preaching," Locke says. "It's just like, 'Ugh. I want to have fun.'"

EW

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THURSDAY JUNE 19

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Corinne West & the Posse-8; Blues, punk
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRY SIDE Taylor Blazer-8:30
COZMIC PIZZA The Pears-9:30; Rock, R&B
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE Sid & Fancy-8:30; Celto-punk-grass. Ed Forman Show-9:30; Comedy
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Computer Karaoke-7
FOUR CORNERS HOPHOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Jazz jam-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LAVELLES Paul Biondi & Gus Russell-6; Jazz sax
LUCKEY'S Magic Bullets, The Fauna-10; Rock, pop
MACENZI'S TOO Karaoke-8
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9
MCDONALD THEATRE Railroad Earth, Greensky Bluegrass-8; Jam band
MOHAWK TAVERN Karaoke-9

OAK ST. SPEAKEASY Pistol Whipped Prophets, Gloria, 41st St. Scandal-9; Punk, glam
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME TAVERN West Side Blues Jam-8
PAPA'S SOUL FOOD KITCHEN Eric Richardson hosts Jazz Night-8
RED LION INN Apropos-7; Acoustic
SAM BOND'S Fred Van Vactor-9; Acoustic
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Placebo Effect-7; Acoustic folk rock
VILLAGE GREEN Karaoke-7
WANDERING GOAT DJ Disston-9; Vinyl LPs
WORLD FLAVORS Grateful Dead DVDs-9

FRIDAY JUNE 20

AXE & FIDDLE Circled by Hounds-8:30; Celtic
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRY SIDE Bump in the Road feat. Alexis-8; Country
COZMIC PIZZA MEDGE presents Tribalation!-8:30; Belly dance
CUTHBERT AMPHITHEATER Bob Weir & RatDog, Gov't Mule-7; Jam band
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Neptune's Favor, The Misery Science, Redox-10; Rock 'n' roll
EARL'S JUKE JOINT Christie & McCallum-9
ELDORADO Karaoke-9

EL JARRO AZUL Jessie Marquez & Mike Denny-7
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JO FEDERIGO'S Women in Blues-9:30
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Club Pynk w/Shebang, DJ John Streider-9
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Skip Jones & Gus Russell-6; Blues piano
LUCKEY'S Loop Whole, The Vida Girls-10; Rock, funk
MACENZI'S TOO Random Blues Band-9
MAC'S AT THE VET'S CLUB The West Coast Rhythm Kings-9:30; Swing, blues
OAK STREET SPEAKEASY Ninth Moon Black, Retro Active Gamma Rays, Big Bike Ride-9; Rock, metal, ambient
THE O BAR Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
OVERTIME GRILL Tony Rae & Common Ground-8; Jazzy blues, Latin
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Mod Lewis, Sonny & The Moonlighters-9:30; R&B
SAM'S PLACE Karaoke-8
SPIRITS Dammit Jim-9; Rock
SUPREME BEAN Justin Scott King-6; Acoustic guitar, vocals
TAYLOR'S DJ Prestine-10
TOM'S TAPPER Karaoke-9
WANDERING GOAT Fiddlin' Big Sue Trio-9; Americana
WORLD FLAVORS Clockwork-7; Blues, jazz. Parallel Minds-10; Hip hop
WOW HALL Arithmetic Danger Club, The Tunnel Kings, Trufflehunter, Circa Vitae-8; Rock

SATURDAY JUNE 21

AX BILLY GRILL Carl Woideck Quartet-8; Jazz
AXE & FIDDLE Travis Ward & Hillfolk
Noir-8:30; Indie, psychedelic

BEL AMI LOUNGE Eric Richardson Trio-9:30; Jazz
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRY SIDE Bump in the Road feat. Alexis-8; Country
CRESWELL COFFEE Mark Alan-8
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Diablo's Damndest Comedy Showcase-8. Alder St. All Stars, Dubsic-10
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Karaoke-9
HAPPY HOURS The Divers-9
INDIGO DISTRICT Pedestrian, Ehren Ebbage & Band-8; Americana, rock, acoustic. DJ Hoop Dreams-10; Hip hop, electro
JO FEDERIGO'S Douglas Detrick-9:30
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
KOHO BISTRO The Travis Day Trio-9; Old time Delta blues
LAVELLES Deb Cleveland & Gus Russell-6; Blues
LUCKEY'S Love That Dress, The Quick & Easy Boys, The Russians-10; Rock, funk
MACENZI'S TOO Random Blues Band-9
MAC'S AT THE VET'S CLUB The Strangetones-9:30; Rock, blues
MOHAWK TAVERN Karaoke-9
OAK STREET SPEAKEASY Done for Good, Issa, Six Ounce Gloves, Synapse Fire-9; Rock, metal
O'DONNELL'S IRISH PUB Karaoke-9
PAPA'S SOUL FOOD KITCHEN AND BLUES JOINT Elizabeth Cable-7; blues
PEABODY'S PUB Karaoke-9
THE POUR HOUSE Karaoke-9
QUACKERS The Valley Boys-9; Classic rock
RAVEN A PUB Karaoke-9
RED LION INN Apropos-8; Acoustic



HOMESICK ELEPHANT PLAYS COZMIC PIZZA MONDAY

REVOLUTION CYCLES Ghost Echoes, Shiftit, Man Overboard-8:30; Punk
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Amelia, Bryn Loosley-9:30; Pop
SPIRITS Dammit Jim-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
TSUNAMI BOOKS Dave Gross & High Street-8; Acoustic country, folk
WANDERING GOAT The Whopner County Country All Stars-9; Classic country originals
WORLD FLAVORS Vakasara Mbira-7; African. Irie Impressions-9; Reggae
WORLD CAFE Fearless Love, The Bhajan Dreamband, Gypsy Moon-7:30; Solstice
WOW HALL Eleven Eyes, The Essentials, Disco Organica-8; Funk, live radio broadcast

SUNDAY JUNE 22

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8
MONROE ST. CAFE Acoustic Jam-7
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Guitar Recovery Project, Ryan Orr-8:30; Variety
TINY TAVERN Ghost Echoes, Shiftit, Man Overboard-8:30; Punk

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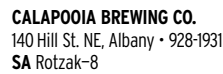
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THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Homesick Elephant-7; Indie-folk duo. Breanna Paletta & Justin Bennett-9; Singer-songwriters
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9

AXE & FIDDLE Open Mic-7:30
BLACK FOREST Rooster Blues Jam, hosted by Skip & Byron-8
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Greg Oldson-6; Americana. Ryan David Orr-8:30; Singer-songwriter
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8

JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Jesse Meade, Sam Hahn-10; Rock, acoustic
MACENZ'I'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-10
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

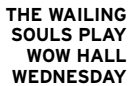
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LATITUDE 21 Bate Estaca-10; Brazilian electronic project
LUCKEY'S Talia Winship, CAMBIO, The Walnut Collective-10; Rock 'n' roll, R&B
MACENZIS TOO Texas Hold'em Tourney-7
MAC'S AT THE VET'S Irish session band-8:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Blind Willies-9; Acoustic duo
SAM'S PLEG Karaoke-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30
WINESTYLES Jam session-5; Songwriters special
WOW HALL The Wailing Souls, Rootz Underground-8:30; Reggae
WORLD FLAVORS Bluegrass jam-7



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SA DJ Big Brad-10; Hip hop

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AXE & FIDDLE Game Night—7:30
BEL AMI LOUNGE Jessie Marquez & Mike Denny—8:30; Cuban bolero
BLACK FOREST Childhood Friends—8:30; Experimental pop
COUNTRY SIDE Peter Giri Band—8:30; Rock, blues, cover
COZMIC PIZZA Quiet by Ten, Jenkins East—8; Folk-pop
DAVIS DJ Sunday Smith—10; Lounge, world beat
DOWNTOWN LOUNGE John Barley—6:30. Downtown Blues Band—8

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3000m women finals, Mary Decker (1984), by David Burnett

Art Town USA

Do sports inspire art or vice versa?

If the Olympic Track and Field Team Trials coming to Eugene June 27-July 6 has seemingly spawned its own cottage industry of track-and-field related gift shops and gimmickry, surely a few local art galleries can join in on the fun. Athletes performing at full throttle can inspire great photography. However, judging from the pickings at the three galleries showing track-and-field related art — DIVA, Maude Kerns Art Center and the UO's Jordan Schnitzer Museum of Art — it can also inspire plenty of bad art. That isn't to say there aren't pieces worth seeing, just that you'll have to hurdle a few doozies on the way.

Let's start with the entirely appropriate exhibit at the J-Schnitz, "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," which displays the sports photography of world-renowned photographers Annie Leibovitz, David Burnett, Kenneth Jarecke and Dilip Mehta. Burnett's blown-up prints take up most of the space in this exhibit (and rightly so), as his photojournalist's eye can capture more than just "action shots." He often veers

away from the field of play to capture a wall of press photographers neatly lined up in rows (4x400m relay, men) or the dignity and panache of the Olympic judges (Track and Field Judges at 1988 Seoul Olympics) as they enter the stadium.

All the photos in this exhibit appear to be inkjet prints on vellum paperboard, giving the black-and-white photos an appearance (and graininess) of a monoprint. While this makes Burnett's and Mehta's images sparkle, Leibovitz's portraits almost demand a high-gloss print. Her shot of sprinter Marion Jones prior to the 2000 Olympics shows a lean, mean and powerful woman, not the drug-enhanced Jones we've now come to know. Likewise, Leibovitz's in-action shot of sprinter Sanya Richards on a California beach holds up well, but Richards' serious expression seems out of place. For once I'd like to see Leibovitz capture her subject off-guard; humor is nearly always missing from her work.

Just a few blocks from Hayward Field on 15th Avenue, Maude Kerns Art Center would be foolish to not capitalize on the

interest of the Olympic Trials attendees. So with a juried exhibit titled "Track Town USA," MKAC steps up to the plate and offers work in numerous mediums, some of it related to track and field and some not. Mike Leckie's cast hydrotone bas reliefs of athletes in competition recall the Greek art of the first Olympiad in Athens, but Leckie's are a sculpt-by-numbers affair, as if crafted by machine.

Kris Ibach's oil paintings *Release* and *Orbit* appear to be the two major works of the exhibit, which is unfortunate because while they are lustrous and sensuous, their basic composition has gone completely haywire. In *Release* the shot-putter's arm has been warped and stretched like Silly Putty to give it an inhuman, alien effect. *Orbit* appears to abandon common-sense anatomy outright, especially in the arms of the hammer thrower. Similarly disappointing are John Giustina's photoshopped and blown-up "action shots" on canvas. Another viewer wondered, "Why go the extra yard to make it artsy-fartsy?" I'd also like to know: Why print on canvas if you're going to paste it onto flimsy foamcore? Canvas is meant to be stretched.

We start moving into some decent work with Carol Arian's collages. *Sacrifice*, her collage of a long jumper in mid-air looking like Christ on the cross, posits the justified comparison of sports to religion, with the sacrifice of all the many miles and hours of training (and praying) paying off in gold medals. Just like Jesus. Or something.

Speaking of sports and religion, don't miss Ryan Pancoast's three oil paintings in the exhibit, all of which feel like they belong in a church or some other religious setting (making this former-church-turned-gallery the perfect setting). Pancoast's *The Starting Line* certainly quotes French Neoclassicism in its mannered, dignified scene of cross-country runners. Poised at the starting line, the runners could easily be the soldiers in Jacques-Louis David's *Oath of the Horatii* while the coaches squatting to the side are the unseen generals directing the athlete-soldiers to a considerably less bloody outcome. Pancoast's *The Spit* is an

oddly affecting portrait in muted yellows and muddy browns of a runner who catches his breath after a race by hawking a loogie. That's a perfect blend of sports and paint.

Sports gets its components broken down into its physics for DIVA's "The Notion of Motion" gallery of exhibits. Head first for Don MacLane's stainless steel and river rock kinetic sculptures in the back gallery for an interactive treat. Viewers are asked to gently push the sculptures to throw them off balance, only to gaze at each bobbing, swaying, balanced structure as it falls back into a stasis. *Parabolic Rocker* embodies a precarious balance of weight and form while *Lewis' Cat* has a ball bearing rolling in rhythmic waves on a see-saw structure. It's static beauty in a purest sense.

Sergio Ortiz's blown-up photographs of runners in the Portland Marathon present the average Jane athlete in all her glory, be it a pair of competitors enjoying a friendly conversation (*Stride by Stride*) or a lineup of fleshy legs (*Keeping Pace*). Ortiz's craft is well-honed, as decent as any photojournalist; my one gripe is his choice to mount the canvas prints on foamcore (hey, just like Giustina). Foamcore is a nondurable backing prone to warping, and the DIVA gallery attendants were having a terrible time keeping them flat and hanging on the wall while I viewed the show.

For their pixellated and cheesy rainbow color schemes, Steven Oshatz's poster-size digital printouts of math formulas belong more on a web page from the mid-'90s than in this exhibit. And, unfortunately, Oshatz and Tenold Peterson's large-scale black-and-white paintings of athletes in the main gallery look more like ad graphics for the exhibit than actual works of art (in fact, some of these works are reproduced at the Downtown Library for cross-promotional purposes). When piggybacking art exhibits on the enormous hulk of an event like the Olympic Trials, there are some lines that should not be crossed. **EW**

"Faster, Higher, Farther" shows through Sept. 1; "Track Town USA" through July 11; "The Notion of Motion" through July 26.

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Charlotte Anthony starts a new victory garden

Grass Into Gardens

Victory Gardens For All targets usable landscapes

I first met Charlotte Anthony on a vast expanse of bark mulch high above Washington Street, facing west. I arrived with my camera and a notebook (and, luckily, a hat) intending to observe Victory Gardens for All in action. But Anthony immediately put me to work with the others, clearing away mulch and hauling compost in a bucket brigade, as she directed the transformation of this recently cleared area into a productive vegetable garden. Among the eight or so helpers at work that afternoon were the slightly bemused owners, perhaps wondering just what they were getting into.

Anthony is the driving force behind Victory Gardens for All (VGA), a small but dedicated group that seeks to turn all available space into vegetable beds. If you have space for a garden but lack the knowledge or time to get started, just let Anthony know. She'll soon be over with tools, a work crew, veggie starts and her own abundant energy. If you can afford it, you will be asked to pay \$50. If you are able-bodied, you (with a couple of friends, if possible) will help put in your garden and — a crucial point — undertake to “pay forward” by participating in the transformation of someone else's yard.

Once you have a garden, you are pretty much on your own, but Anthony's methods may improve your chances of success. After excavating narrow paths between beds about 4 ft. wide and piling the soil on top of the beds, she adds a small amount of compost (for a new garden, about 5 gallons for a 5 x 4 ft. bed) and a source of minerals such as ¼ cup of Azomite. Then she applies mycorrhizal fungi and “effective microorganisms” (EM). “I have never had a problem with fertility after using these,” says Anthony, who has experience in soil work and bioremediation. “I believe they help bring nitrogen in from the air as well as freeing what is fixed in the soil.” She claims she has turned pure orange clay subsoil to 6 inches of black, friable, topsoil with these two additives.

Growing vegetables is hot right now. On any given day this spring in many neighborhoods you are sure to spot someone tilling up a chunk of the front lawn, and there is a lottery for community garden plots that once went vacant. All this digging may be spurred by health concerns

and rising food costs, and farmers' markets have introduced many people to the taste and texture of really fresh food. VGA, like similar organizations around the world, believes organic home gardens can increase local food security and help combat climate change.

Anthony is a strong and determined woman, but I worry she may wear herself out. Upcoming projects are posted to an email list with mixed results. A couple of gardens have been postponed for want of labor, and at one of last week's gardens (loaned for her own use, in a friend's beautiful back yard) I found her working by herself, the promised help having not materialized. I asked her if participation in the labor force has been a problem. “Once I let go of the ‘you said you'd be here today’ thing it's been OK,” she said, with a laugh. The proof, of course, is the number of gardens she's accomplished.

As of last week, VGA had installed upward of 220 vegetable gardens in the Eugene-Springfield area since November 2007, including one for Carolyn Crockett, who read a story about VGA in the newspaper. Crockett is physically challenged and needed elevated beds — a first for VGA. She has very little food money and says this is her only chance for fresh green vegetables. The impressive 20 x 4 ft. beds were built of reclaimed lumber with volunteer labor and filled with donated soil. Crockett was all smiles as the soil went in.

Joann Ernst (recently elected to the EWEB board, if the name seems familiar) saw a flyer at the Public Interest Environmental Law Conference. Ernst already had a small garden area on difficult clay soil. VGA ripped out some old raised beds, covered the area with cardboard. Ernst had collected and laid new soil in Anthony's pleasing design of concentric, curving beds. Then they planted starts of greens and potatoes and sowed some seeds. Ernst would have had a garden anyway, but at 20 x 20 ft., “This is way bigger,” she says. Now, a month later, she is eating greens and strawberries from her garden. She wants me to stress how great it feels to plant gardens and see them grow.

EW

For information about Victory Gardens for All meetings or to request a garden, phone 686-2516, email victorygardensforall@gmail.com, or visit www.victorygardensforall.org

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Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DEBRA JEAN RICHARDS, Deceased. Case No. 50-08-05530 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: June 5, 2008. Rhannon D. Daniel, Personal Representative, 4775 Marshall Avenue, Eugene, OR 97402 Phone: (541) 607-8540. Jane B. Stewart (OSB# 75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Phone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatg.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of BENETA MOORE, Deceased. Case No. 50-08-10997 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Eugene Lewis Moore, has been appointed Personal Representative. All persons having claims against the estate are required to present them with vouchers attached, to the personal representative, Eugene Lewis Moore, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the pro-

ceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published June 5, 2008. Eugene Lewis Moore, Personal Representative.

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Gayle Proudfoot-Shoup has been appointed personal representative for the Estate of Maude Eileen Shoup, deceased, by the Circuit Court of the State of Oregon for Lane County, case number 50-08-09764. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 1662 Villard Street, Eugene, OR 97403, within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Ilona Koleszar, PO Box 3835, Eugene, OR 97403. Dated and first published on June 12, 2008. By: Gayle Proudfoot-Shoup, Personal Representative

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Patty A. Hickie, who acquired title as Patricia A. Hickie, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. More commonly known as 5602 Glacier Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$742.00 beginning October 12, 2007, and continuing through the installment due February 5, 2008, plus interest

and late charges; real property taxes, plus interest and penalties; insurance, and other liens and penalties. Total default as of February 5, 2008 is \$3,733.63. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$71,287.59, together with interest and late charges in the sum of \$1,926.09, which represents unpaid contractual interest and late charges through February 5, 2008, together with interest on the principal sum of \$71,287.50 at the rate of 8.99% per annum from February 6, 2008, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on September 19, 2008 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and

attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: May 8, 2008. /s/ Patrick L. Stevens, Successor Trustee. Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 686-9160. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: CRAIG S. ARNEY and JAMIE DEE BAYS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON. ASSIGNEE OF SIUS-LAW VALLEY BANK. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3, WYTOSKI SUBDIVISION, as platted and recorded in Book 69, Page 57, Lane County Oregon Plat Records, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 21, 1999. Reception No. 99063509. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial monthly payment in the amount of \$117.14 due December 1, 2007; plus monthly payments in the amount of \$848.00 each, due the first of each month, for the months of January 2008 through April 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to here-



in is: Principal balance in the amount of \$89,373.27; plus interest at the rate of 6.125% per annum from November 1, 2007; plus late charges of \$75.09; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: August 28, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being

cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30059). DATED: April 7, 2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee. Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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COAST DISTRIBUTION DRIVERS WANTED Eugene Weekly seeks a distribution driver to deliver papers to Veneta, Florence and up to Newport. Delivery is every Thursday. Applicants must be reliable, punctual, professional, and have a desire to help grow distribution. Must possess a clean driving record, current valid insurance and reliable vehicle. To apply, please fax or mail resume to: Eugene Weekly Circulation, 1251 Lincoln St. Eugene, OR 97401. fax: 541-484-4044.

CARE GIVERS Needed P/T-F/T for young man with Autism in Eugene. MR/DD care giving experience required. Must pass criminal background check. Email resume: robyn@cvision.org for info about Community Vision Inc www.cvision.org. \$9/hr and up, full benefits available for full-time hours

BARTENDER/SERVER. Popular South Eugene restaurant and sports bar is looking for the right individual to complete our professional staff. You must have min 1 year experience in a full service bar. Position is part/full time with a flexible schedule. Please bring resume with qualifications to The Old Pad, 3355 E. Amazon Dr.

COOK MUST have 1-2 years of experience in a fast paced restaurant environment. Desire an individual that is interested in growing their career in the kitchen. The position is in a popular full service restaurant/sports bar. Must have dependable transportation. Position requires a flexible schedule due to rotating shifts, part to full time. Competitive starting wage plus tips depending on experience. Bring resume to 3355 E. Amazon Dr. Eugene.

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¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL PHILADELPHIA EDITION



Dear Mexican: I recently went to a Los Angeles Dodgers game at Dodgers Stadium. It was good to see the families having fun with their children, pero I then saw and heard something disturbing. There will always be rivalries in any sport, of course, pero the white people cheering for the St. Louis Cardinals would clap and cheer when their team did something good. When the Dodgers did good, the Mexican fans— mostly home-boys and paisas — were yelling profanities and flipping off other people. It was very sad that they would display such language in front of innocent, young, impressionable children, and it upset me that they made Mexicans look like ruthless, ignorant animals. I was compelled to go up to those Cardinals fans, and I made sure the Dodgers fans were looking. I said to the güeros, "I apologize for these ignorant young men who don't know how to behave like a civilized adult at a sporting event." It's bad enough our culture gets a bad rap, but they shouldn't add leña to the fuego. Was I wrong to stand up and excuse them? — Garciaparra Girl

Dear Wabette: No. It's always noble and a bit antiquated to ask for decency in this modern *mundo*, but you're waging a Sisyphean battle if you think you can reform foul-mouthed Dodgers devotees — and not because they're a bunch of Mexicans. Remember that "fan" in the context of sports is short for "fanatic," and then tune into ESPN Classic and wait for footage of Disco Demolition Night to air. Dig all those long-haired *gabachos*! If that 1979 Chicago White Sox fiasco still doesn't convince you about the innate savagery of sports fans, then buy the 2003 tome *The Great Philadelphia Fan Book* and marvel at how Mexican Philadelphians can act when placed before loser squads. And don't forget the followers of the Oakland Raiders, New York Giants/Mets/Jets/Yankees/Knicks ... really, any major-league rooter except those pussies who cheer for the baseball Cardinals.

I read your column every week and notice your ongoing theme of pushing for "immigration reform." I realize your concern for your fellow compadres, but what of those of us who see that our country is becoming simply too overcrowded, and too Hispanicized? In Plano, Texas, my grocery began putting up directional signs only in Spanish. At the school that I taught at in Dallas, all the blacks left and their places filled by the illegals' children. And because I don't speak Spanish, I was forced into an early retirement. First, we need a zero population growth mentality. I used to be a Catholic, but in this day and age, pushing for no birth control is insane. So, do you believe we should just open up the country to anyone and everyone? Where do we draw the line? — Randy for Romo

Dear Gabacha: Damn, *chula*: get yourself together! Your question scatters across rhyme and reason like Mexicans spilling out of a hole in the border fence. I'll address *pero* one part of your *pregunta*: the idea that Mexicans are irredeemably Hispanicizing the United States. For your answer, I turn ¡Ask a Mexican! over to the *chingón* satirist of his time, Benjamin Franklin:

...Why should the Palatine Boors [Germans] be suffered to swarm into our Settlements, and by herding together establish their Language and Manners to the Exclusion of ours? Why should Pennsylvania, founded by the English, become a Colony of Aliens, who will shortly be so numerous as to Germanize us instead of our Anglifying them, and will never adopt our Language or Customs, any more than they can acquire our Complexion.

Last I checked, the most German thing remaining in Pennsylvania were the Amish, and they're more American than the Phillie Phanatic. Though Mexicans *are* influencing the culture of America, the Republic always absorbs its idiot immigrants and becomes richer for it — and if you don't believe me, then ask yourself why Franklin was proven such a *schmendrick*, or why a Mexican uses Yiddish as part of his *fakakta shtick*.

Get all your Mexican needs at youtube.com/askamexicano, myspace.com/ocwab, and themexican@askamexican.net!

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jonesin' crossword By Matt Jones

"Out With the Old"
-you know the rest.

Across

1 Word before compass or hazard
6 Machine parts
10 6-0, sometimes
13 Beer to drink on Cinco de Mayo
14 States of wrath
15 ___ kwon do
16 Comes up
17 Maker of women's shoes and handbags
19 He predated Johnny Depp as Willy Wonka
21 Noted Yanni song
22 "Here Come the Warm Jets" composer Brian
23 Zombie novelist Brian
24 Actor Casper Van ___
25 The L.A. area and environs
28 2000 gynecologist title role for Richard Gere
29 Shaq's alma mater
30 City driving hassles

35 Right away
36 Ger., Nor., etc.
37 Statement made after a break-up, maybe
44 No, in Scotland
45 Quarterback Manning
46 "For ___?" ("Seriously?")
49 Japanese sport
51 Biological building blocks
53 Actor Stephen
54 Mining samples
55 Rugged individualists
58 Onophile's love
60 Van Cleef & ___ (French jewelry house)
61 Do something
62 Oscar-winning actor
Burl ___
63 1980s-90s NBA player John
64 ___ Speedwagon
65 Julia Roberts, in "Ocean's Eleven"
66 Like day-old donuts

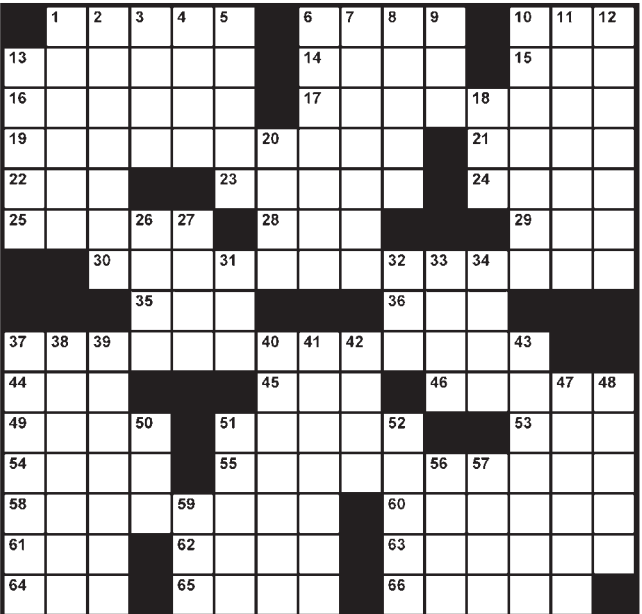
Down


1 Rita of "The Electric Company"
2 Venezuelan river in an Enya title
3 Thorny flower
4 From the beginning
5 Eye surgery option
6 Full of soot
7 Aligns
8 Video store aisle, often
9 Dir. opposite NNW
10 Like good operating rooms
11 Least complicated
12 Shot given after stepping on a nail
13 Zoo containers
18 Stack of cash
20 ___ charmed life
26 Part of A.D.
27 Revolutionary Trotsky
31 "SmackDown!" org.
32 "This is ___ suck" (133t-speak phrase)

33 River that passes through Essen, Germany
34 Superior mate?
37 To such an extent (as)
38 French actor Chevalier
39 Wacky DJ Dr. ___
40 Children
41 Sick situation
42 Mah-jongg piece
43 English metaphysical poet Andrew
47 Actress Sobieski of "The Wicker Man"
48 Full of lip
50 Sweet suffix
51 "Gosford Park" actor Owen
52 O-tips, for example
56 "The one and only true love ___ least it seems" (CeCe Peniston, "Finally")
57 Juii Inkster's org.
59 Cleverness

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Sudoku

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1			4		2			6
		2					7	
	8					4		
	3	9	1			2	8	7
6			5		7			3
		1					4	
	4					7		
	7	8	3			9	6	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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FUN-LOVING AND LAIDBACK
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QUIRKY, NERDY, PASSIONATE
Me: Love movies, sci-fi, traveling, japanese/chinese art, cheesy board games and more. You: Intelligent and fun. Can discuss serious concepts, but also enjoy a good laugh and just making fun. **passionkitty, 25, #101772**

HOW YOU DOIN'?
I'm BBW sexy single mom. 25 y/o kinda crazy in a good way. Hairdresser...get at me if you like what you hear. **seximama, 25, #101730**

FIESTY MAMMA SEEKS...
I would really love to meet a cool papa bear to take me out! I'm an amazing, intelligent mamma with car/house/boytoy/education/job/interesting life :). And a sense a humour ta boot. **wish-bone, 22, #101711**

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I'm looking for friends and/or lovers. I'm well-traveled, funny, creative, and independent. I'm also double-jointed in my shoulders—so I can dislocate them anytime ... like now ... Ewww! **Lionhen, 38, #101697**

NEED SOME DOWNTIME
I'm silly and like to have a good time. i'm up for almost anything and am an ass. it's a fun show to watch if you can keep up though. **gingerlover, 27, #101646**



WOMEN SEEKING WOMEN

AQUAFINA
I may come off cold hearted but i am really just a big teddy bear, i tend to babble, i love sports and play rugby is that counts for anything. **gbaby23, 19, #101712**

TG
I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl, 18, #101609**

BI GIRL LOOKING
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MEN SEEKING WOMEN

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from the secret files of
Max Cannon

HIGH-TECH OLD-SCHOOL GENTLEMAN

SWM seeking SWF NON-cougar who enjoys technology AND nature. Horror & Chick flicks OK but let's get a drink after work & let me make dinner from scratch for you. **onlinepayne, 26, #101767**

BALANCE AND TIMING
People say I'm easygoing, patient and clever. You will too, though you may consider me quiet and formal at first. Kinda geeky, kinda nerdy but all around likeable. **citizen37, 34, #101764**

EFFE 3 WORDS
I have eleven tattoos; song and movie references, references to an artist; one doubles as a Pee-Wee Herman and Get Up Kids reference; now, try not to love me. **MisterMediocre, 24, #101756**

LAUGHTER FTW!
Looking for a fun, energetic person who isn't afraid to get her geek on. Someone who likes to just chill, hangout at home, the park, roadtrips are a plus. **Mightyzepphr, 22, #101428**

VEEK VEEK VEEK

I don't look nor act my age at all. I love to go out downtown and bar hop or just sit at home drink beer and play Bones and Uno. **Hey_its_Veek, 30, #101753**

WANTING

Just someone to be a good friend with that I can talk to, get a hug from every once in a while, is what I'd want. **canadian50, 21, #101738**

RANCH WITH ME!
looking for girls interested in living a playboy mansion lifestyle on an organic farm. **DavidWinterBottom, 26, #101731**

"RENAISSANCE MAN"
I am far from mediocre. Just a friend, would be a "treat". With benefits, would be "great". A lover, would be "nice". A best friend, would be "divine". All? priceless. **got2bfyme, 47, #101733**

NICE AND HOT
starting to look again. **drag-ongunner, 32, #101721**



MEN SEEKING MEN

SLIGHTLY INSANE MASCULINE

29, 170 lbs, 5'11, brown hair and eyes. Half Vietnamese half Anglo American. Funny and Serious. I would like to hang out with a masculine white male. 20-35. **andyray, 29, #101375**



JUST FRIENDS

SWEET, ITALIAN HONEYBEE
U TELL ME. **HelloKitty99, 43, #101759**

LITTLE NERD GIRL.

Don't contact me. I'm lame. **Crystallized, 22, #101699**

LET'S DO IT

Tired of being alone: Going out, staying in, day trips. There HAS to be someone who digs a chick who is smart, funny and good company. Are you? **turtle, 48, #101664**

GRIZZLY TEDDY BEAR

I love beautiful things - animal, vegetable & mineral - okay, not so much vegetable, but the beauty of nature never ceases to astound me. **bluestone, 54, #101599**

SHY AND SARCASTIC

I'm sarcastic, and easily distracted. I flirt alot, and can't initiate a conversation. I like reading, playing video games, and I believe in faeries. Just need people to talk to. **Brandicem, 20, #101581**

FROM ANOTHER TIME

punk rock grrrr interested in lucid quantum buddhist steam-punk shamanism, my kids are rad. I'm an artist living outside Eugene. Just looking for folks to rule the apocalypse with me. **Pazyryk, 32, #101559**

DOWN TO A SCIENCE

just another opportunity to get myself out into the great electronic unknown... **nuggyhero, 32, #101274**

PRETTY GIRLS SMILE

people meet and go eat food would it be ok if they never see each other again come what may. **happy_hippo, 26, #101430**

BOMB HILLSNOT COUNTRIES

Strong, independent woman looking for ruggers and other cool ass motha f****s. Must be funny and can be nerdy. Love spending more time out than in. No stupid people please. **ryde4life11, 18, #101394**



I SAW YOU

FACE TO FACE

Atonement: to look into your eyes, to be forgiven—what healing. Humble, empty, profoundly sorry for my stupidity and ruthlessness. So afraid of your beauty and magic—nothing else compared. Such love. **When: Friday, May 16, 2003. Where: between universes. You: Man. Me: Woman. #900100**

IN MY DREAMS

You're volunteering, I'm in skates. It's the bout on July 26th. You get in free and help make it the best roller derby bout ever. Wanna make it a reality? **When: Saturday, July 26, 2008. Where: Lane Events Center. You: Woman. Me: Woman. #900099**

BLOCKPARTY FRI 13TH

You were the girl in pink dancing so sweetly with the hula hoop. I was the awestruck dude wearin work clothes still. Hit me up. I have to find you **When: Friday, June 13, 2008. Where: Broadway Block Party. You: Woman. Me: Man. #900098**

ALONE UNDERCOVERS

You made me happier than anyone and I screwed it up... I hurt you, you hurt me but I'm sorry, and I really hope things will be better again someday... **When: Sunday, October 14, 2007. Where: downtown. You: Woman. Me: Man. #900096**

NOT REALLY BUT

Beeb, it's Veek. Just wanted to say hi. haven't seen you in a while. Come out and play!! **When: Thursday, June 12, 2008. Where: in my mind. You: Woman. Me: Man. #900091**

IN MY DREAMS

awake or asleep i see you wearing only a tibetan necklace and my kisses... by a pizza shaped lake??or the middle of nowhere?? I will love you!! love, bless, respect. **When: Friday, June 13, 2008. Where: in my dreams. You: Woman. Me: Man. #900095**

LIBRARY COPIER GODDESS

Did my best, but I admit I couldn't take my eyes off you. Alas, finals. I just HAD to say how beautiful you were. Would love to meet you again. **When: Tuesday, June 10, 2008. Where: LCC Library. You: Woman. Me: Man. #900094**

WILLIKENZIE MARKET OF CHOICE

you were reading outside of Willikenzie Market of Choice, most beautiful human i've seen, i brought you a rose. Coffee? Dinner? **When: Thursday, June 12, 2008. Where: Willakenzie Market of Choice. You: Woman. Me: Man. #900093**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): We're halfway through 2008. It's a perfect moment to take inventory of how well you're capitalizing on this year's unique opportunities. So let me ask you, Aries: Are you working your ass off in order to stoke the fire in your belly? In other words, are you doing everything you can think of to get more motivated? Are you trying hard to supercharge your ambitions and refine your passions? If so, this will be the year when you finally figure out how to do what you love to do a majority of the time — and how to get rewarded by the world for doing it. It's high time to answer your highest calling.

TAURUS (April 20-May 20): We're halfway through 2008. It's time to take inventory of how well you're capitalizing on this year's unique opportunities. So let me ask you, Taurus. Have you been climbing out on a limb in order to think outside of the box? Have you been having adventurous fun while experimenting freely? I hope so. Playing around with smart gambles has been and will continue to be the secret to your success. Note well the adjective "smart" in the previous sentence. Dumb gambles and poorly thought-out risks should *not* be part of your game plan.

GEMINI (May 21-June 20): How well are you capitalizing on this year's unique opportunities, Gemini? Now that we're halfway through 2008, let's take an inventory. I'm hoping that six months from now, you'll look back and make the following declaration: "This year I've learned more about togetherness and collaboration than I'd picked up in the previous five years combined. I've finally registered the fact that a successful alliance of any kind requires as much hard work as any job. Most of my important relationships are better and more interesting, and the rest have faded away. I've surprised myself with how creative I've been in finding interesting ways to handle commitment."

CANCER (June 21-July 22): How well are you capitalizing on this year's unique opportunities, Cancerian? Now that we're halfway through 2008, let's take an inventory. I'm hoping that six months from now, you'll look back and make the following declaration: "This year I discovered everything that's important to know about what I don't need and who I don't want to be. That's one of the important reasons why — hallelujah! — I've learned to avoid the suffering that comes from wishing my life were different from how it actually is. I'm more at peace with my soul's idiosyncratic destiny than I've ever been."

LEO (July 23-Aug. 22): We're halfway through 2008. It's time to take inventory of how well you're capitalizing on this year's unique opportunities. So let me ask you, Leo: Have you been redefining your relationship to your job so that it better serves the *real* you? Are you invoking all your imaginative powers so as to get into a position in which you will love work more than ever before? I hope you've been doing those things, because it means you've primed yourself to attract lots of help in accomplishing those changes.

VIRGO (Aug. 23-Sept. 22): How well are you capitalizing on this year's unique opportunities, Virgo? Now that we're halfway through 2008, let's take an inventory. I'm hoping that six months from now, you'll look back and make the following declaration: "I've learned more about love in the past 12 months than maybe I ever have. I've also become far more skilled in the art of making myself happy. And I've finally figured out how to purge some of the martyr-like aspects from my generosity, which means I'm better able to give without strings attached and I'm more attractive to interesting people who are inclined to give me things I really want."

LIBRA (Sept. 23-Oct. 22): How well are you capitalizing on this year's unique opportunities, Libra? Now that we're halfway through 2008, let's take an inventory. I'm hoping that six months from now, you'll look back and make the following declaration: "It's so funny that in order to find out where I truly belong, I had to change my ideas about where I truly belong. Feeling at home on this planet and in this life wasn't possible until I got cured of my delusions about what it would feel like to be at home on this planet and in this life. I had to lose some of my certainties in order to gain more security."

SCORPIO (Oct. 23-Nov. 21): How well are you capitalizing on this year's unique opportunities, Scorpio? Now that we're halfway through 2008, let's take an inventory. One of the most important things you're doing, I hope, is increasing your effectiveness as a communicator. What do I mean by that? While it's true that you Scorpions gather information more skillfully than any other sign, you aren't necessarily as blessed when it comes to *sharing* information. In part that's because you believe that keeping secrets enhances your personal power. And in part it's because you sometimes forget that other people aren't as clued in to what's happening below the surface as you are. Your mandate in the coming months is to overcome those challenges as you learn to express yourself with ever-greater candor and clarity and clout.

SAGITTARIUS (Nov. 22-Dec. 21): How well are you capitalizing on this year's unique opportunities, Sagittarius? Now that we're halfway through 2008, let's take an inventory. I'm hoping that six months from now, you'll look back and make the following declaration: "I'm on much friendlier terms with money than I've ever been. I'm sure it's because I have a more rooted and relaxed understanding of my true value, and am not so attached to what other people think I'm worth. I've declared my independence from the conventional wisdom's distorted worship of superficial appearances. Ironically, as I've shaken off the sickening influence of materialism, I've upgraded my ability to create material success."

CAPRICORN (Dec. 22-Jan. 19): How well are you capitalizing on this year's unique opportunities, Capricorn? Now that we're halfway through 2008, let's take an inventory. Your self-image is in the midst of an exhilarating expansion, right? Your excitement about being alive is growing steadily, right? Your devotion to cultivating an inner sense of freedom is getting more intense every day, right? You have an ever-increasing clarity about what life experiences you need in order to feel powerful, right? If you're falling short in any of these projects, start making up for lost time immediately.

AQUARIUS (Jan. 20-Feb. 18): How well are you capitalizing on this year's unique opportunities, Aquarius? Now that we're halfway through 2008, let's take an inventory. By now, you should have banished at least half of the ghosts that were pestering you. By August, you should have neutralized, dissolved, or rendered irrelevant a load of weird karma, and said goodbye to parts of your past that were bogging you down. By January 1, 2009, I hope you will have laid to rest a broken dream, escaped a dead end, and ended your relationship with a lost cause. If you have spent the last six months earnestly engaged in doing this tough, messy work, it won't be anywhere near as tough and messy during the next six months.

PISCES (Feb. 19-March 20): How well are you capitalizing on this year's unique opportunities, Pisces? Now that we're halfway through 2008, let's take an inventory. You're getting better connected to your community than you ever have before, right? You've become far more purposeful and crafty about forging the alliances you need to be effective, right? You're developing smart strategies for upgrading your unique gifts and giving them to the right people, right? You're working hard to create niches for yourself that suit your temperament and needs, and you're no longer leaving it to other people to shape those niches for you, right?

HOMEWORK: Make a prediction about what your life will be like in the second half of 2008. Share it with me at uaregod@comcast.net.

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WOMEN SEEKING MEN

UNDEREDUCATED SEX DEPRIVED

I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexyblonde, 20, ☞, #101640**

FISH MAN

Double the pleasure, double the fun with 2 on 1. **wink_nod, 27, #101584**

LOVEME

Well I was pretty much lied to for the past 2 years and 4 months by someone I love/loved... I just need someone who is there for me.... **Nikki, 18, ☞, #101556**

ATTENTION!

Just looking for a nice man, ages 21-35, for some good clean fun. **akaska2000, 44, #101282**

"PAINISSOCLOSETOPLEASURE"

Dabbler seeks more experience, Dom&Sub. Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. **PussyControl, 28, #101178**



WOMEN SEEKING WOMEN

THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35, 19, #101780**

MULTI-ORGASMIC

First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we're a match. **readytotry, 39, #101778**

FUN ATHLETIC LADY

I am a 32y/o woman looking for some fun. I am looking for ladies that would like to have a wonderful night of exploring eachother and living out fantasies! **superscorpio, 32, #101700**

STUDENT IS READY

SWF wants to explore bi-side. Are you my teacher? Weekends and evenings. NS ND. Very clean. Can host. Love toys. Help me explore my sexuality. Be gentle and loving. **alwaysready, 55, #101549**

VERY HORNY LEZ

I'm a 31 y/o lesbian from Eugene, looking for a woman to set my bed on fire with. I'm 5'2, 125lb, nicely shaped body, 34D, work out alot, been told I'm "hot". 18 and over. ☞. **kashmir08, 31, ☞, #101516**



WOMEN SEEKING ...

TEACH ME PLEASE

Wanting to join the Varsity team in the Kink arena. Spank me, pull my hair, please me... need a trainer to help me discover more. Safety a must. **new2kink, 26, #101769**

BI LEZ

Just looking for a little NSA fun and exploration. with intelligent, fun articulate people. Must be STD-free. Discreet, safe sex only. **bilez, 50, ☞, #101518**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32, ☞, #101377**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 24, ☞, #101108**



MEN SEEKING WOMEN

MORPHMAN

Fun woman who wants it all, bad side and sensual side. One nite s&m, next gentle passion, of course this is negotiable. Any way it goes guarantee you'll love it!!!!!! **hurtsogood, 28, #101782**

KEEP IT SIMPLE

Simply seeking a wonderful time and maybe more. I am M early 50s great shape, good health, herb friendly, enjoy many things, seeking playmate. **pablobrave, 52, ☞, #101768**

LOVE BOOTYS

like playin miniature golf and real golf, love chicken, walkin down by river or floating it, watchin movies, ridig bikes. **phillyth, 31, #101755**

PREEMPTIVE MANEUVER

Back into dating scene. Better to begin with 7/10 times show stopper. Seeking someone to wet mop your back porch clean? It's a dirty job, but I'm hungry for it. **DrNothing, 41, ☞, ☞, #101766**

LONELY IN EUGENE

i'm a married man. no sex in years. kind of a nudist, love sun-bathing in the nude. love fore-play, masturbation, sexual activities outdoors a real plus. **doppelganger, 43, #101761**

BORED HUSBAND

I am seeking the right person to have a little fling with. **theo97401, 43, #101751**

LIFE'S HARD!

I'm a good guy... I'm a good lookin' guy... I'm a passionate, intelligent, articulate, down to earth, healthy, guy. So, WHY can't I seemed to get laid in THIS town???? **DickRigid, 40, #101747**



MEN SEEKING MEN

BOTTOM

I'm a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, I'm into it... **bottom, 22, #101366**

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth, 69, #101183**



MEN SEEKING ...

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **biviator, 58, #101544**

LOOKING FOR FUN

We're a couple looking to start a new group of friends at home. To hang out, have fun, herbfriendly, social drinking. We're in our late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. **Eugene97402, 39, #101654**

SENSUAL STRANGER

Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger, 27, ☞, #101593**

MULTI-ORGASMIC FUNTASTIC PLEASER

single male seeking hot fun people seeking agreeable sexual and non sexual single females, couples with possible bi male looking to branch out and enjoy some pleasurable fun times. **teethebreeze, 43, #101238**

CORNHOG OF LOVE

hey there. Wanting and looking for open minded and unrestricted women, couples and groups to experiment and experience. I'll try ANYTHING twice. Hope you get ahold of me soon-literally!! **patricornhog, 39, #101184**



COUPLES SEEKING ...

COUPLE FOR WOMAN

Long term loving couple seeks female for friendship and more. Ideally, you must not be committed and must like having fun. Try us out, you wont be disappointed. **twiterpatedcouple, 32, ☞, #101736**

SEXY COUPLE LOOKING

Good looking couple seeking girlfriend. We have found that having third to share with is extremely exciting. Him: straight, handsome, muscular, sexually amazing. She: bi-curious, cute, and quite a cumer. **younus62, 41, #101710**

LOOKING FOR THIRD

Were a fun couple. We would like to spice up our sex life. He has had 3somes before, I want to be able to share in this experience with him. **lilwitsgirl, 21, ☞, #101653**



OTHER

PROTOCOL STYLE BDSM

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame_rosse, 30, ☞, #101068**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 33-year-old man, married eight years and mostly happy. My problem seems common: My wife has lost interest in sex. We have sex once every two months, maybe once a month if I'm lucky. When we do have sex, it seems to be good for both of us. It wasn't always this way – we used to have great chemistry and were both GGG in better days.

I've always been faithful, but I'm nearing some kind of tipping point. On a recent business trip, I visited a strip club for the first time. Even though I knew the attention I was getting was fake, it still did the trick. Feeling desired, even in a superficial way, is something I've been missing. Once, a long time ago, my wife mentioned that she would be okay with me going to a strip club, so I feel like I haven't violated our relationship. But I feel like I'm getting pretty close to the boundary.

I don't know what to do. I could try more communication, possibly even try to get us into counseling, but I wonder if that's fair. The situation doesn't seem to be a problem for her and every time we talk about it I feel like I'm hurting her feelings. I could also just give up and try to find ways to meet my needs elsewhere. But the thought of potentially hurting her or even losing her as a result is unbearable. I've also wondered if a change of medication could help – I know loss of sexual appetite can be a side effect of the birth-control medication my wife takes.

Ready To Pop

First, RTP, I'm sitting on stacks of mail from spouses – husbands *and* wives – who aren't getting any at home, much less halfway decent sex on a bimonthly-or-better basis. So while I appreciate your frustration – I'd be fucking holes I'd kicked in the walls if my boyfriend put out just six times a year – let's recognize that (1) things could be worse and (2) you have a decent base here on which to build.

Second, RTP, *yes to everything* – yes to a new form of birth control (perhaps you could get a vasectomy), yes to packing your asses off to counseling (find a counselor who doesn't believe that the husband is always at fault), and yes to more open and honest communication. A few more yeses: Yes to getting the wife's hormones checked (how are her testosterone levels?), yes to looking at depression as a possible underlying cause (and good luck eliminating depression if it is), and yes to the occasional visit to a strip club (just as a matter of principle).

Third, RTP, and most importantly...

Yes to hurting the wife. Telling her about your unhappiness and forcing this issue will hurt her feelings, RTP, but catching you cheating will hurt much, much more.

Finally, RTP, I'm thinking that you wrote to me and not, say, Zombie Ann Landers because you were looking for permission to cheat. I have been known to issue a license to cheat now and then, but I can't in your case. You had a decent sex life early on – good chemistry, greater frequency, GGG action – and you “enjoy” a not-dead-yet sex life now. With some effort, some balls, and some incentive (no license to cheat), you should be able to revive this thing.

I am a 31-year-old gay male and have been with my 27-year-old boyfriend for a year. It's been absolutely amazing and he's everything I've ever wanted. We've had some issues concerning trust and communication because our previous relationships failed due to infidelity and being lied to, but we've been working on that in therapy.

Where it gets complicated is that he proposed on our one-year anniversary. I told him that I thought it was too soon and that I wanted to resolve any and all trust issues before committing to marriage. Needless to say he was hurt, but he said that he would get over it and would ask me again in a year. My question: Is it possible that I have done irreparable damage to this relationship? Should I have said yes (as I do see myself marrying him someday)?

Did I Make A Mistake

Seeing as how something as trivial as an ill-considered comment or an unexpected facial can do irreparable harm to a relationship, DIMAM, it stands to reason that something as major as a declined marriage proposal can do lasting harm.

I'm not saying that you necessarily fucked things up irreparably by not accepting your boyfriend's proposal – it's a good thing that you take marriage seriously enough not to want to rush into it – but if you do see yourself marrying this man one day, you might want to go back and say yes.

Accepting a marriage proposal, DIMAM (and all the other gays and lesbians confronting this issue now, thanks to California), only means you're *engaged*. An engagement doesn't obligate you to follow through with the wedding; think of it as going steady on steroids. It does obligate you to move toward marriage in good faith, to work on “any and all” issues that can be resolved and keep your eyes peeled for deal-breaking issues that can't, and to shit or get off the pot within a reasonable period of time. But that's all.

Oh, and speaking of gays marrying...

Homos are marrying in California as of this week (congrats to all), and should a tornado – or an earthquake or a meteor or the Incredible Hulk – flatten, say, San Francisco's City Hall during a big gay wedding, respected leaders of the religious right will rush to cable broadcast studios to insist that the tornado/earthquake/meteor/Hulk was God's divine judgment, His righteous wrath, the Baby Jesus's latest temper tantrum, wocka wocka wocka.

“I believe that the judgment of God is a very real thing,” said the Rev. John Hagee, John McCain's ex-BFF, when asked about Hurricane Katrina, which struck New Orleans just before a “massive homosexual rally,” aka an annual street party called “Southern Decadence,” was supposed to take place in the French Quarter. “I believe that the Bible teaches that when you violate the law of God, *that God brings punishment sometimes before the day of judgment*. And I believe that Hurricane Katrina was, in fact, the judgment of God against the city of New Orleans.”

And God got his way: By drowning all those little old ladies in their attics in the Ninth Ward, God prevented that massive gay rally – for one year.

So how does a douchebag like Hagee explain away the tragedy in Iowa last week? A tornado struck a Boy Scout camp, killing four and injuring scores more, and the Scouts are famously anti-gay and anti-atheist. Well, we need only to consult the same interview with Rev. Hagee to learn the answer: While all natural phenomena represent God's “permissible will,” says Hagee, “it is wrong to say that every natural disaster is the result of sin... No man on Earth knows the mind of God.”

See how that works? Not *every* natural disaster is the result of sin, you see, because sometimes natural disasters happen to *us*, not just to *them*, and when they happen to *us*, well, the Lord sure moves in mysterious ways, and no man on Earth knows the mind of God. But let a natural disaster strike San Francisco this week, next week, or ever again, and Rev. Hagee will be able to read the mind of God like it was a large-print edition of *Highlights for Children*.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

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GATES 5:30 P.M.

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Taj Mahal Trio
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with special guest
Susan Tedeschi

7 P.M.
SHOW TIME
GATES 6 P.M.

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KENNY LOGGINS

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7:30 P.M.
SHOW TIME
GATES 6:30 P.M.

SUN JULY 6

TICKETS ON SALE NOW!!

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PRESENTS
dierks bentley
THROTTLE
WIDE OPEN
TOUR

PLUS SPECIAL GUESTS

7 P.M.
SHOW TIME
GATES 6 P.M.

WED JULY 9

TICKETS ON SALE NOW!!

LOS LONELY BOYS LOS LOBOS

7 P.M.
SHOW TIME
GATES 6 P.M.

SUN JULY 20

TICKETS ON SALE NOW!!

Queensrÿche

EYES OF A STRANGER JET CITY WOMAN
I AM I EMPIRE
QUEEN OF THE REICH WARNING
I DON'T BELIEVE IN LOVE ANYBODY LISTENING?
ANOTHER RAINY NIGHT SILENT LUCIDITY

PRESENTED BY:
THE TIMES BRIDGE THE LAD 101.5 KFLY

7 P.M.
SHOW TIME
GATES 6 P.M.

SAT AUGUST 2

TICKETS ON SALE NOW!!

TALENTED SUMMER 2008

**SLICK SLICK
PEPPER**

**SLY & ROBBIE
& Taxi Gang**

6 P.M.
SHOW TIME
GATES 5 P.M.

FRI AUGUST 8

TICKETS ON SALE NOW!!

Floydian

8 P.M.
SHOW TIME
GATES 7 P.M.

SAT AUGUST 16

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